

# Service Service Service



# Service Manual

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# SECTION 1

## SUMMARY

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# PRODUCT SAFETY SERVICING GUIDELINES FOR VCR+DVD COMBO PRODUCTS

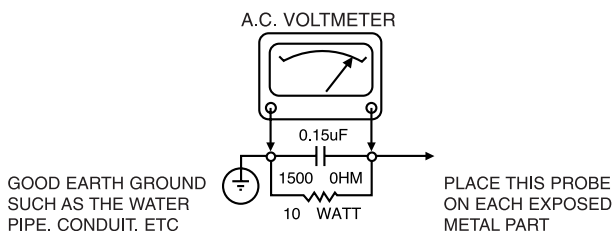
**CAUTION :** DO NOT ATTEMPT TO MODIFY THIS PRODUCT IN ANY WAY, NEVER PERFORM CUSTOMIZED INSTALLATIONS WITHOUT MANUFACTURER'S APPROVAL. UNAUTHORIZED MODIFICATIONS WILL NOT ONLY VOID THE WARRANTY, BUT MAY LEAD TO YOUR BEING LIABLE FOR ANY RESULTING PROPERTY DAMAGE OR USER INJURY. SERVICE WORK SHOULD BE PERFORMED ONLY AFTER YOU ARE THOROUGHLY FAMILIAR WITH ALL OF THE FOLLOWING SAFETY CHECKS AND SERVICING GUIDELINES. TO DO OTHERWISE, INCREASES THE RISK OF POTENTIAL HAZARDS AND INJURY TO THE USER. WHILE SERVICING, USE AN ISOLATION TRANSFORMER FOR PROTECTION FROM A.C. LINE SHOCK.

## SAFETY CHECKS

AFTER THE ORIGINAL SERVICE PROBLEM HAS BEEN CORRECTED, A CHECK SHOULD BE MADE OF THE FOLLOWING.

### SUBJECT: FIRE & SHOCK HAZARD

1. BE SURE THAT ALL COMPONENTS ARE POSITIONED IN SUCH A WAY AS TO AVOID POSSIBILITY OF ADJACENT COMPONENT SHORTS. THIS IS ESPECIALLY IMPORTANT ON THOSE MODULES WHICH ARE TRANSPORTED TO AND FROM THE REPAIR SHOP.
2. NEVER RELEASE A REPAIR UNLESS ALL PROTECTIVE DEVICES SUCH AS INSULATORS, BARRIERS, COVERS, SHIELDS, STRAIN RELIEFS, POWER SUPPLY CORDS, AND OTHER HARDWARE HAVE BEEN REINSTALLED PER ORIGINAL DESIGN. BE SURE THAT THE SAFETY PURPOSE OF THE POLARIZED LINE PLUG HAS NOT BEEN DEFEATED.
3. SOLDERING MUST BE INSPECTED TO DISCOVER POSSIBLE COLD SOLDER JOINTS, SOLDER SPLASHES OR SHARP SOLDER POINTS. BE CERTAIN TO REMOVE ALL LOOSE FOREIGN PARTICLES.
4. CHECK FOR PHYSICAL EVIDENCE OF DAMAGE OR DETERIORATION TO PARTS AND COMPONENTS. FOR FRAYED LEADS, DAMAGED INSULATION (INCLUDING A.C. CORD), AND REPLACE IF NECESSARY FOLLOW ORIGINAL LAYOUT, LEAD LENGTH AND DRESS.
5. NO LEAD OR COMPONENT SHOULD TOUCH A RECEIVING TUBE OR A RESISTOR RATED AT 1 WATT OR MORE. LEAD TENSION AROUND PROTRUDING METAL SURFACES MUST BE AVOIDED.
6. ALL CRITICAL COMPONENTS SUCH AS FUSES, FLAMEPROOF RESISTORS, CAPACITORS, ETC. MUST BE REPLACED WITH EXACT FACTORY TYPES, DO NOT USE REPLACEMENT COMPONENTS OTHER THAN THOSE SPECIFIED OR MAKE UNRECOMMENDED CIRCUIT MODIFICATIONS.
7. AFTER RE-ASSEMBLY OF THE SET ALWAYS PERFORM AN A.C. LEAKAGE TEST ON ALL EXPOSED METALLIC PARTS OF THE CABINET, (THE CHANNEL SELECTOR KNOB, ANTENNA TERMINALS, HANDLE AND SCREWS) TO BE SURE THE SET IS SAFE TO OPERATE WITHOUT DANGER OF ELECTRICAL SHOCK. DO NOT USE A LINE ISOLATION TRANSFORMER DURING THIS TEST USE AN A.C. VOLTMETER, HAVING 5000 OHMS PER VOLT OR MORE SENSITIVITY, IN THE FOLLOWING MANNER; CONNECT A 1500 OHM 10 WATT RESISTOR, PARALLELED BY A .15 MFD. 150.V A.C TYPE CAPACITOR BETWEEN A KNOWN GOOD EARTH GROUND (WATER PIPE, CONDUIT, ETC.) AND THE EXPOSED METALLIC PARTS, ONE AT A TIME. MEASURE THE A.C. VOLTAGE ACROSS THE COMBINATION OF 1500 OHM RESISTOR AND .15 MFD CAPACITOR. REVERSE THE A.C. PLUG AND REPEAT A.C. VOLTAGE MEASUREMENTS FOR EACH EXPOSED METALLIC PART. VOLTAGE MEASURED MUST NOT EXCEED 75 VOLTS R.M.S. THIS CORRESPONDS TO 0.5 MILLIAMPERE A.C ANY VALUE EXCEEDING THIS LIMIT CONSTITUTES A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED IMMEDIATELY.



### SUBJECT: GRAPHIC SYMBOLS



THE LIGHTNING FLASH WITH APROWHEAD SYMBOL, WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF UNINSULATED "DANGEROUS VOLTAGE" THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK.



THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.

### SUBJECT: X-RADIATION

1. BE SURE PROCEDURES AND INSTRUCTIONS TO ALL SERVICE PERSONNEL COVER THE SUBJECT OF X-RADIATION. THE ONLY POTENTIAL SOURCE OF X-RAYS IN CURRENT T.V. RECEIVERS IS THE PICTURE TUBE. HOWEVER, THIS TUBE DOES NOT EMIT X-RAYS WHEN THE HIGH VOLTAGE IS AT THE FACTORY SPECIFIED LEVEL. THE PROPER VALUE IS GIVEN IN THE APPLICABLE SCHEMATIC. OPERATION AT HIGHER VOLTAGES MAY CAUSE A FAILURE OF THE PICTURE TUBE OR HIGH VOLTAGE SUPPLY AND, UNDER CERTAIN CIRCUMSTANCES, MAY PRODUCE RADIATION IN EXCESS OF DESIRABLE LEVELS.
2. ONLY FACTORY SPECIFIED C.R.T. ANODE CONNECTORS MUST BE USED. DEGAUSSING SHIELDS ALSO SERVE AS X-RAY SHIELD IN COLOR SETS, ALWAYS RE-INSTALL THEM.
3. IT IS ESSENTIAL THAT SERVICE PERSONNEL HAVE AVAILABLE AN ACCURATE AND RELIABLE HIGH VOLTAGE METER. THE CALIBRATION OF THE METER SHOULD BE CHECKED PERIODICALLY AGAINST A REFERENCE STANDARD, SUCH AS THE ONE AVAILABLE AT YOUR DISTRIBUTOR.
4. WHEN THE HIGH VOLTAGE CIRCUITRY IS OPERATING PROPERLY THERE IS NO POSSIBILITY OF AN X-RADIATION PROBLEM. EVERY TIME A COLOR CHASSIS IS SERVICED, THE BRIGHTNESS SHOULD BE RUN UP AND DOWN WHILE MONITORING THE HIGH VOLTAGE WITH A METER TO BE CERTAIN THAT THE HIGH VOLTAGE DOES NOT EXCEED THE SPECIFIED VALUE AND THAT IT IS REGULATING CORRECTLY. WE SUGGEST THAT YOU AND YOUR SERVICE ORGANIZATION REVIEW TEST PROCEDURES SO THAT VOLTAGE REGULATION IS ALWAYS CHECKED AS A STANDARD SERVICING PROCEDURE. AND THAT THE HIGH VOLTAGE READING BE RECORDED ON EACH CUSTOMER'S INVOICE.
5. WHEN TROUBLESHOOTING AND MAKING TEST MEASUREMENTS IN A PRODUCT WITH A PROBLEM OF EXCESSIVE HIGH VOLTAGE, AVOID BEING UNNECESSARILY CLOSE TO THE PICTURE TUBE AND THE HIGH VOLTAGE SUPPLY. DO NOT OPERATE THE PRODUCT LONGER THAN IS NECESSARY TO LOCATE THE CAUSE OF EXCESSIVE VOLTAGE.
6. REFER TO HV. B+ AND SHUTDOWN ADJUSTMENT PROCEDURES DESCRIBED IN THE APPROPRIATE SCHEMATIC AND DIAGRAMS (WHERE USED).

### SUBJECT: IMPLOSION

1. ALL DIRECT VIEWED PICTURE TUBES ARE EQUIPPED WITH AN INTEGRAL IMPLOSION PROTECTION SYSTEM, BUT CARE SHOULD BE TAKEN TO AVOID DAMAGE DURING INSTALLATION, AVOID SCRATCHING THE TUBE. IF SCRATCHED REPLACE IT.
2. USE ONLY RECOMMENDED FACTORY REPLACEMENT TUBES.

### SUBJECT: TIPS ON PROPER INSTALLATION

1. NEVER INSTALL ANY PRODUCT IN A CLOSED-IN RECESS, CUBBYHOLE OR CLOSELY FITTING SHELF SPACE. OVER OR CLOSE TO HEAT DUCT, OR IN THE PATH OF HEATED AIR FLOW.
2. AVOID CONDITIONS OF HIGH HUMIDITY SUCH AS: OUTDOOR PATIO INSTALLATIONS WHERE DEW IS A FACTOR, NEAR STEAM RADIATORS WHERE STEAM LEAKAGE IS A FACTOR, ETC.
3. AVOID PLACEMENT WHERE DRAPERIES MAY OBSTRUCT REAR VENTING. THE CUSTOMER SHOULD ALSO AVOID THE USE OF DECORATIVE SCARVES OR OTHER COVERINGS WHICH MIGHT OBSTRUCT VENTILATION.
4. WALL AND SHELF MOUNTED INSTALLATIONS USING A COMMERCIAL MOUNTING KIT. MUST FOLLOW THE FACTORY APPROVED MOUNTING INSTRUCTIONS A PRODUCT MOUNTED TO A SHELF OR PLATFORM MUST RETAIN ITS ORIGINAL FEET (OR THE EQUIVALENT THICKNESS IN SPACERS) TO PROVIDE ADEQUATE AIR FLOW ACROSS THE BOTTOM, BOLTS OR SCREWS USED FOR FASTENERS MUST NOT TOUCH ANY PARTS OR WIRING. PERFORM LEAKAGE TEST ON CUSTOMIZED INSTALLATIONS.
5. CAUTION CUSTOMERS AGAINST THE MOUNTING OF A PRODUCT ON SLOPING SHELF OR A TILTED POSITION, UNLESS THE PRODUCT IS PROPERLY SECURED.
6. A PRODUCT ON A ROLL-ABOUT CART SHOULD BE STABLE ON ITS MOUNTING TO THE CART. CAUTION THE CUSTOMER ON THE HAZARDS OF TRYING TO ROLL A CART WITH SMALL CASTERS ACROSS THRESHOLDS OR DEEP PILE CARPETS.
7. CAUTION CUSTOMERS AGAINST THE USE OF A CART OR STAND WHICH HAS NOT BEEN LISTED BY UNDERWRITERS LABORATORIES, INC. FOR USE WITH THEIR SPECIFIC MODEL OF TELEVISION RECEIVER OR GENERICALLY APPROVED FOR USE WITH T.V.'S OF THE SAME OR LARGER SCREEN SIZE.
8. CAUTION CUSTOMERS AGAINST THE USE OF EXTENSION CORDS, EXPLAIN THAT A FOREST OF EXTENSIONS SPROUTING FROM A SINGLE OUTLET CAN LEAD TO DISASTROUS CONSEQUENCES TO HOME AND FAMILY.



# SERVICING PRECAUTIONS

**CAUTION:** Before servicing the VCR+DVD Combo covered by this service data and its supplements and addends, read and follow the SAFETY PRECAUTIONS. NOTE: if unforeseen circumstances create conflict between the following servicing precautions and any of the safety precautions in this publications, always follow the safety precautions. Remember Safety First :

## General Servicing Precautions

1. Always unplug the VCR+DVD Combo AC power cord from the AC power source before:
  - (1) Removing or reinstalling any component, circuit board, module, or any other assembly.
  - (2) Disconnecting or reconnecting any internal electrical plug or other electrical connection.
  - (3) Connecting a test substitute in parallel with an electrolytic capacitor.  
**Caution :** A wrong part substitution or incorrect polarity installation of electrolytic capacitors may result in an explosion hazard.
2. Do not spray chemicals on or near this VCR+DVD Combo or any of its assemblies.
3. Unless specified otherwise in this service data, clean electrical contacts by applying an appropriate contact cleaning solution to the contacts with a pipe cleaner, cotton-tipped swab, or comparable soft applicator. Unless specified otherwise in this service data, lubrication of contacts is not required.
4. Do not defeat any plug/socket B+ voltage interlocks with which instruments covered by this service manual might be equipped.
5. Do not apply AC power to this VCR+DVD Combo and / or any of its electrical assemblies unless all solid state device heat sinks are correctly installed.
6. Always connect the test instrument ground lead to an appropriate ground before connecting the test instrument positive lead. Always remove the test instrument ground lead last.

## Insulation Checking Procedure

Disconnect the attachment plug from the AC outlet and turn the power on. Connect an insulation resistance meter (500V) to the blades of the attachment plug. The insulation resistance between each blade of the attachment plug and accessible conductive parts (Note 1) should be more than 1Mohm.  
**Note 1:** Accessible Conductive Parts include Metal panels, Input terminals, Earphone jacks, etc.

## Electrostatically Sensitive (ES) Devices

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called Electrostatically Sensitive (ES) Devices. Examples of typical ES devices are integrated circuits and some field effect transistors and semiconductor chip components. The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

1. Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
2. After removing an electrical assembly equipped with ES devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
3. Use only a grounded-tip soldering iron to solder or unsolder ES devices.
4. Use only an anti-static solder removal device. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ES devices.
5. Do not use freon-propelled chemicals. These can generate an electrical charge sufficient to damage ES devices.
6. Do not remove a replacement ES device from its protective package until immediately before you are ready to install it. (Most replacement ES devices are packaged with leads electrically shorted together by conductive foam, aluminum foil, or comparable conductive material).
7. Immediately before removing the protective material from the leads of a replacement ES device, touch the protective material to the chassis or circuit assembly into which the device will be installed.

**Caution:** Be sure no power is applied to the chassis or circuit, and observe all other safety precautions.

8. Minimize bodily motions when handling unpackaged replacement ES devices. (Normally harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ES device.)

# INFORMATION ABOUT LEAD-FREE SOLDERING

Philips CE is producing lead-free sets from 1.1.2005 onwards.

## IDENTIFICATION:

Regardless of special logo (not always indicated)



one must treat all sets from 1 Jan 2005 onwards, according next rules:

Example S/N:



Bottom line of typeplate gives a 14-digit S/N. Digit 5&6 is the year, digit 7&8 is the week number, so in this case 1991 wk 18

So from 0501 onwards = from 1 Jan 2005 onwards

Important note: In fact also products of year 2004 must be treated in this way as long as you avoid mixing solder-alloys (leaded/ lead-free). So best to always use SAC305 and the higher temperatures belong to this.

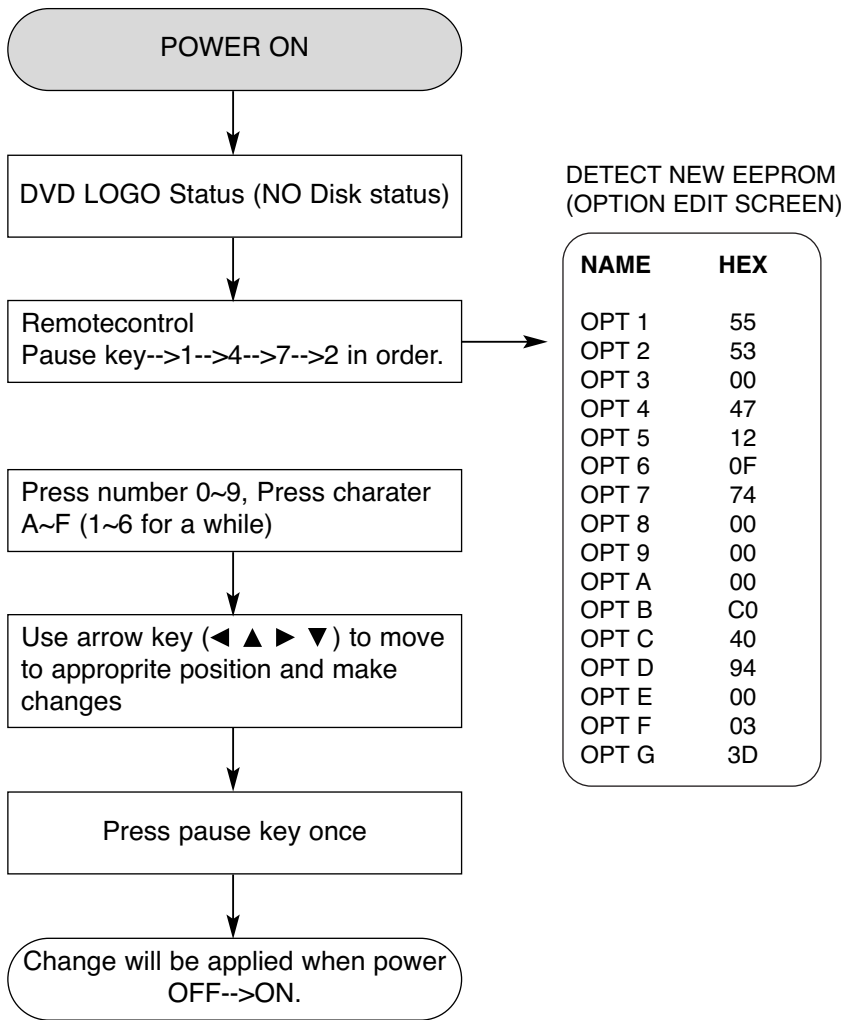
Due to lead-free technology some rules have to be respected by the workshop during a repair:

- Use only lead-free solder alloy Philips SAC305 with order code 0622 149 00106. If lead-free solder-paste is required, please contact the manufacturer of your solder-equipment. In general use of solder-paste within workshops should be avoided because paste is not easy to store and to handle.
- Use only adequate solder tools applicable for lead-free solder alloy. The solder tool must be able
  - \* To reach at least a solder-temperature of 400°C,
  - \* To stabilize the adjusted temperature at the solder-tip
  - \* To exchange solder-tips for different applications.
- Adjust your solder tool so that a temperature around 360°C – 380°C is reached and stabilized at the solder joint. Heating-time of the solder-joint should not exceed ~ 4 sec. Avoid temperatures above 400°C otherwise wear-out of tips will rise drastically and flux-fluid will be destroyed. To avoid wear-out of tips switch off un-used equipment, or reduce heat.
- Mix of lead-free solder alloy / parts with leaded solder alloy / parts is possible but PHILIPS recommends strongly to avoid mixed solder alloy types (leaded and lead-free).  
If one cannot avoid or does not know whether product is lead-free, clean carefully the solder-joint from old solder alloy and re-solder with new solder alloy (SAC305).
- Use only original spare-parts listed in the Service-Manuals. Not listed standard-material (commodities) has to be purchased at external companies.
- Special information for BGA-ICs:
  - always use the 12nc-recognizable soldering temperature profile of the specific BGA (for de-soldering always use the lead-free temperature profile, in case of doubt)
  - lead free BGA-ICs will be delivered in so-called 'dry-packaging' (sealed pack including a silica gel pack) to protect the IC against moisture. After opening, dependent of MSL-level seen on indicator-label in the bag, the BGA-IC possibly still has to be baked dry. (MSL=Moisture Sensitivity Level). This will be communicated via AYS-website.Do not re-use BGAs at all.
- For sets produced before 1.1.2005 (except products of 2004), containing leaded solder-alloy and components, all needed spare-parts will be available till the end of the service-period. For repair of such sets nothing changes.
- On our website **[www.atyourservice.ce.Philips.com](http://www.atyourservice.ce.Philips.com)** you find more information to:
  - \* BGA-de-/soldering (+ baking instructions)
  - \* Heating-profiles of BGAs and other ICs used in Philips-sets

You will find this and more technical information within the "magazine", chapter "workshop news".

For additional questions please contact your local repair-helpdesk.

# SERVICE INFORMATION FOR EEPROM



**\* OPTION**

- NTSC model doesn't have VCR option and use DVD option B~F as VCR option. (only DVD exist)
- PAL model has another separate VCR option. (Both VCR and DVD exist)

# SPECIFICATIONS

## • GENERAL

Power requirements	120V, 60Hz
Power consumption	16W
Dimensions (Approx.)	16.9 x 3.1 x 10.2inches (430 x 79 x 260mm) (W x H x D)
Net Weight (Approx.)	8.8lbs (4.0kg)
Operating temperature	5°C to 40°C (41°F to 104°F)
Operating humidity	5% to 90%
Signal system	NTSC

## • OUTPUTS

VHS VIDEO IN (LINE1, 2)	1V (p-p)ohms, sync negative, RCA jack x 2
VHS AUDIO IN (LINE1, 2)	-6.0dBm more than 47ohms, RCA jack (L, R) x 2

## • OUTPUTS

VIDEO OUT	1V (p-p), 75ohms, sync negative
S-VIDEO OUT	(Y) 1.0V (p-p), 75ohms, negative sync, Mini DIN 4-pin x 1 (C) 0.286V (p-p), 75ohms
COMPONENT VIDEO OUT (PROGRESSIVE SCAN)	(Y) 1.0V (p-p), 75ohms, negative sync, RCA jack x 1 (Pb)/(Pr) 0.7V (p-p), 75ohms, RCA jack x 2
Audio output (digital audio)	0.5V (p-p) 75ohms, RCA jack x 1
Audio output (analog audio)	2.0V <sub>rms</sub> (1kHz, 0dB), 600ohms, RCA jack (L, R) x 1

## • VCR SPECIFICATIONS

Head system	Four head helical scan azimuth system
Timer	12-hour display type with AM, PM
Tape speed	SP: 33.35mm/sec, LP: 16.67mm/sec, SLP: 11.12mm/sec
Tape width	12.7mm
Maximum recording time	SP: 2HOURS (T-120), SLP: 6HOURS (T-120) / 8HOURS (T-160)
Rewind time	About 3 minutes (T-120)
Frequency range	20Hz to 20kHz
Signal-to-noise ratio	More than 43dB
Dynamic range	More than 88dB
Channel separation	More than 60dB

## • DVD SPECIFICATIONS

Laser system	Semiconductor laser, wavelength 650nm
Frequency response	DVD (PCM 96kHz): 8Hz to 44kHz DVD (PCM 48kHz): 8Hz to 22kHz CD: 8Hz to 20kHz
Signal-to-noise ratio	More than 90dB (ANALOG OUT jacks only)
Harmonic distortion	Less than 0.02%
Dynamic range	More than 95dB (DVD/CD)

## • ACCESSORY

Video cable x 1, Audio cable(L/R) x 1, Remote control x 1, Batteries(R03/AAA) x 2

**SECTION 2**  
**CABINET & MAIN CHASSIS**

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# EXPLODED VIEWS

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**NOTES)** THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.



▪ **SVC purchase order caution** ▪

Key board is array coming main board. Purchase order board separately supply incomprehensible. Supply is possible in Location No A46 state in exploded views.

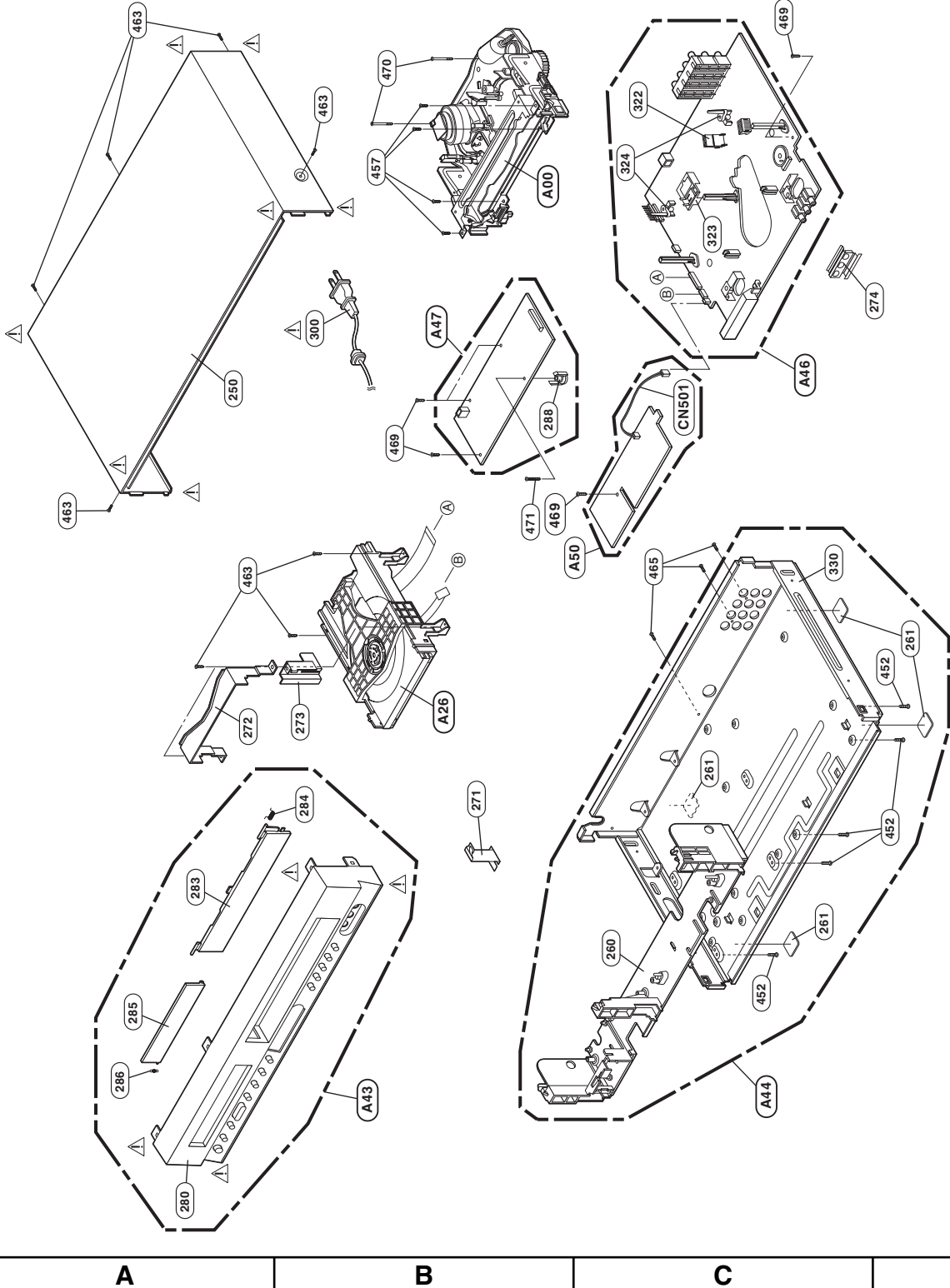
★ **OPTIONAL PART**

4

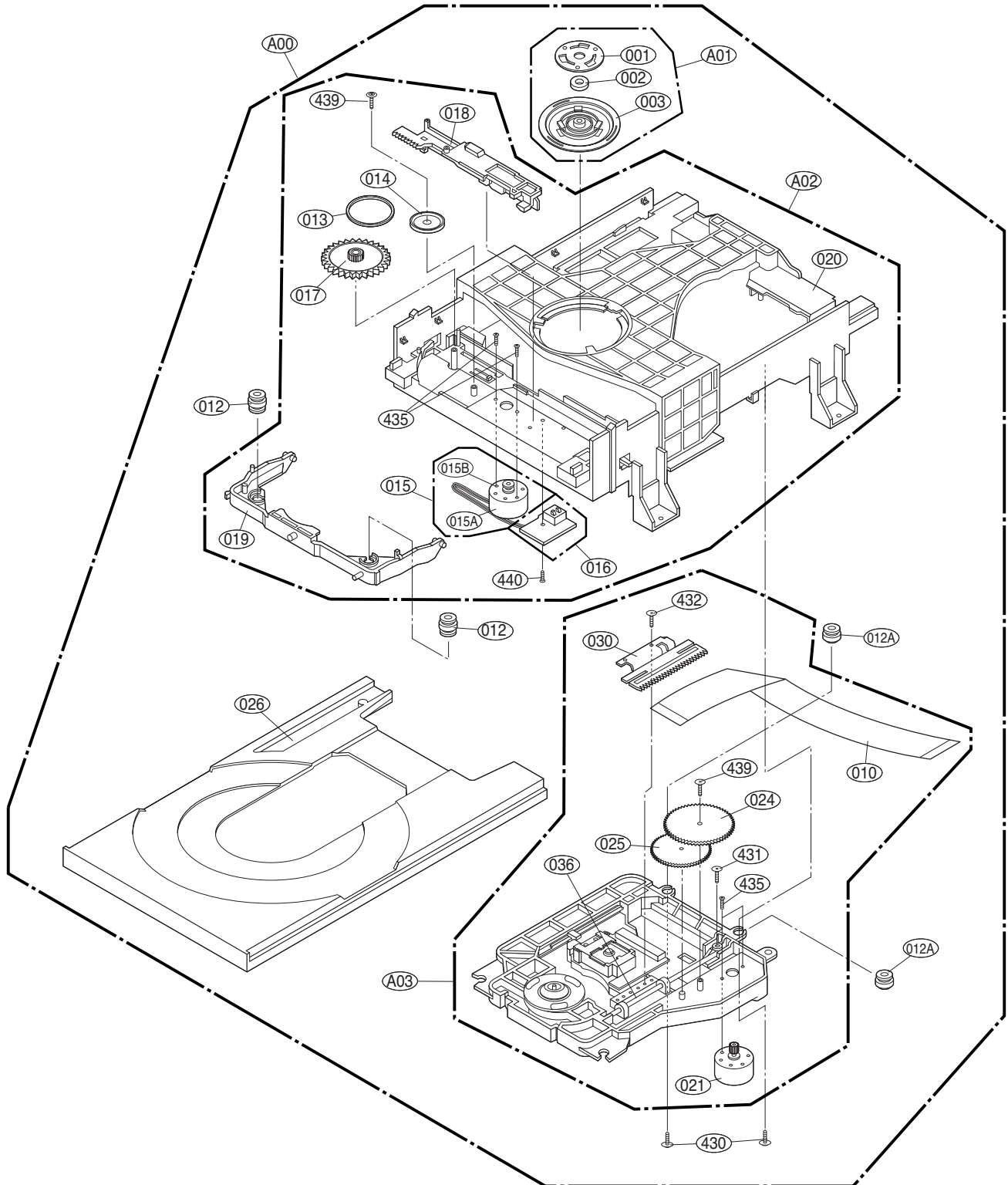
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2

1

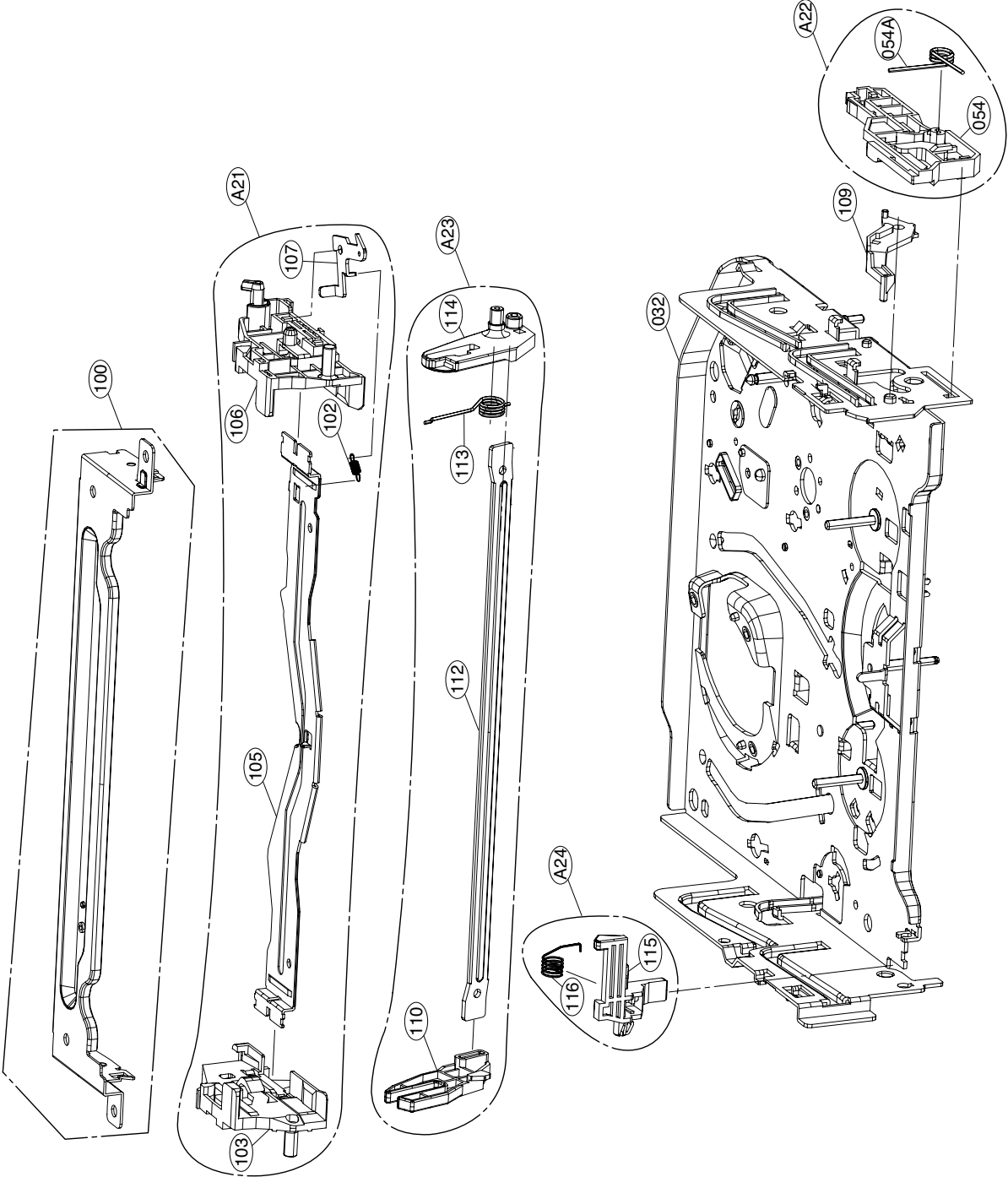


## 2. DECK MECHANISM SECTION (DP-10C)



### 3. DECK MECHANISM SECTION (D37(N))

#### 3-1. Front loading mechanism section

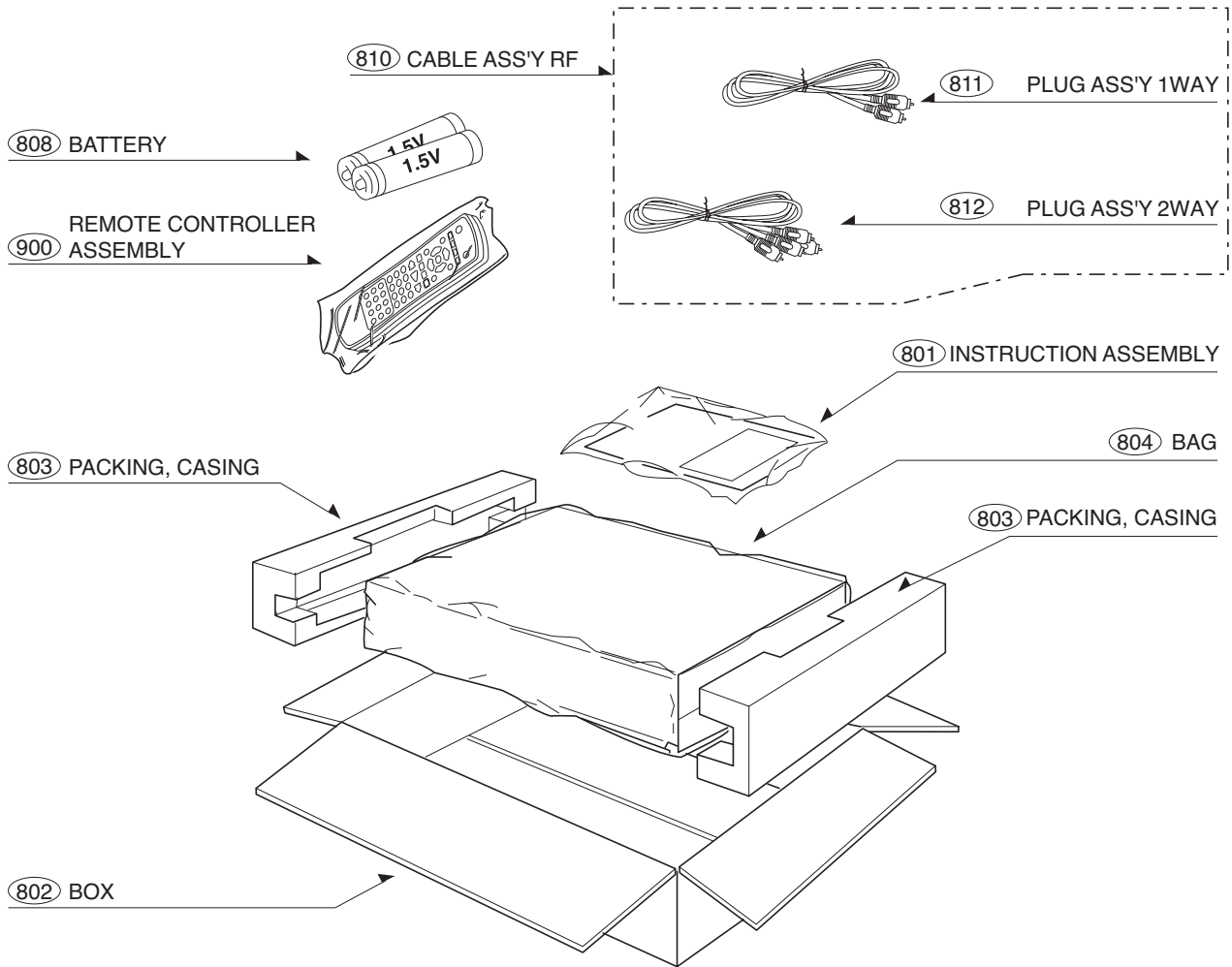








# 4. PACKING ACCESSORY SECTION



# SECTION 3

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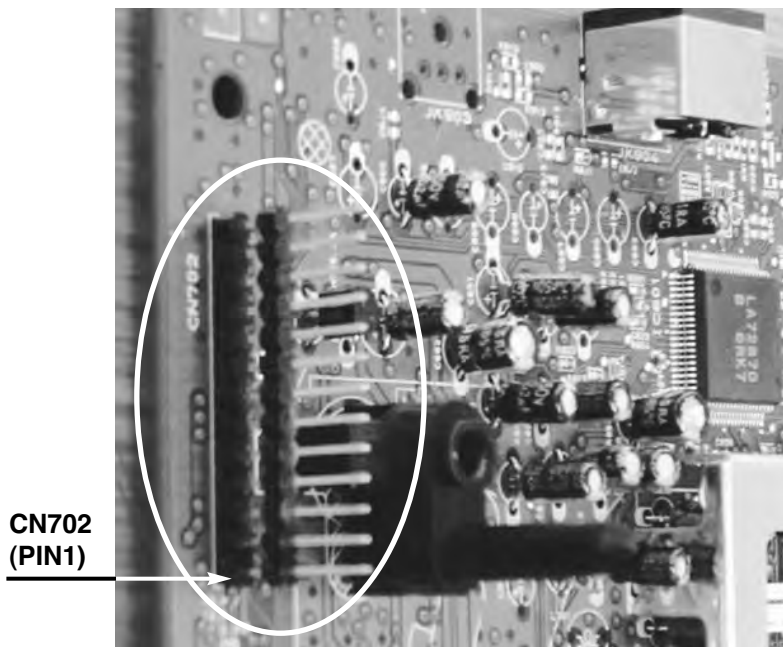
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# CONNECTOR PICTURE

## 1. ALL CONNECTOR PICTURE

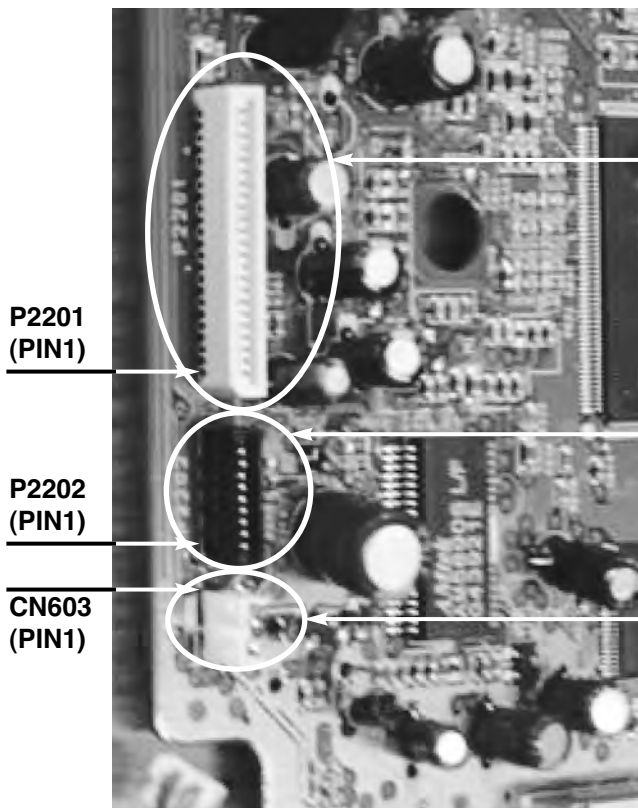


## 2. CN702 CONNECTOR PICTURE



CN702	
MOTOR_Vcc	1
REG_12V	2
REG_9V	3
GND	4
8V (NC)	5
GND	6
3.8V	7
PWR_CTL_H	8
33V	9
GND	10
5.3VA	11
5V	12
M5V	13

## 3. P2201, P2202, CN603 CONNECTOR PICTURE



P2201	
HFM_Vcc	1
RF_OUT	2
LD_DVD	3
MD_DVD	4
VR_DVD	5
GND_PD	6
VREF	7
Vcc	8
F	9
E	10
A	11
D	12
C	13
B	14
FDCUS+	15
TRACKING(-)	16
TRACKING(+)	17
FDCUS-	18
SW_PDIC	19
GND_LD	20
LD_CD	21
MD_CD	22
VR_CD	23

P2202	
LM-	1
LM+	2
OPEN	3
CLOSE	4
GND	5
FM+	6
FM-	7
SP+	8
SP-	9

CN603	
1	K_ATN2
2	GND



# VCR PART

## ELECTRICAL ADJUSTMENT PROCEDURES

### 1. SERVO ADJUSTMENT

#### 1) PG Adjustment

- Test Equipment

a) OSCILLOSCOPE	b) NTSC MODEL : NTSC SP TEST TAPE
-----------------	-----------------------------------

- Adjustment And Specification

MODE	MEASUREMENT POINT	ADJUSTMENT POINT	SPECIFICATION
PLAY	V.Out H/SW(TP)	R/C TRK JIG KEY	$6.5 \pm 0.5H$

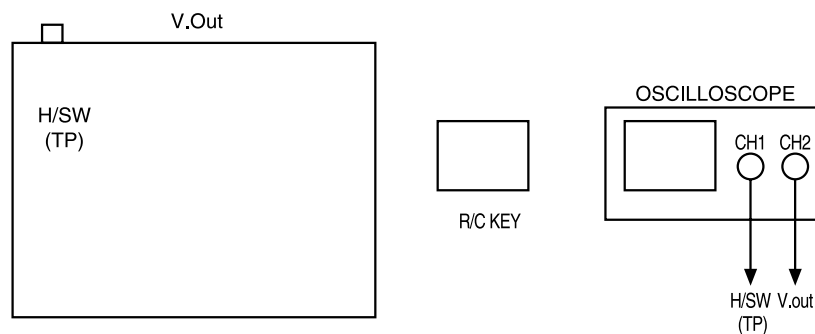
#### • Adjustment Procedure

- a) Insert the SP Test Tape and play.  
Note - Adjust the distance of X, pressing the Tracking(+) or Tracking(-) when the "ATR" is blink after the SP Test Tape is inserted.
- b) Connect the CH1 of the oscilloscope to the H/SW(TP) and CH2 to the Video Out for the VCR.
- c) Trigger the mixed Combo Video Signal of CH2 to the CH1 H/SW(TP) and then check the distance (time difference), which is from the selected A(B) Head point of the H/SW(TP) signal to the starting point of the vertical synchronized signal, to  $6.5H \pm 0.5H$  ( $412\mu s$ ,  $1H=63\mu s$ ).

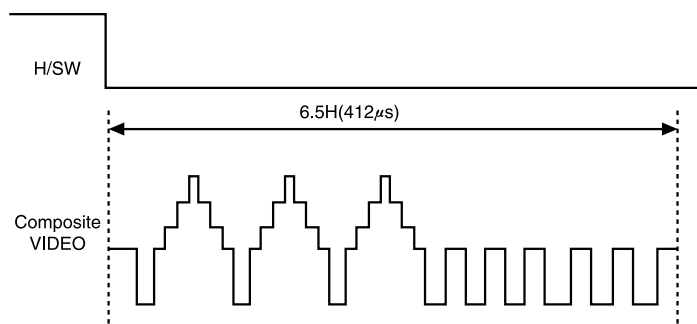
#### • PG Adjustment Method

- a-1) Playback the SP standard tape
- b-2) Press the "OK(ENTER)" key on the Remote control and the "REC" key on the Front Panel at the same time, then it goes in to Tracking initial mode.
- c-3) Repeat the above step(No. b-2), then PG adjusts automatically.
- d-4) Stop the playback, PG adjustment is finished.

#### • CONNECTION



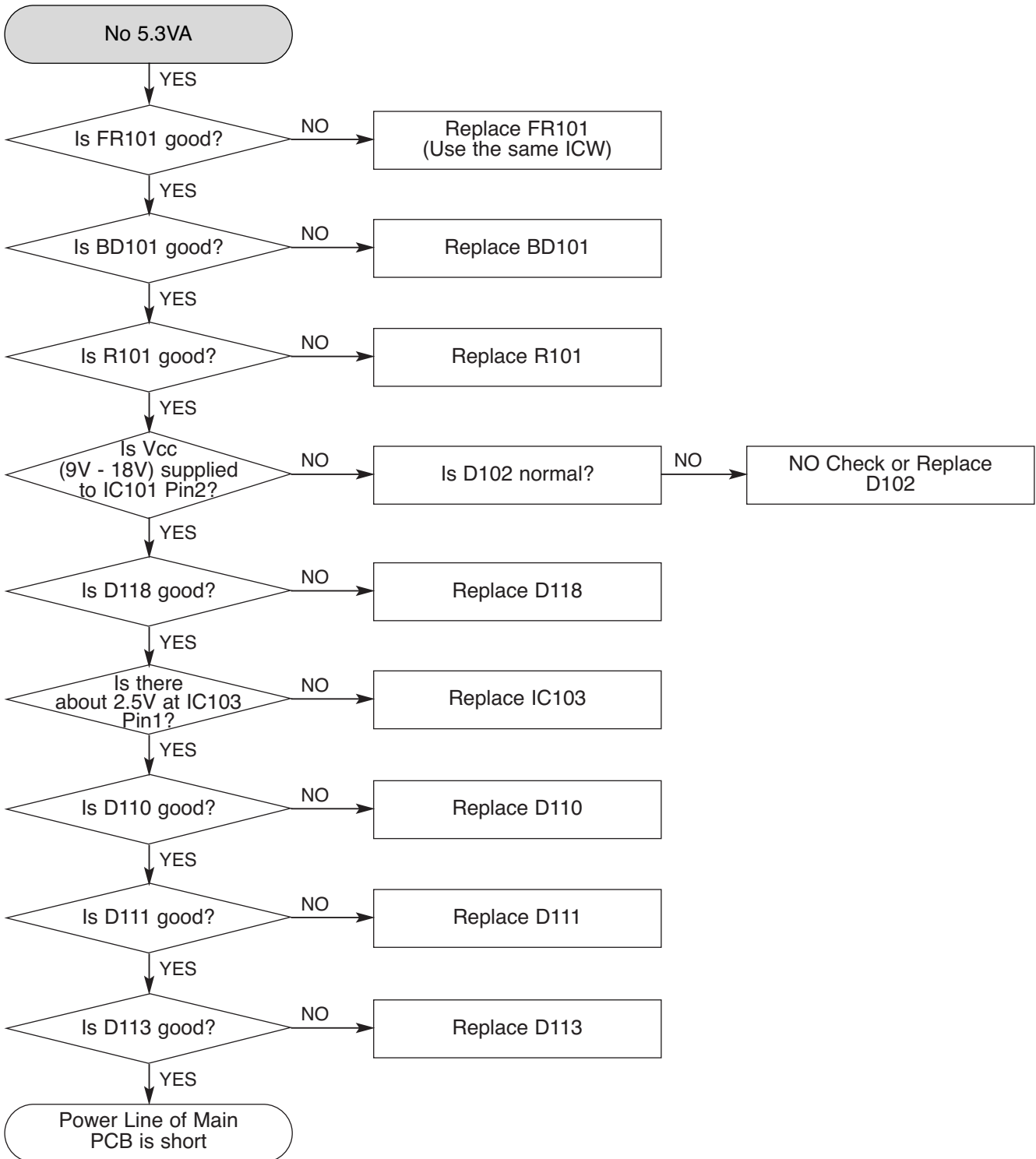
#### • WAVEFORM



# VCR ELECTRICAL TROUBLESHOOTING GUIDE

## 1. POWER(SMPS) CIRCUIT

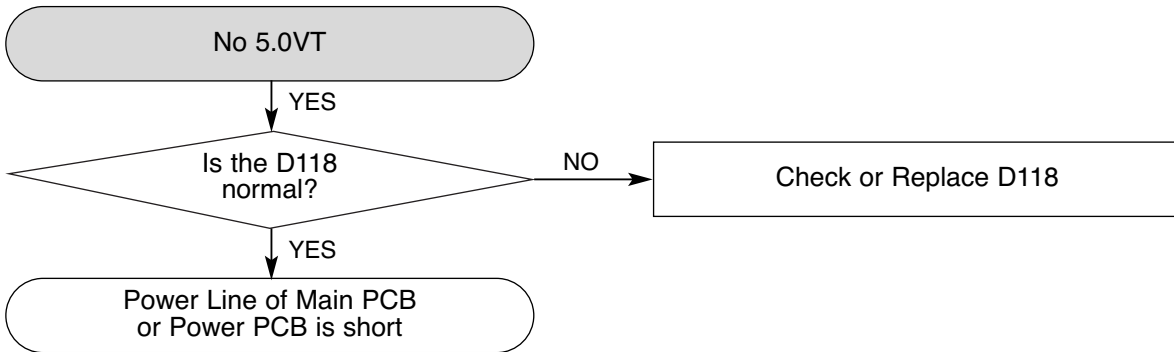
### 1-1. No 5.3VA



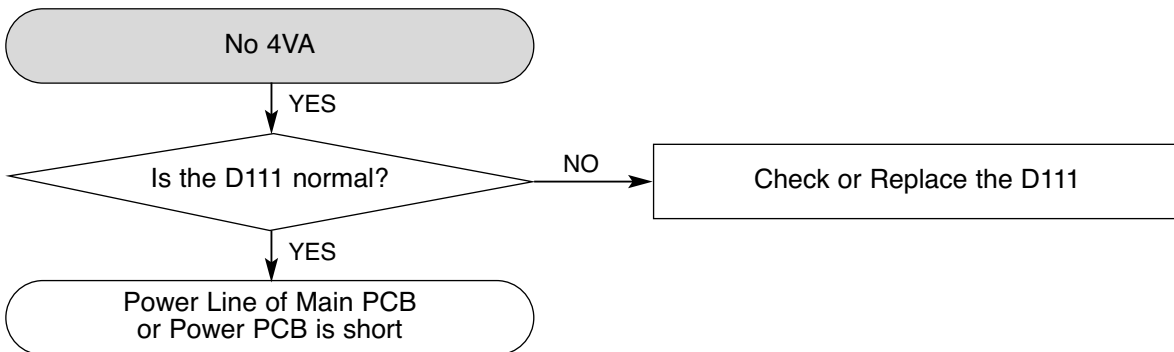


# VCR ELECTRICAL TROUBLESHOOTING GUIDE

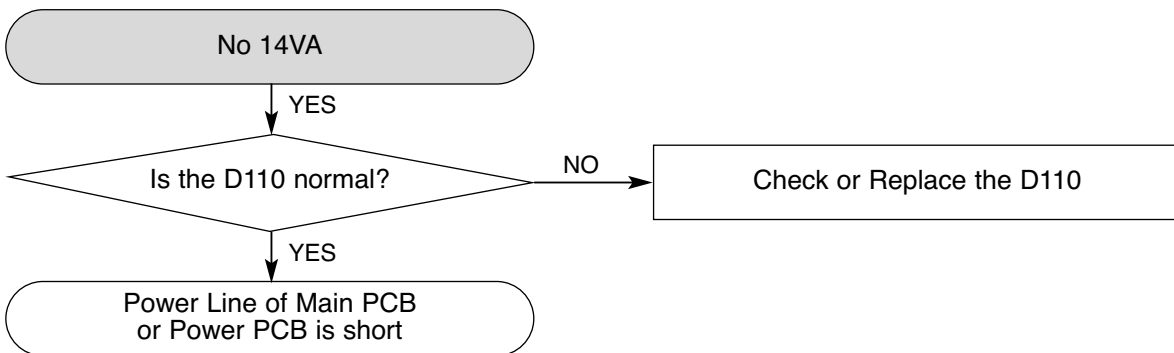
## 1-2. No 5.0VT



## 1-3. No 4VA

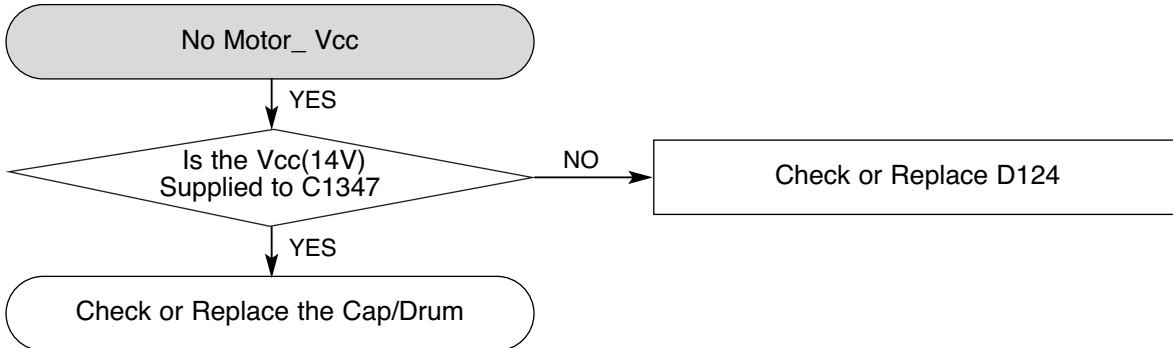


## 1-4. No 14VA

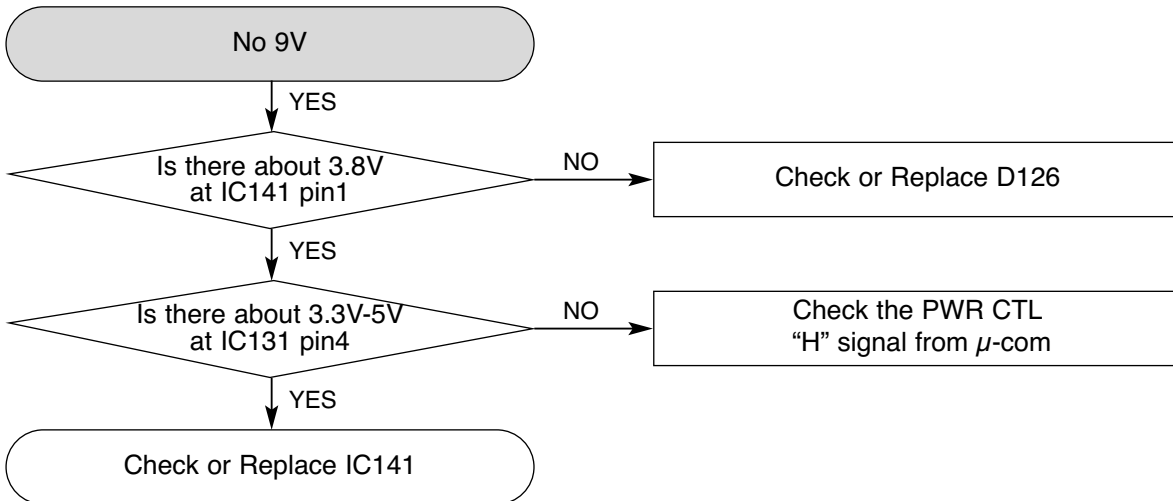


# VCR ELECTRICAL TROUBLESHOOTING GUIDE

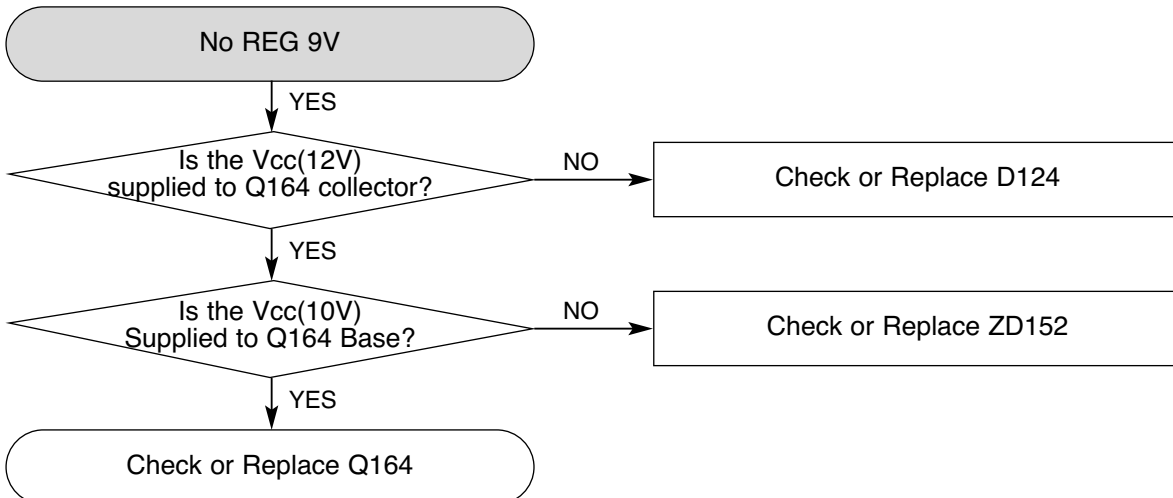
## 1-5. No Motor\_Vcc (To Cap, Drum Motor)



## 1-6. No 9V



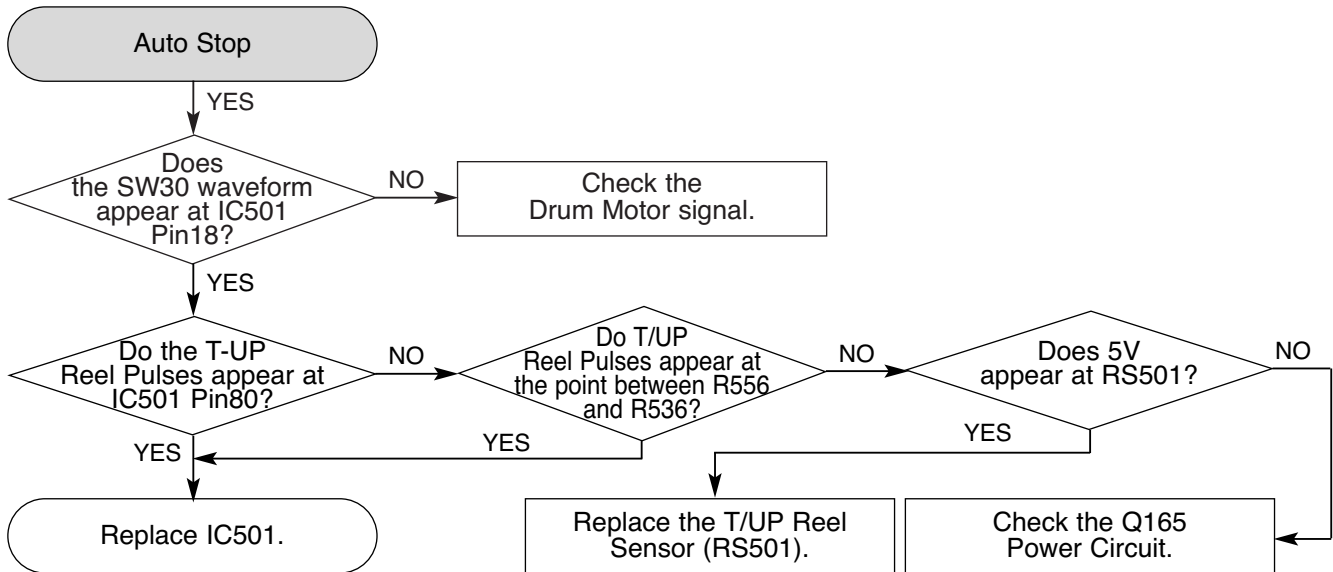
## 1-7. No REG 9V



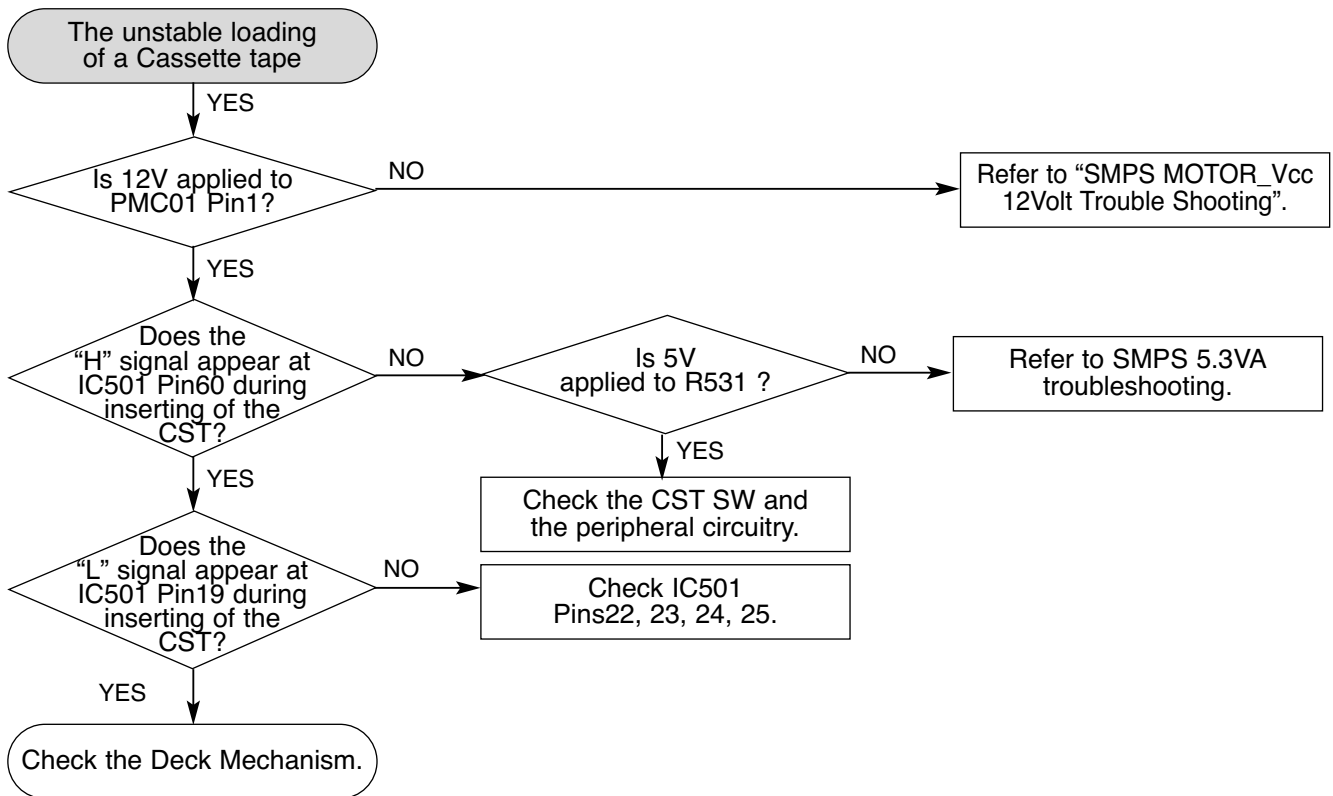
# VCR ELECTRICAL TROUBLESHOOTING GUIDE

## 2. SYSTEM/KEY CIRCUIT

### 2-1. AUTO STOP



### 2-2. The unstable loading of a Cassette tape

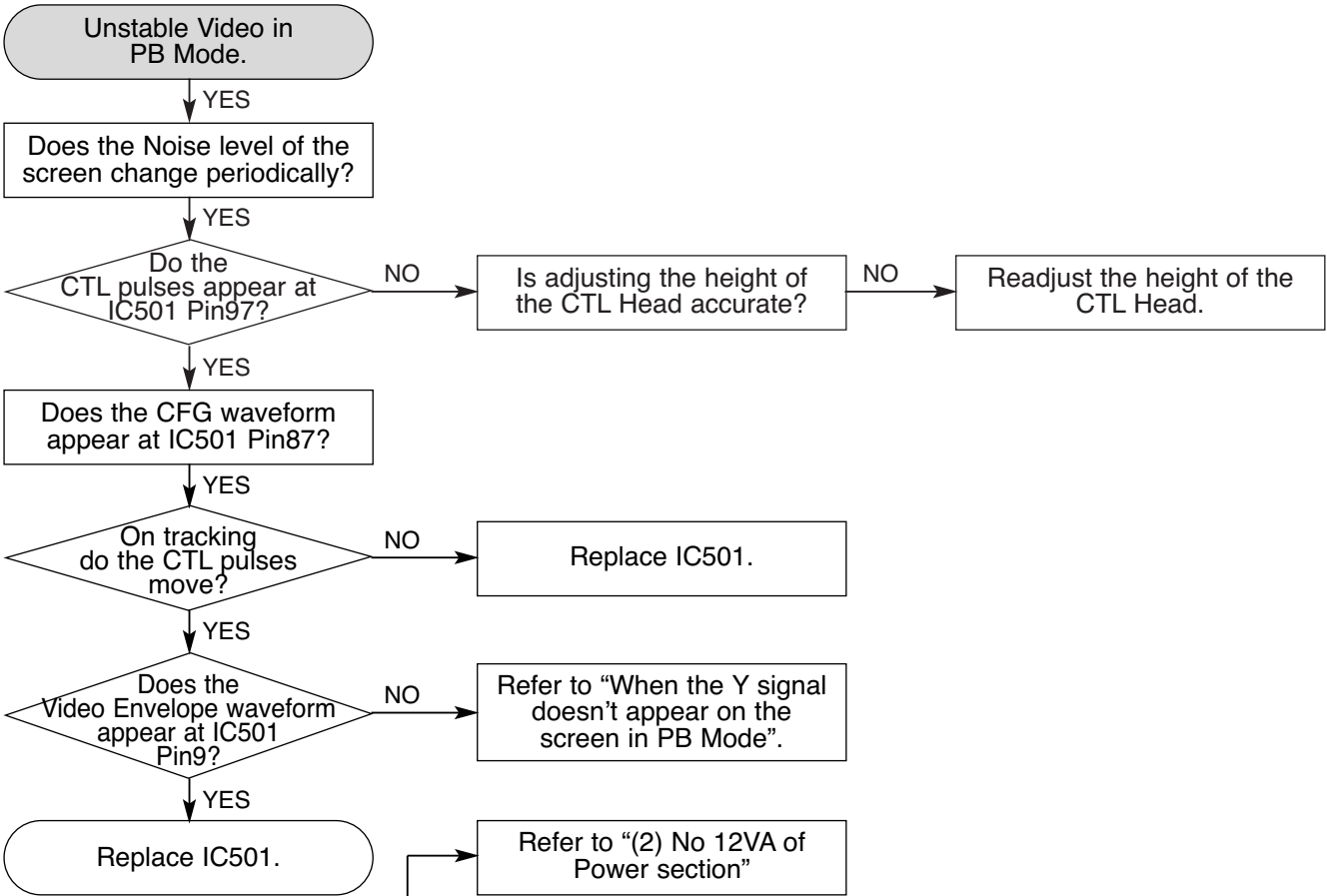


**Caution :** Auto stop can occur because Grease or Oil has dried up

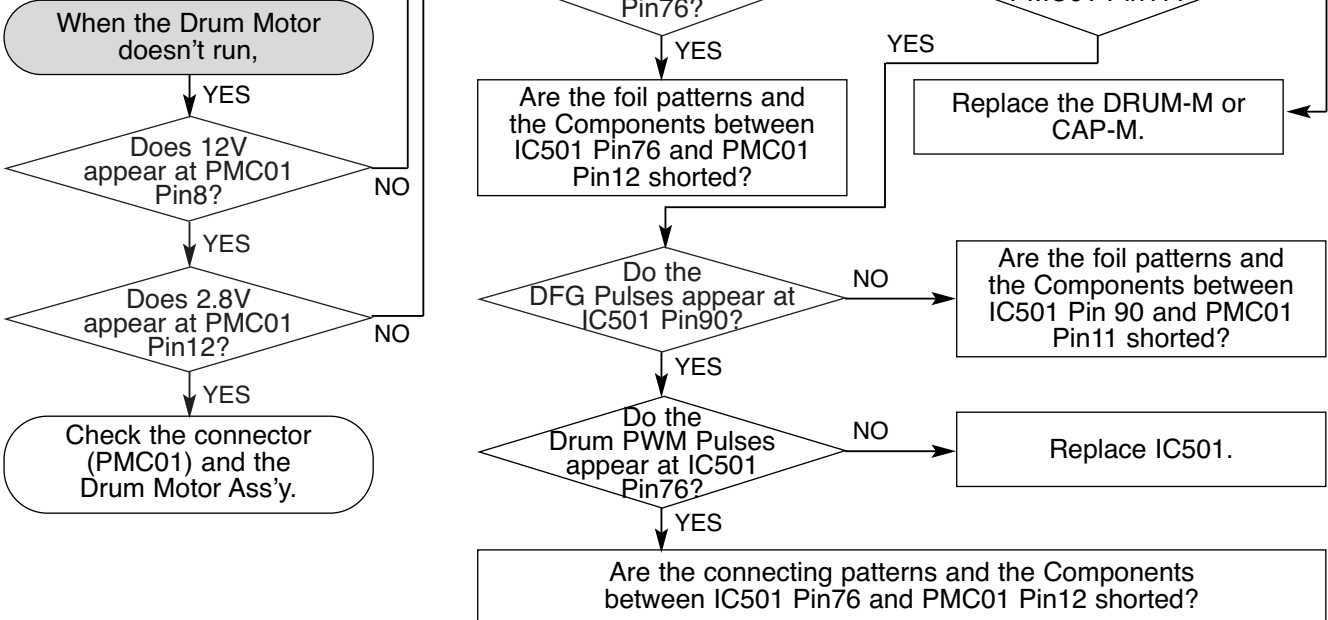
# VCR ELECTRICAL TROUBLESHOOTING GUIDE

## 3. SERVO CIRCUIT

### 3-1. Unstable Video in PB MODE

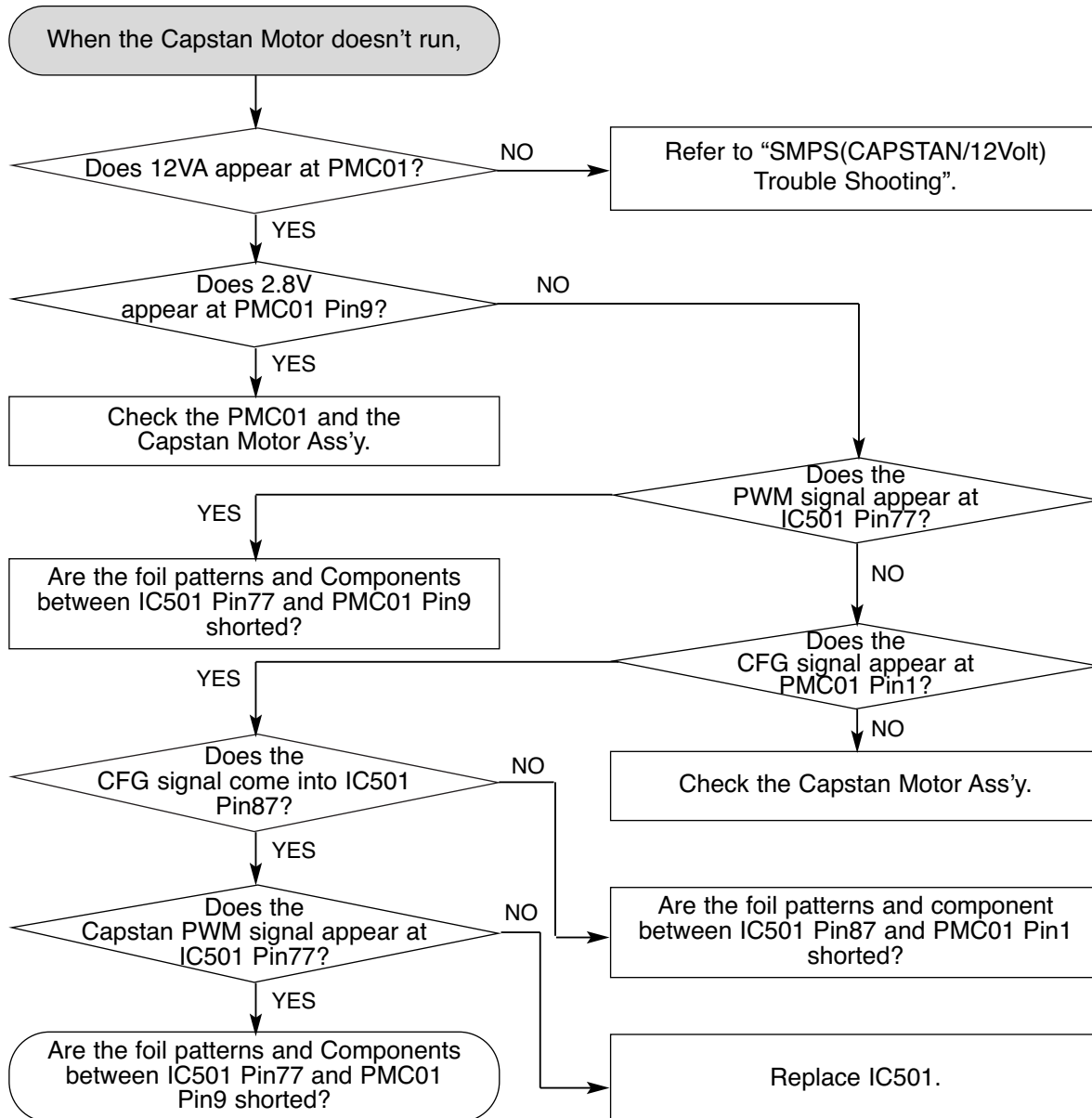


### 3-2. When the Drum Motor doesn't run.



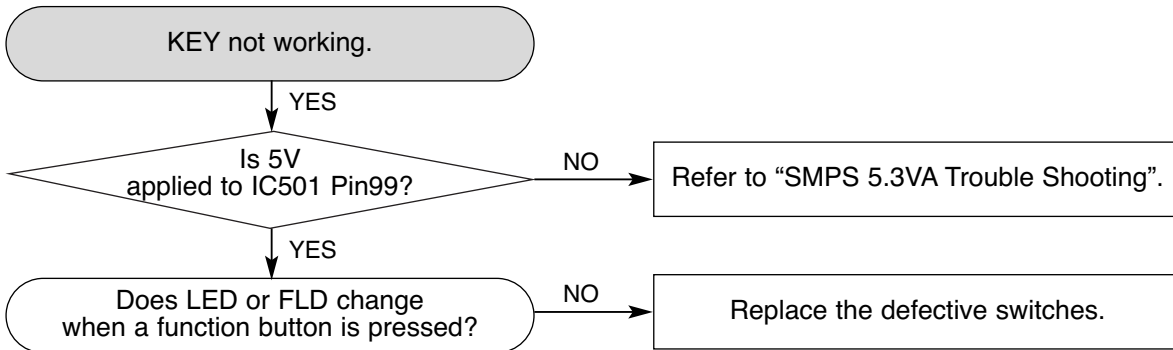
# VCR ELECTRICAL TROUBLESHOOTING GUIDE

## 3-3. When the Capstan Motor doesn't run,



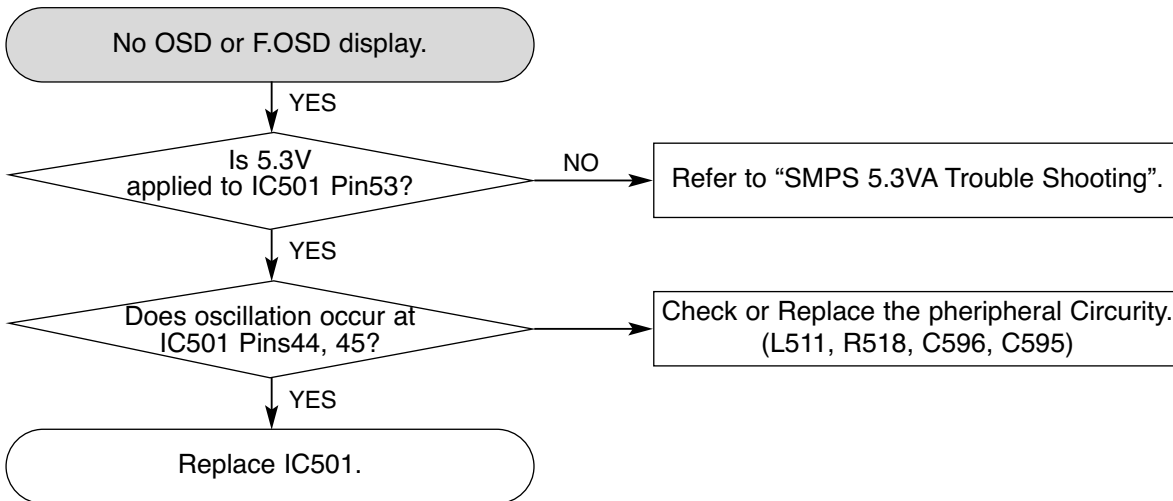
# VCR ELECTRICAL TROUBLESHOOTING GUIDE

## 3-4. KEY not working

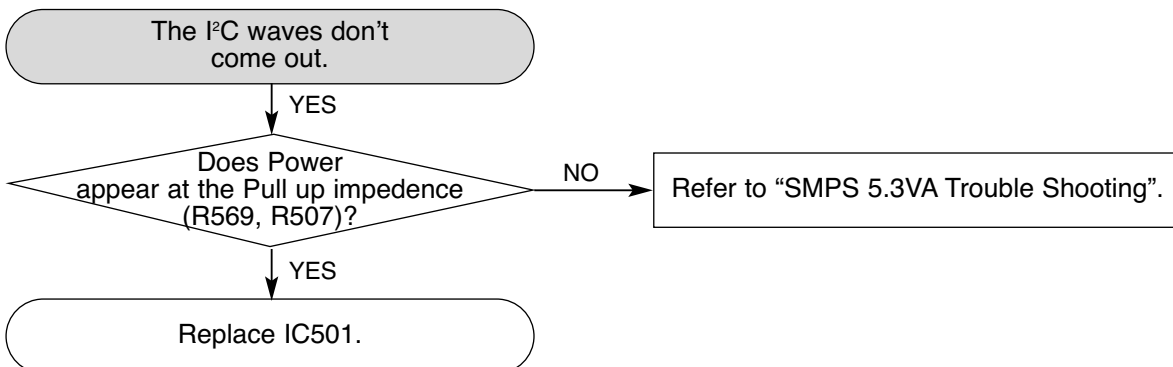


## 4. OSD CIRCUIT

### 4-1. No OSD display.



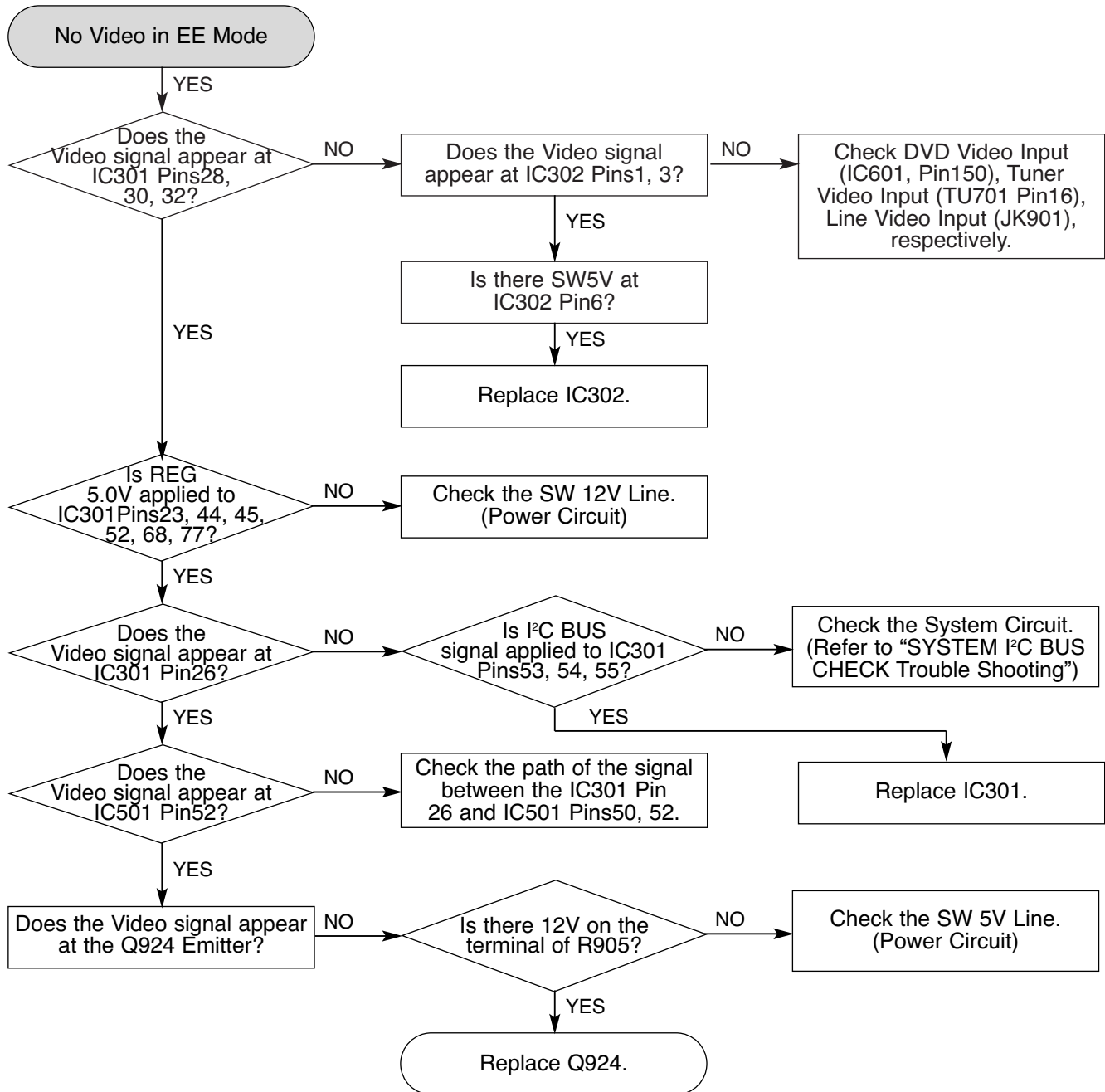
### 4-2. I<sup>2</sup>C BUS Check



# VCR ELECTRICAL TROUBLESHOOTING GUIDE

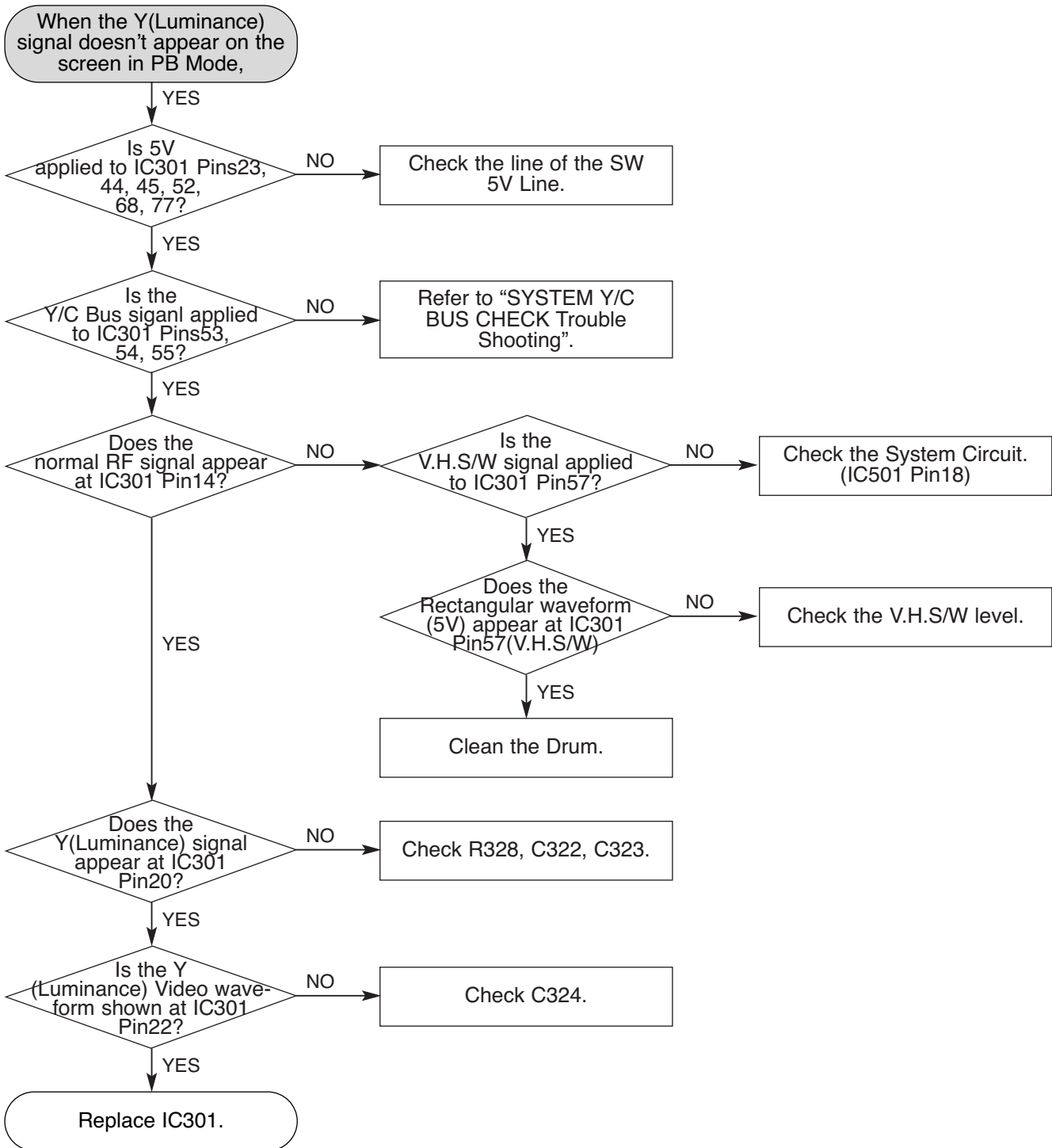
## 5. Y/C CIRCUIT

### 5-1. No Video in EE Mode,



# VCR ELECTRICAL TROUBLESHOOTING GUIDE

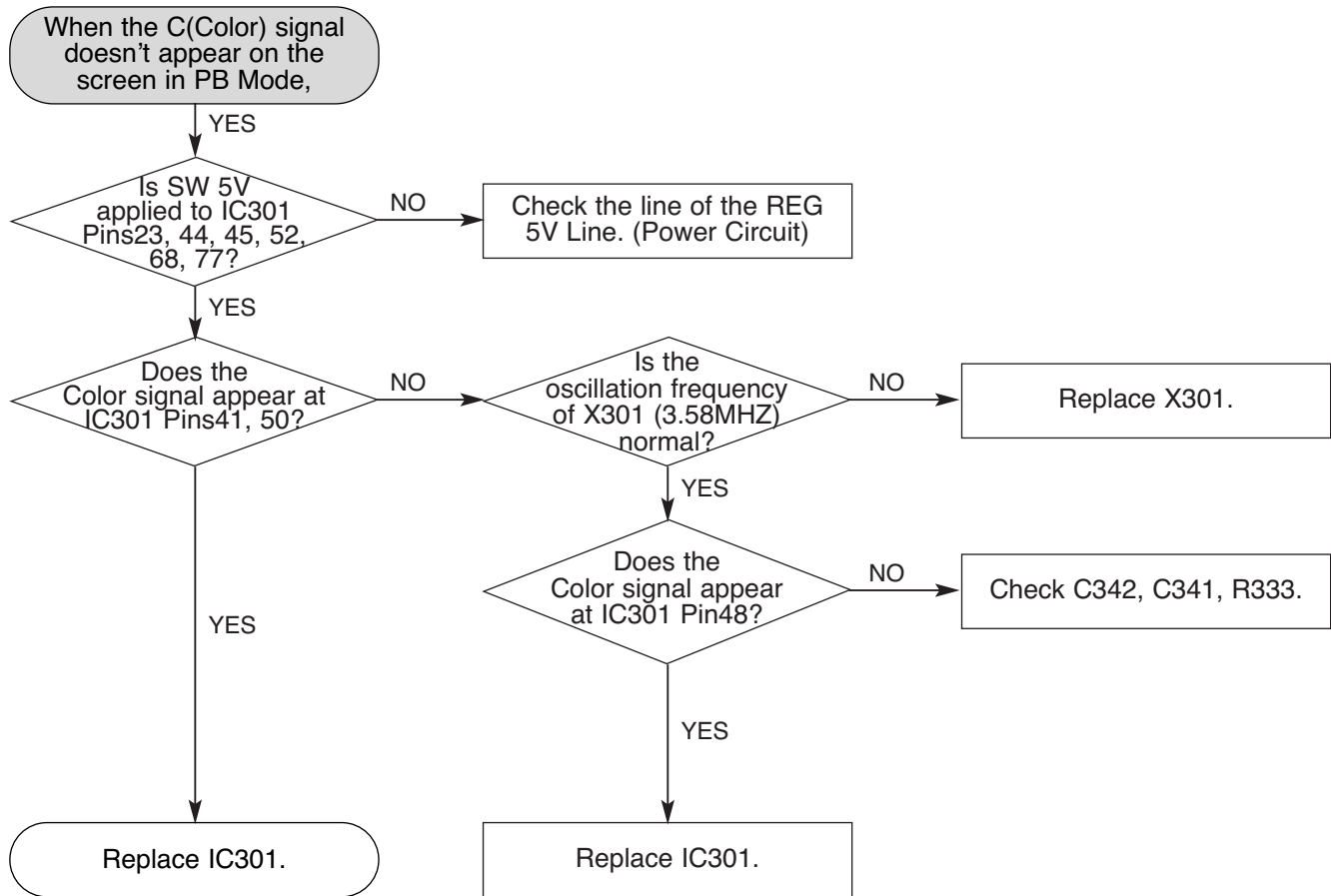
## 5-2. When the Y(Luminance) signal doesn't appear on the screen in PB Mode,





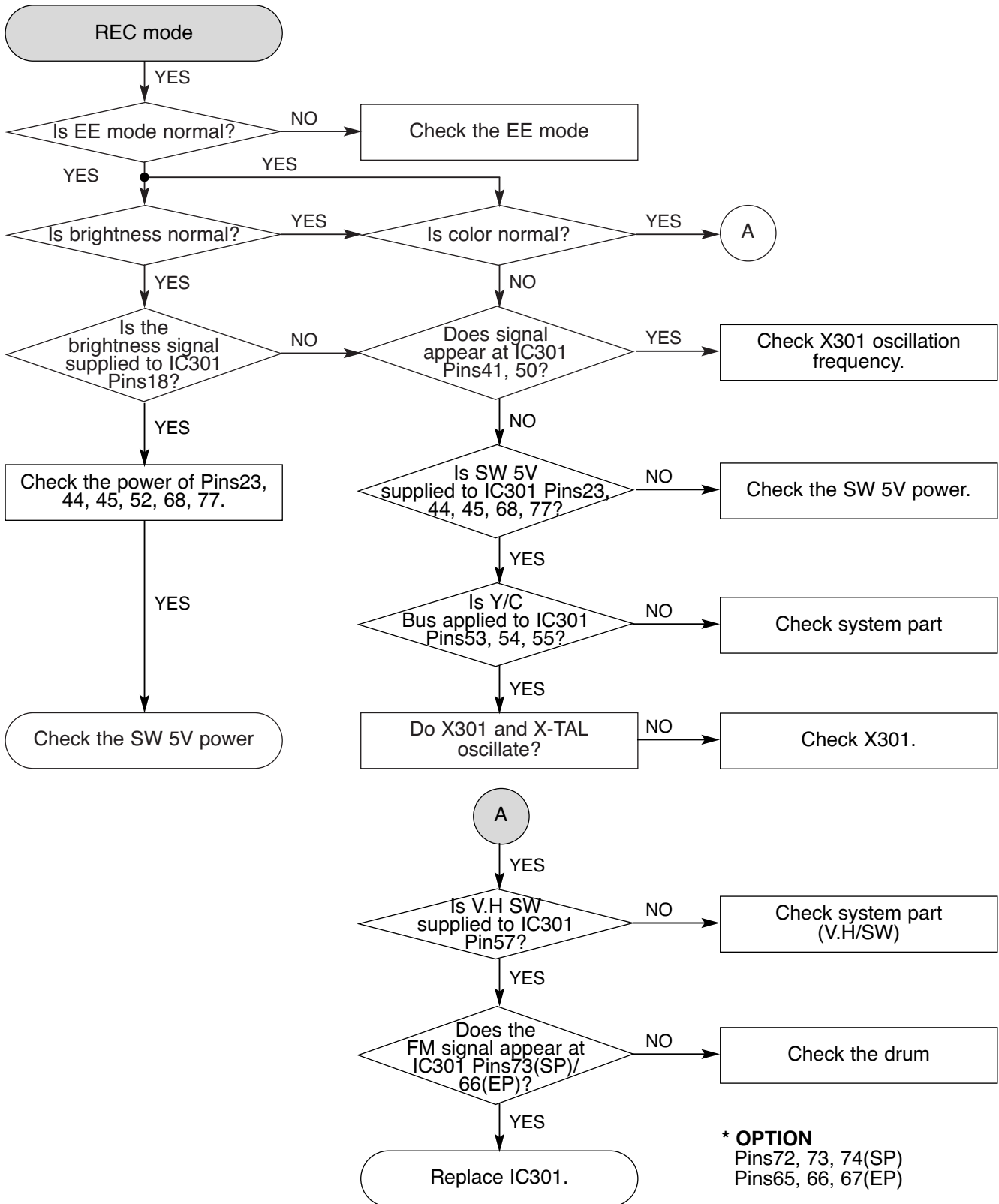
# VCR ELECTRICAL TROUBLESHOOTING GUIDE

## 5-3. When the C(Color) signal doesn't appear on the screen in PB Mode,



# VCR ELECTRICAL TROUBLESHOOTING GUIDE

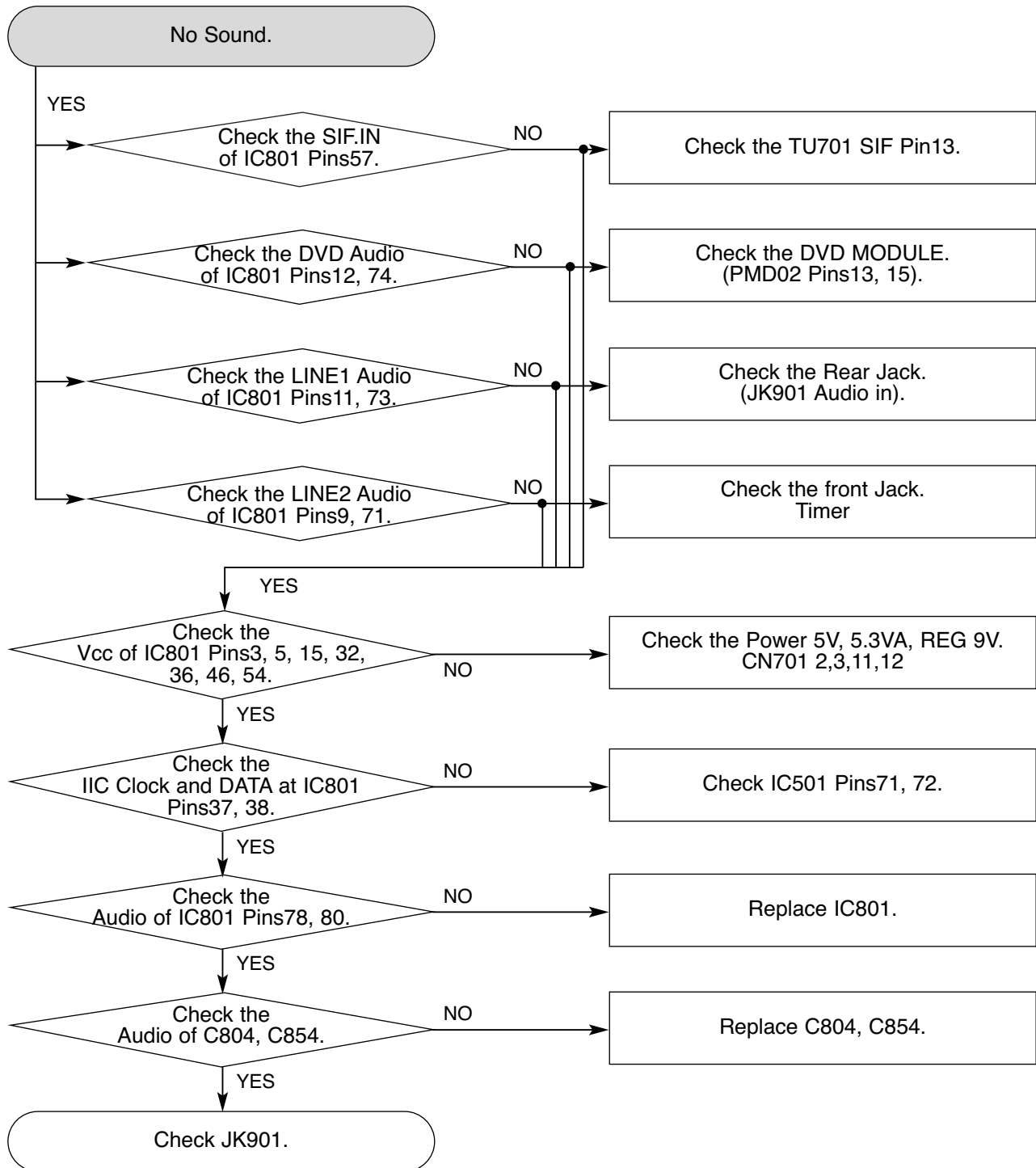
## 5-4. When the Video signal doesn't appear on the screen in REC Mode,



# VCR ELECTRICAL TROUBLESHOOTING GUIDE

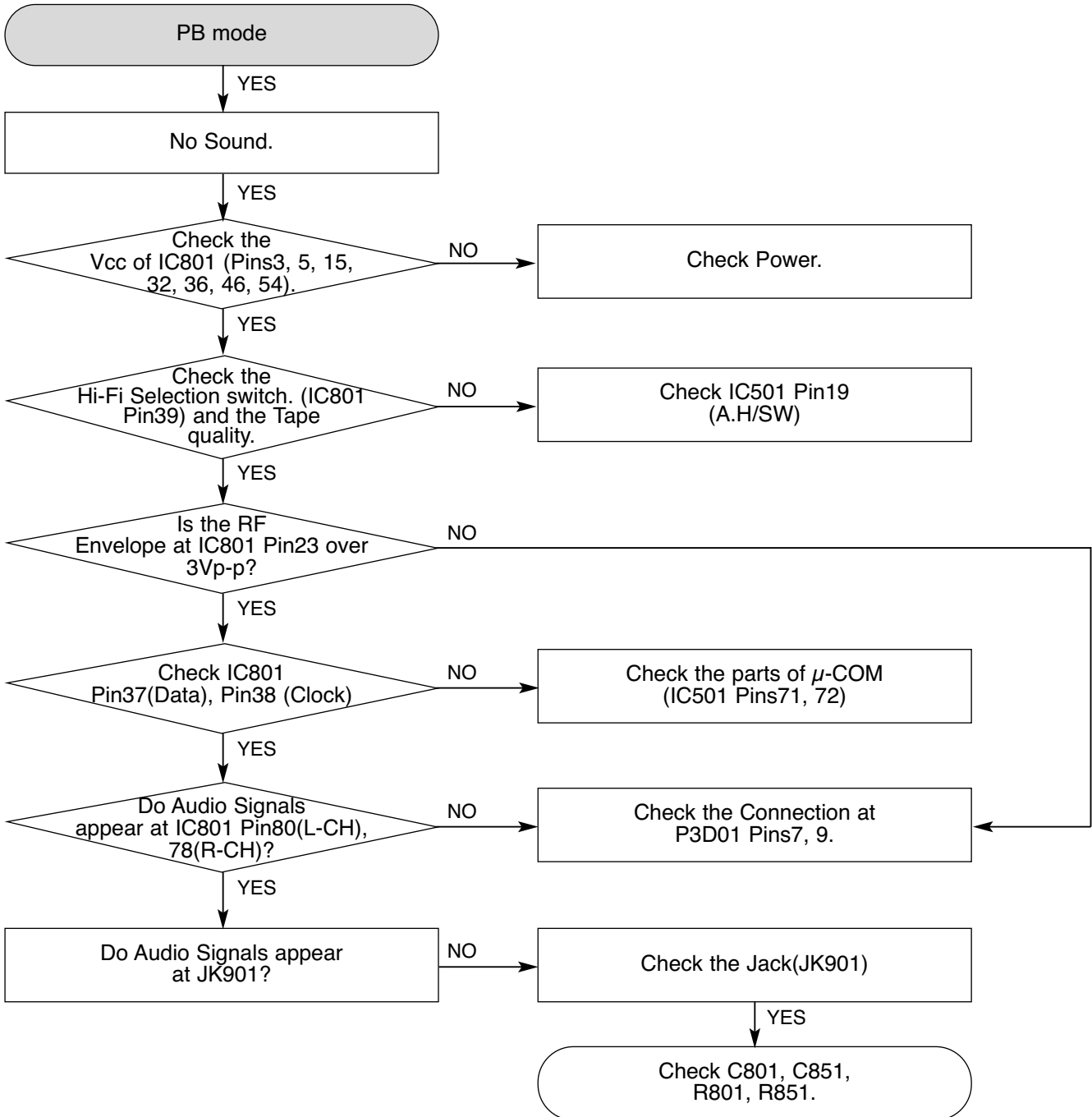
## 6. Hi-Fi CIRCUIT

### 6-1. No Sound(EE Mode)



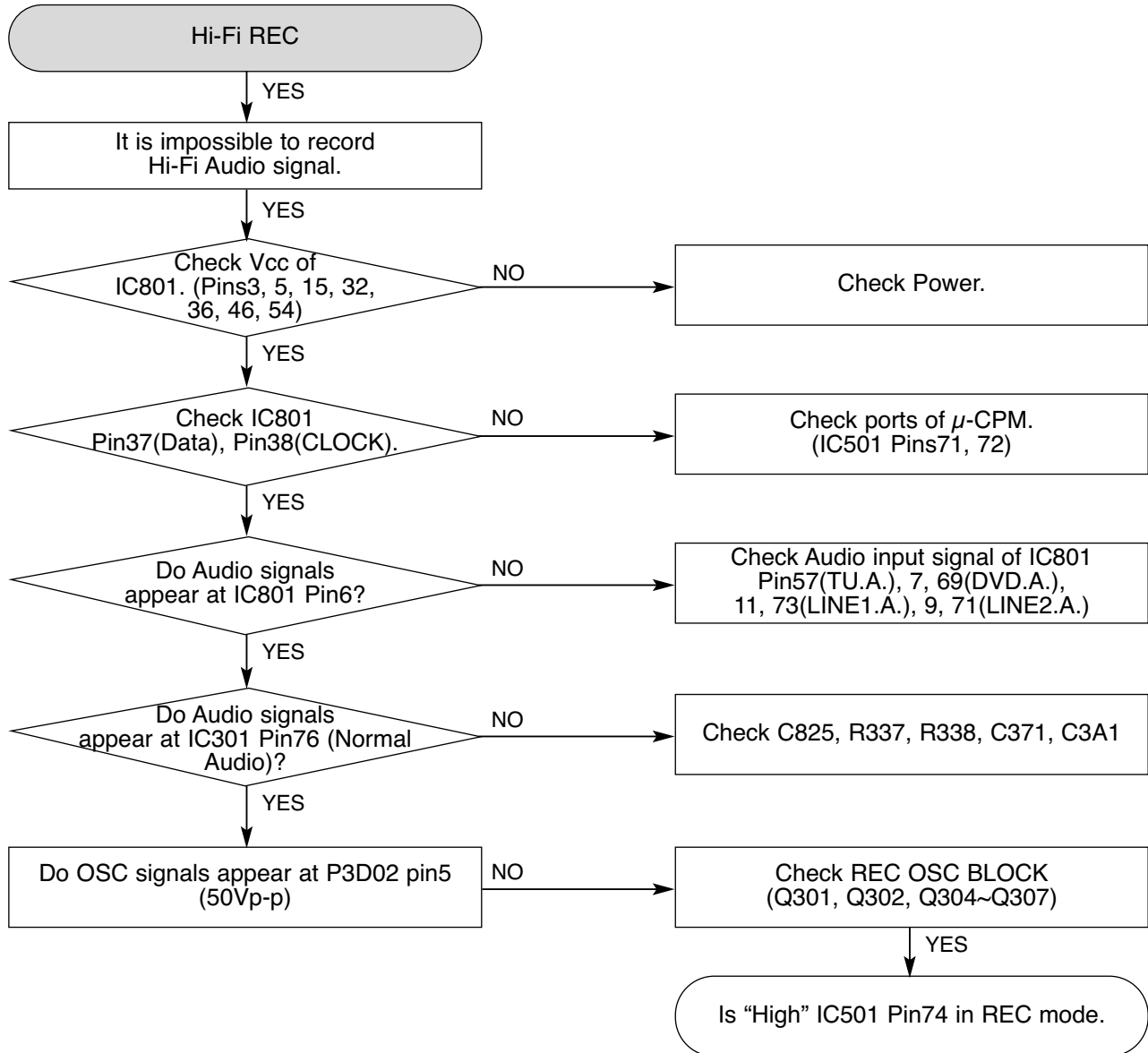
# VCR ELECTRICAL TROUBLESHOOTING GUIDE

## 6-2. Hi-Fi Playback



# VCR ELECTRICAL TROUBLESHOOTING GUIDE

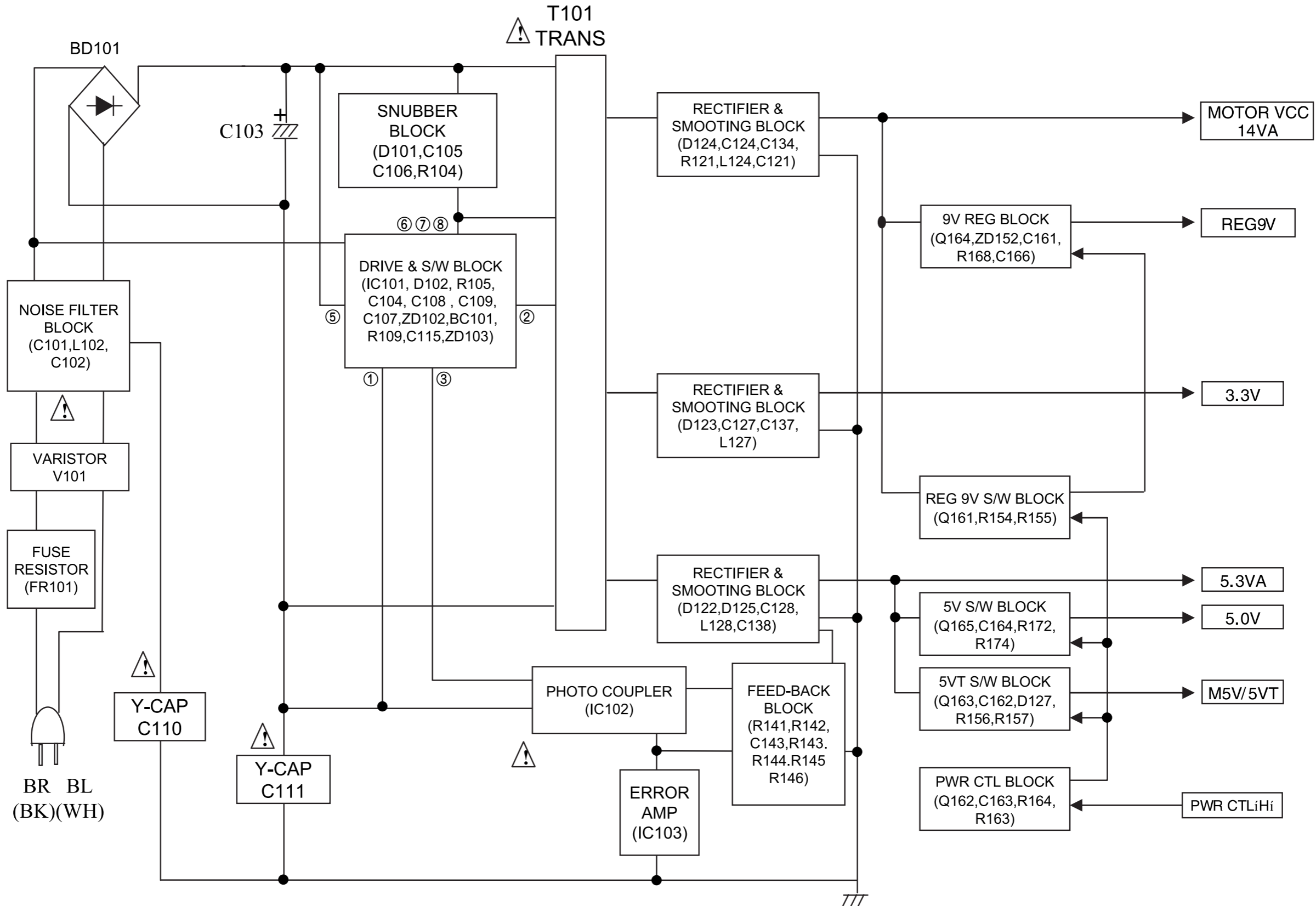
## 6-3. Hi-Fi REC



# BLOCK DIAGRAMS

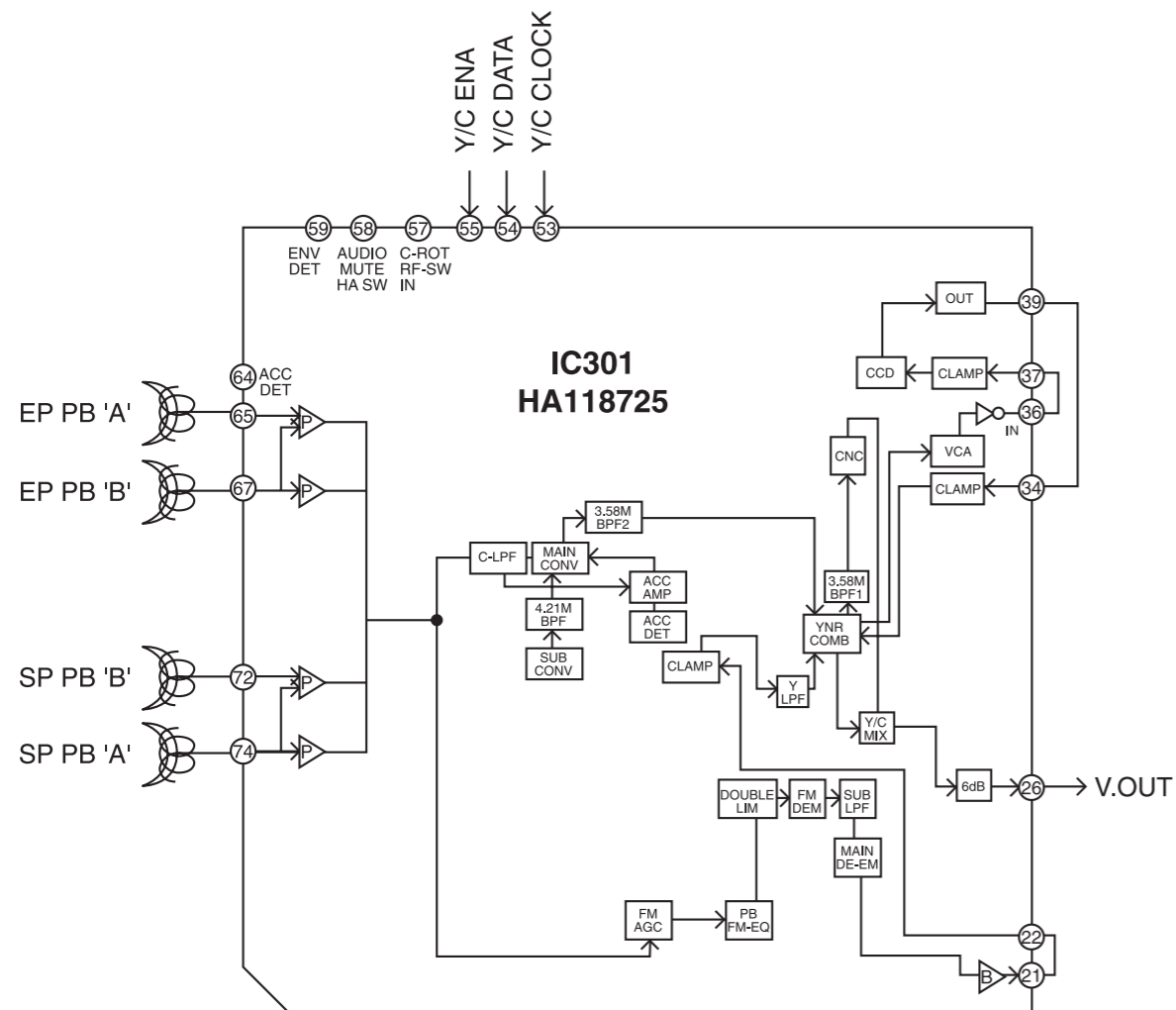
## 1. POWER(SMPS) BLOCK DIAGRAM

NOTES) ⚠ Warning  
Parts that are shaded are critical  
With respect to risk of fire or  
electrical shock.

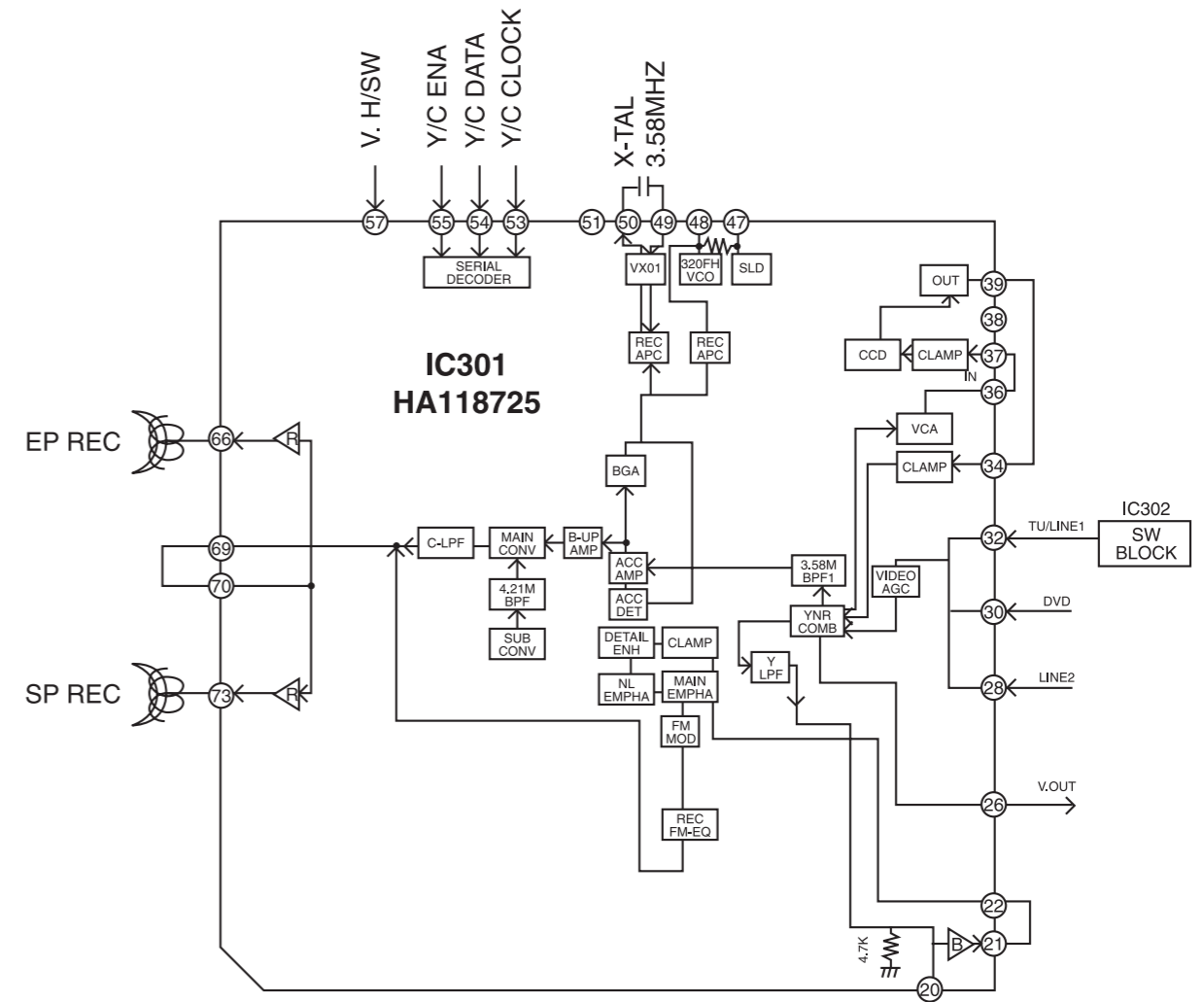


## 2. Y/C BLOCK DIAGRAM

(PB Mode)

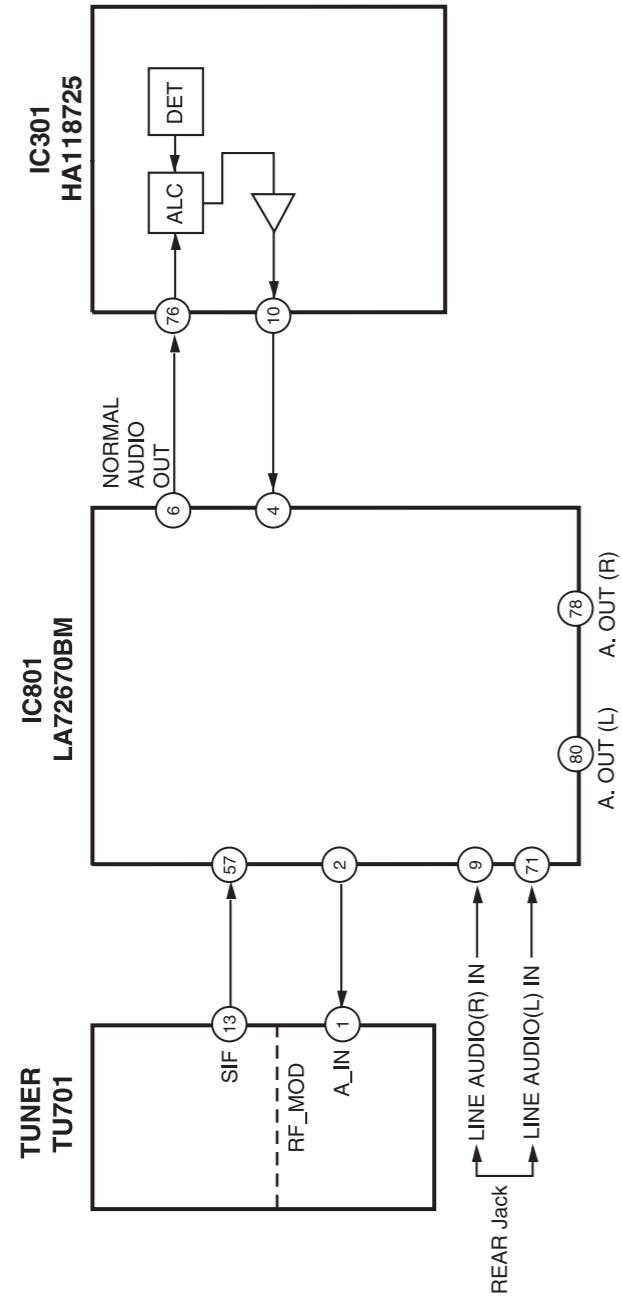


(REC Mode)

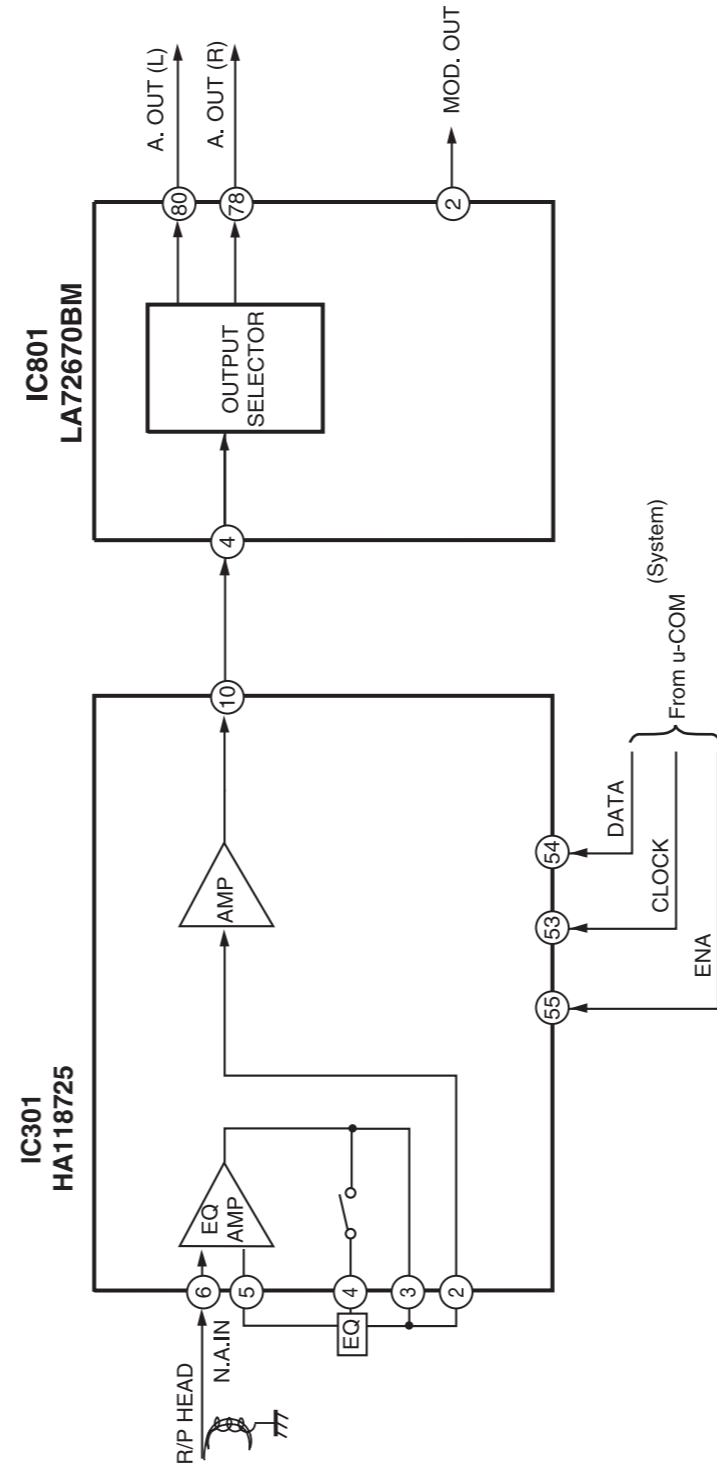


### 3. NORMAL AUDIO BLOCK DIAGRAM

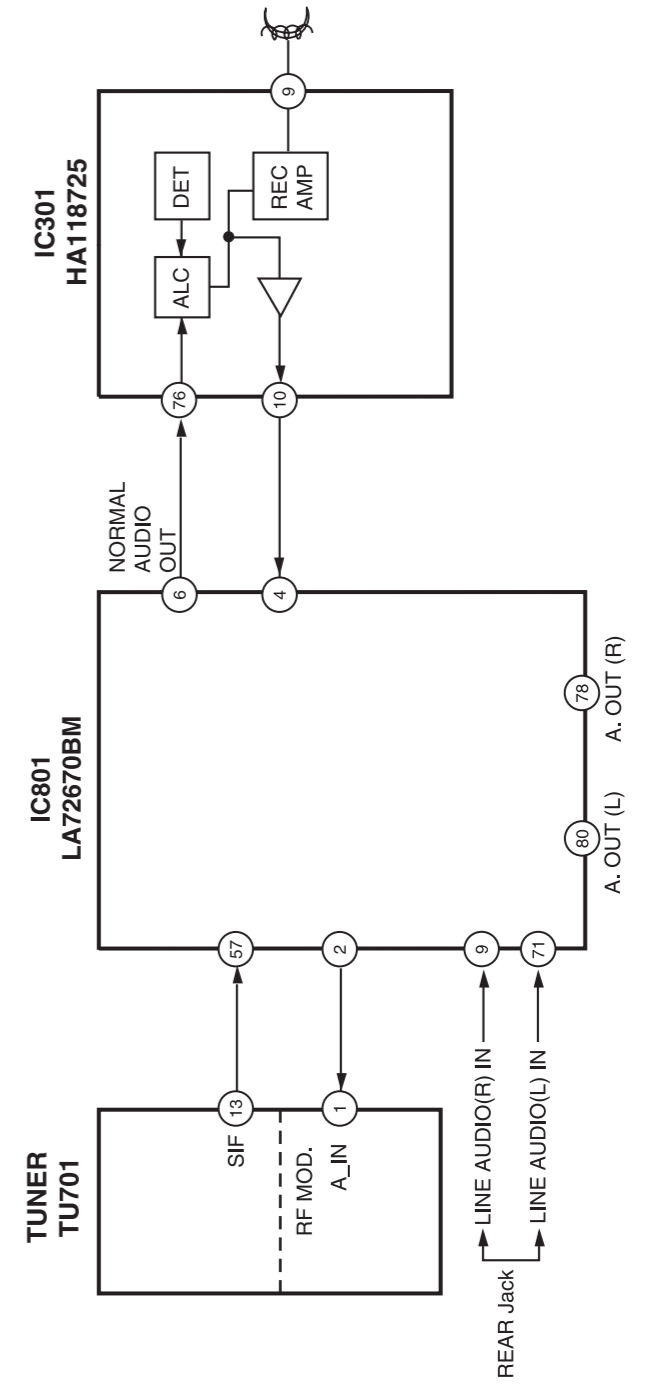
(EE Mode)



(PB Mode)

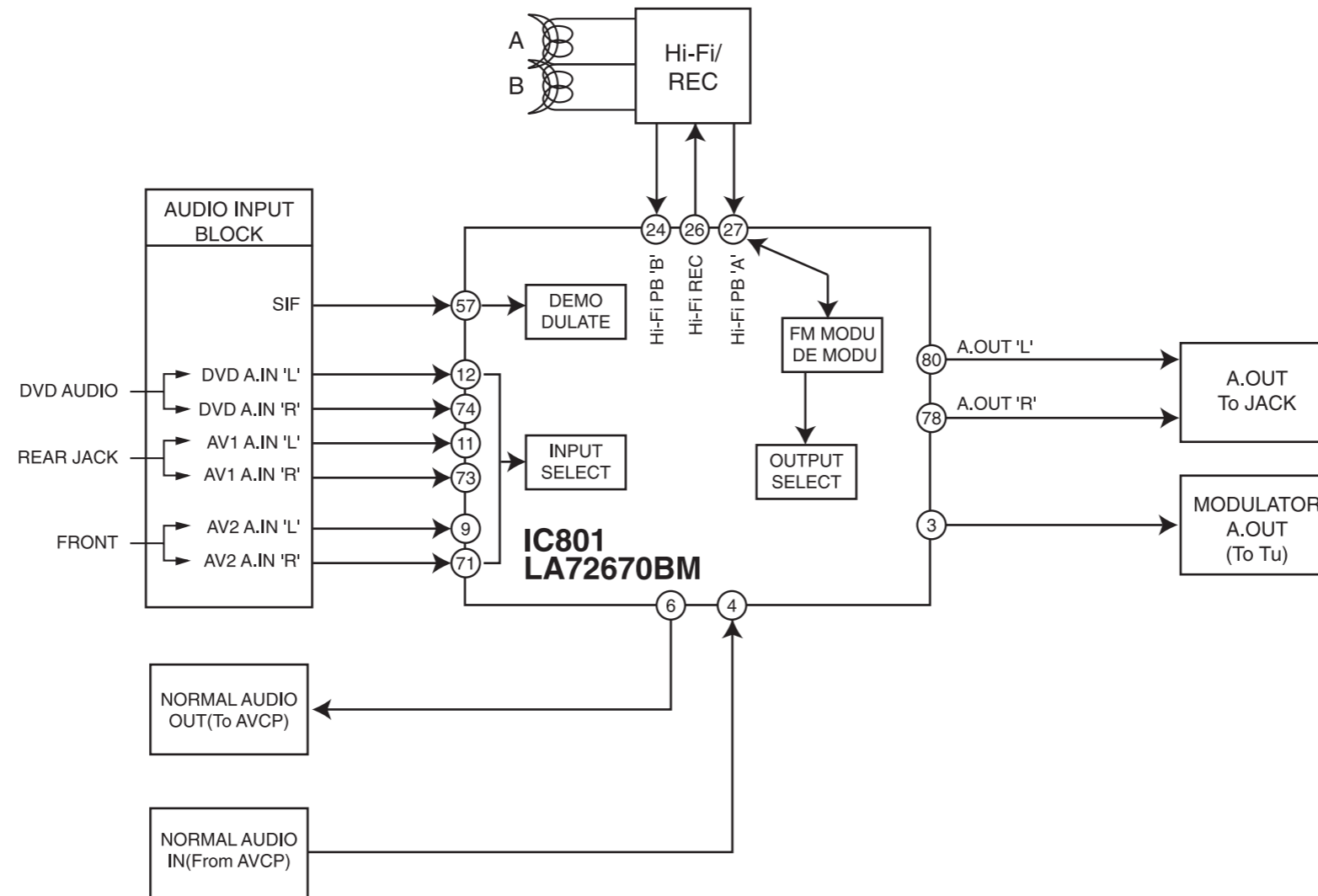


(REC Mode)





#### 4. Hi-Fi BLOCK DIAGRAM





# CIRCUIT DIAGRAMS

## 1. POWER(SMPS) CIRCUIT DIAGRAM

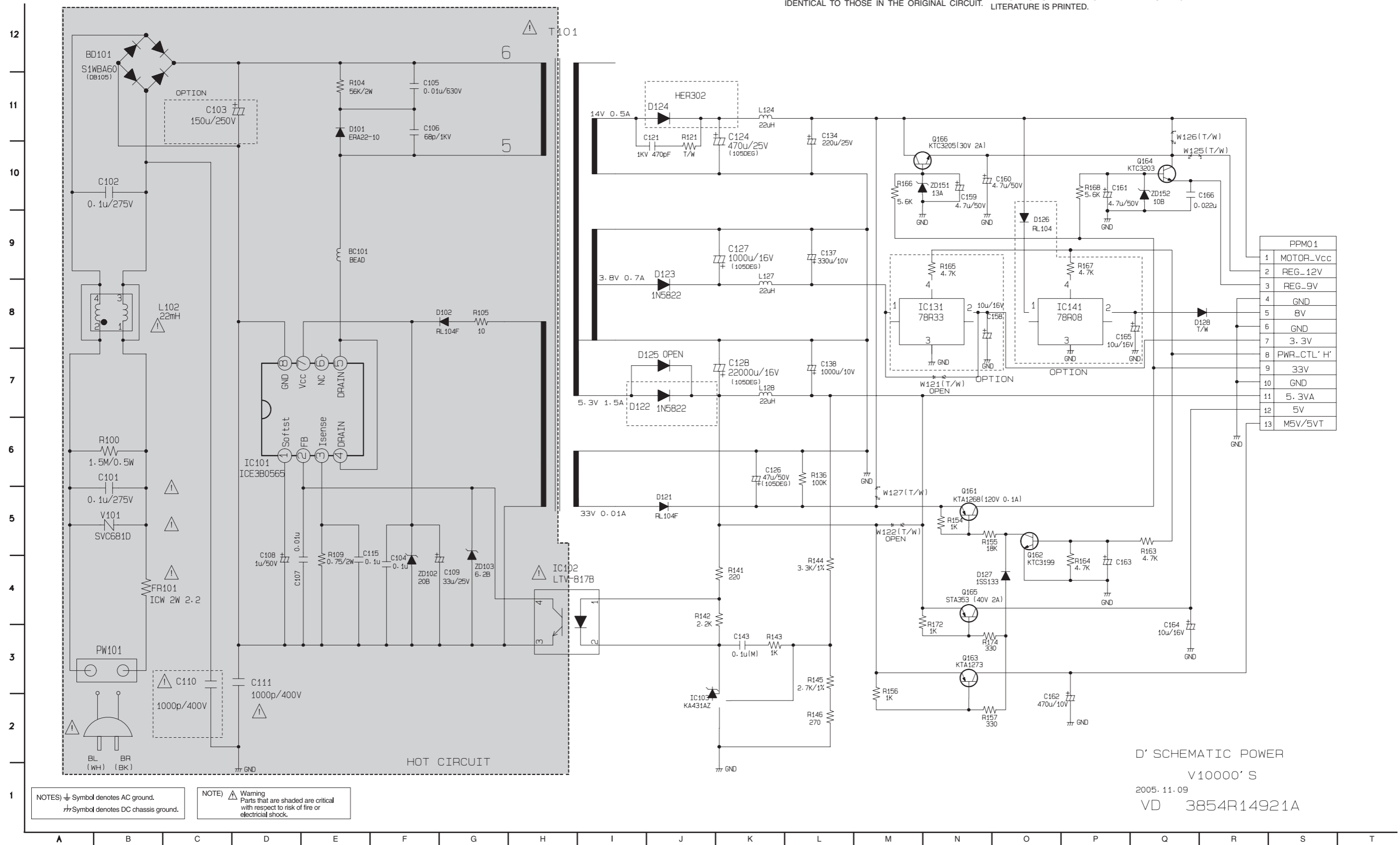
### IMPORTANT SAFETY NOTICE

WHEN SERVICING THIS CHASSIS, UNDER NO CIRCUMSTANCES SHOULD THE ORIGINAL DESIGN BE MODIFIED OR ALTERED WITHOUT PERMISSION FROM THE Philips CORPORATION. ALL COMPONENTS SHOULD BE REPLACED ONLY WITH TYPES IDENTICAL TO THOSE IN THE ORIGINAL CIRCUIT.

SPECIAL COMPONENTS ARE SHADED ON THE SCHEMATIC FOR EASY IDENTIFICATION. THIS CIRCUIT DIAGRAM MAY OCCASIONALLY DIFFER FROM THE ACTUAL CIRCUIT USED. THIS WAY, IMPLEMENTATION OF THE LATEST SAFETY AND PERFORMANCE IMPROVEMENT CHANGES INTO THE SET IS NOT DELAYED UNTIL THE NEW SERVICE LITERATURE IS PRINTED.

### NOTE :

1. Shaded(■) parts are critical for safety. Replace only with specified part number.
2. Voltages are DC-measured with a digital voltmeter during Play mode.

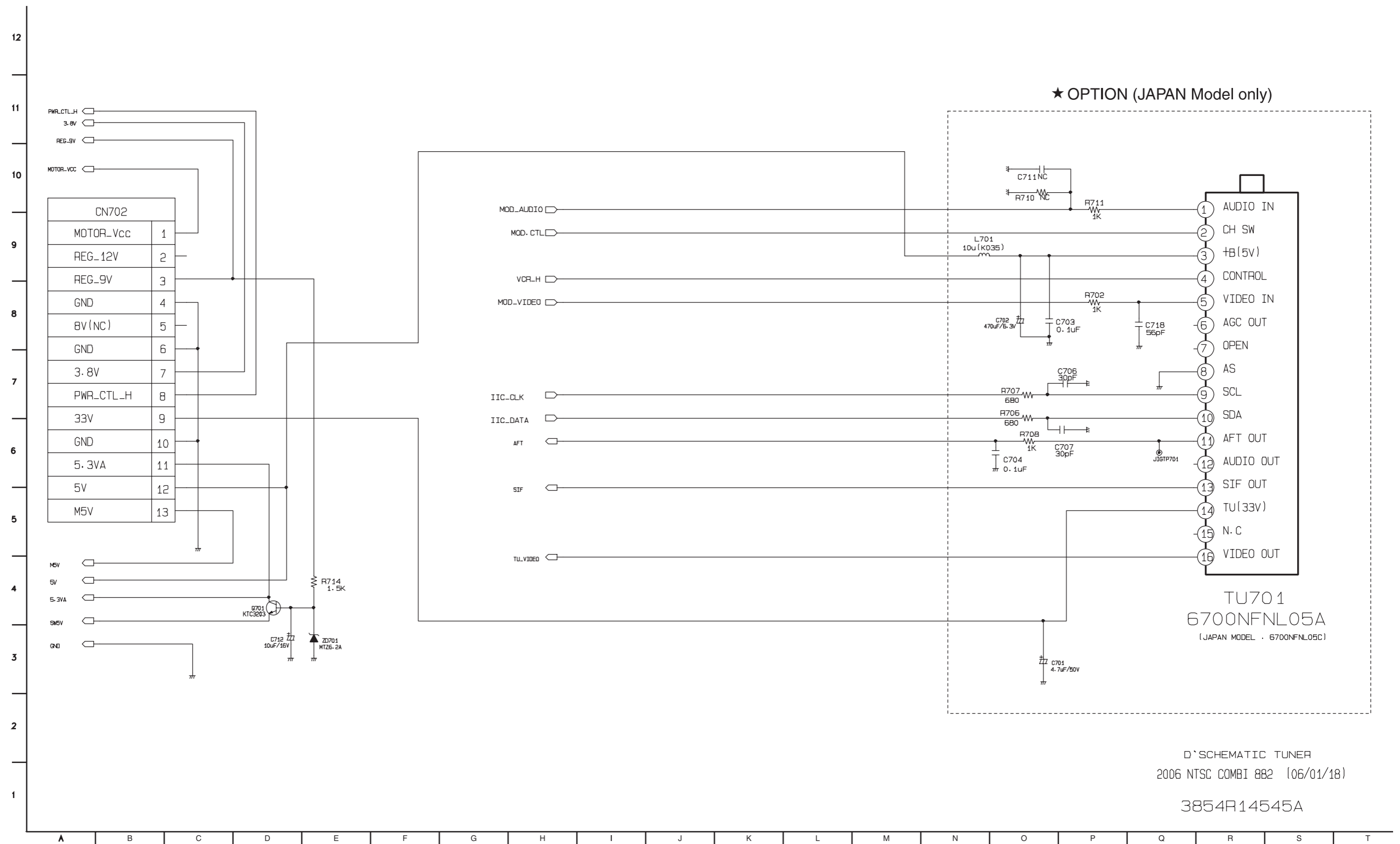


D' SCHEMATIC POWER  
V10000' S  
2005. 11. 09  
VD 3854R14921A

NOTES) ⊥ Symbol denotes AC ground.  
⊥ Symbol denotes DC chassis ground.

NOTE) ⚠ Warning  
Parts that are shaded are critical with respect to risk of fire or electrical shock.

## 2. TUNER CIRCUIT DIAGRAM



### 3. AVCP CIRCUIT DIAGRAM

D' SCHEMATIC AVCP  
2006 NTSC COMBI 882 (06/08/14)  
3854R14543A

OPTION

	A MODEL	B MODEL	N/JAPAN MODEL
REL1	X	X	0
REL2	0	0	X
X302	3.57955MHz	3.579545MHz	X
C340	330pF	500pF	330pF
IC301	HA118725LF	HA118725LF	HA118725F

P3D01

SP PB A	1
SP REC	2
SP PB B	3
EP PB B	4
EP REC	5
EP PB A	6
HF PB A	7
HF REC	8
HF PB B	9

HIFL\_PBA  
HIFL\_REC  
HIFL\_PBA

P3D02

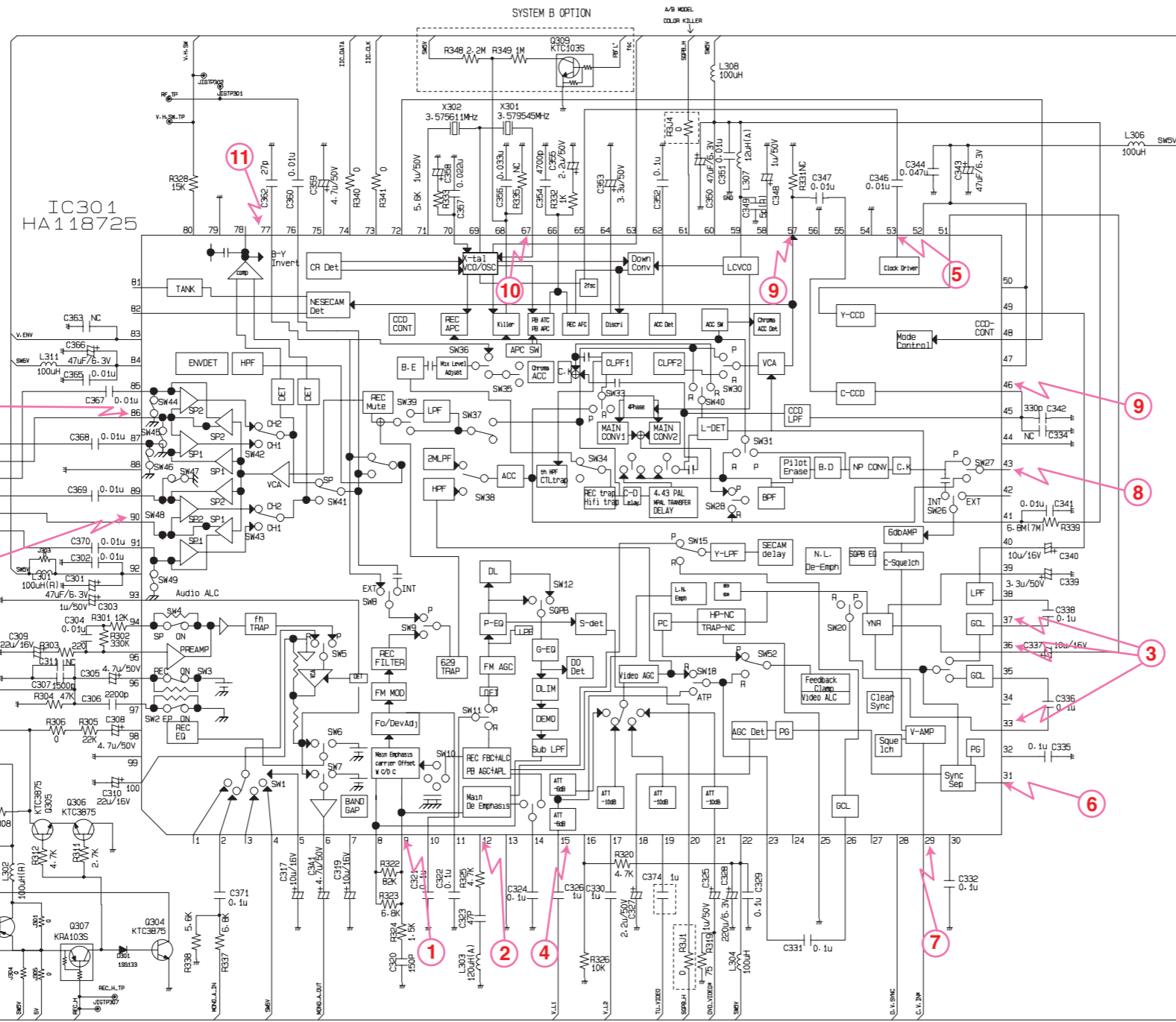
CTL (+)	1
CTL (-)	2
A/E (+)	3
A/E (-)	4
A_REC	5
A_PB	6

REC-BIAS-TP J01P306

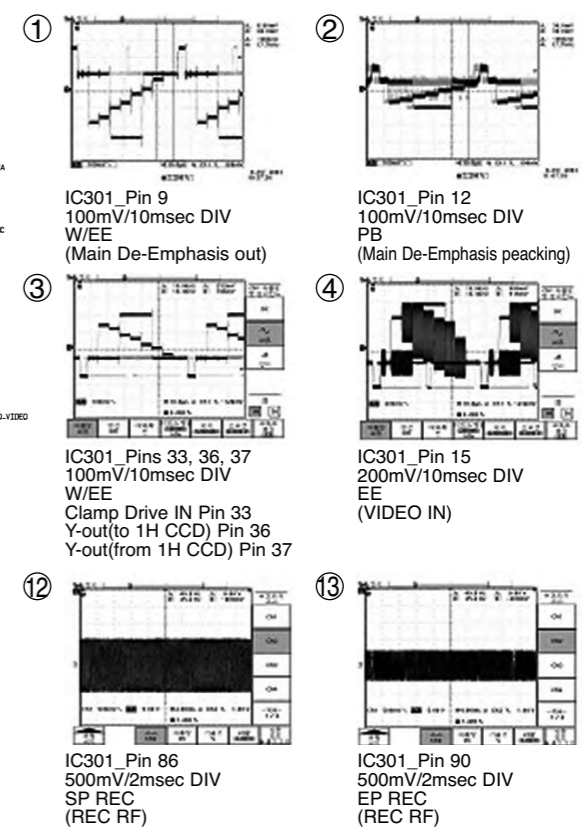
P3D03

F/B(-)	1
F/B(+)	2

J01P305



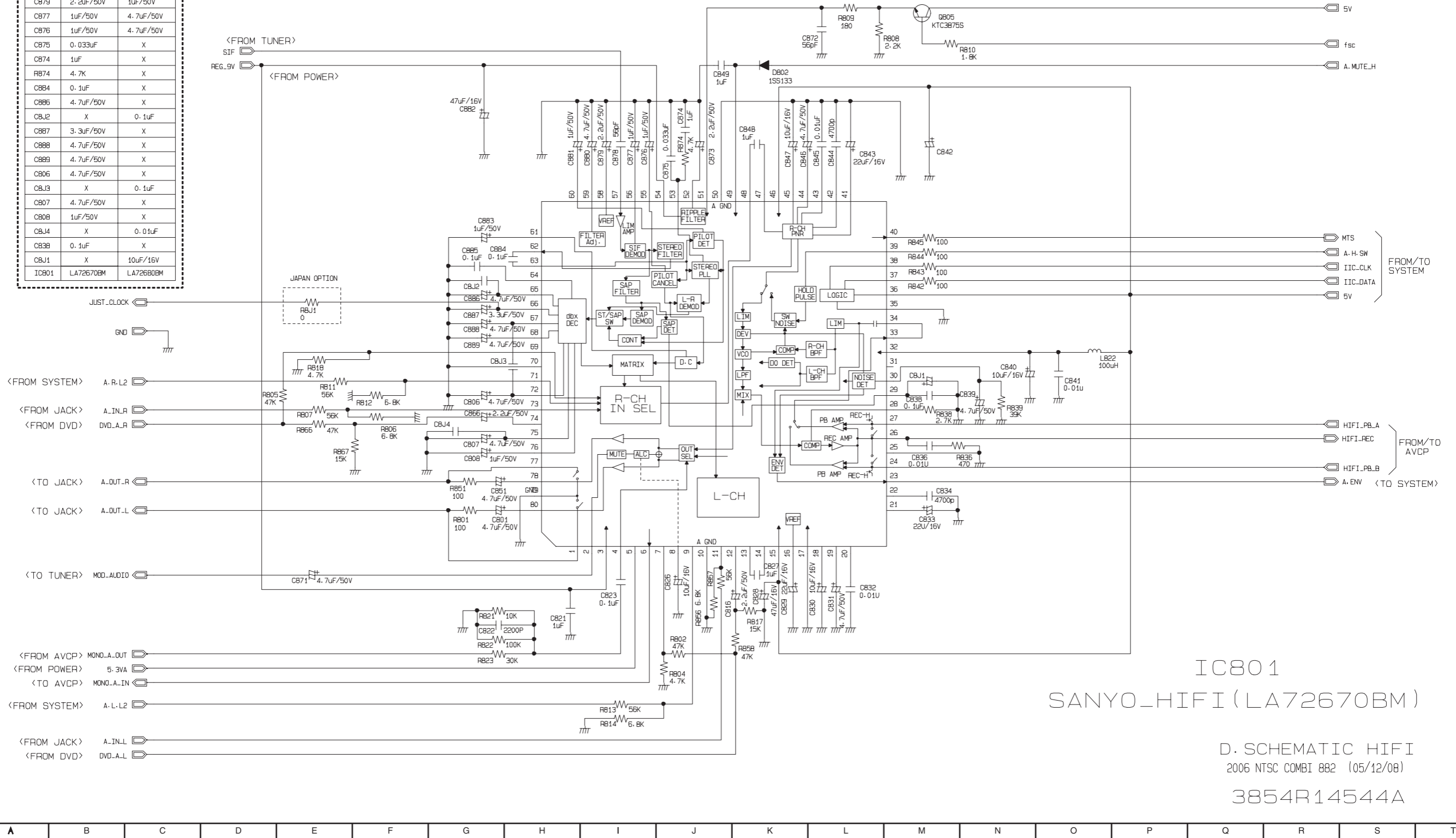
WAVEFORMS



# 4. Hi-Fi CIRCUIT DIAGRAM

## ★ OPTIONAL PART

LDC-	N-A	JAPAN
CB81	1uF/50V	4.7uF/50V
CB80	4.7uF/50V	2.2uF/50V
CB79	2.2uF/50V	1uF/50V
CB77	1uF/50V	4.7uF/50V
CB76	1uF/50V	4.7uF/50V
CB75	0.033uF	X
CB74	1uF	X
RB74	4.7K	X
CB84	0.1uF	X
CB85	4.7uF/50V	X
CBJ2	X	0.1uF
CB87	3.3uF/50V	X
CB88	4.7uF/50V	X
CB89	4.7uF/50V	X
CB06	4.7uF/50V	X
CBJ3	X	0.1uF
CB07	4.7uF/50V	X
CB08	1uF/50V	X
CBJ4	X	0.01uF
CB38	0.1uF	X
CBJ1	X	10uF/16V
IC801	LA72670BM	LA726B0BM



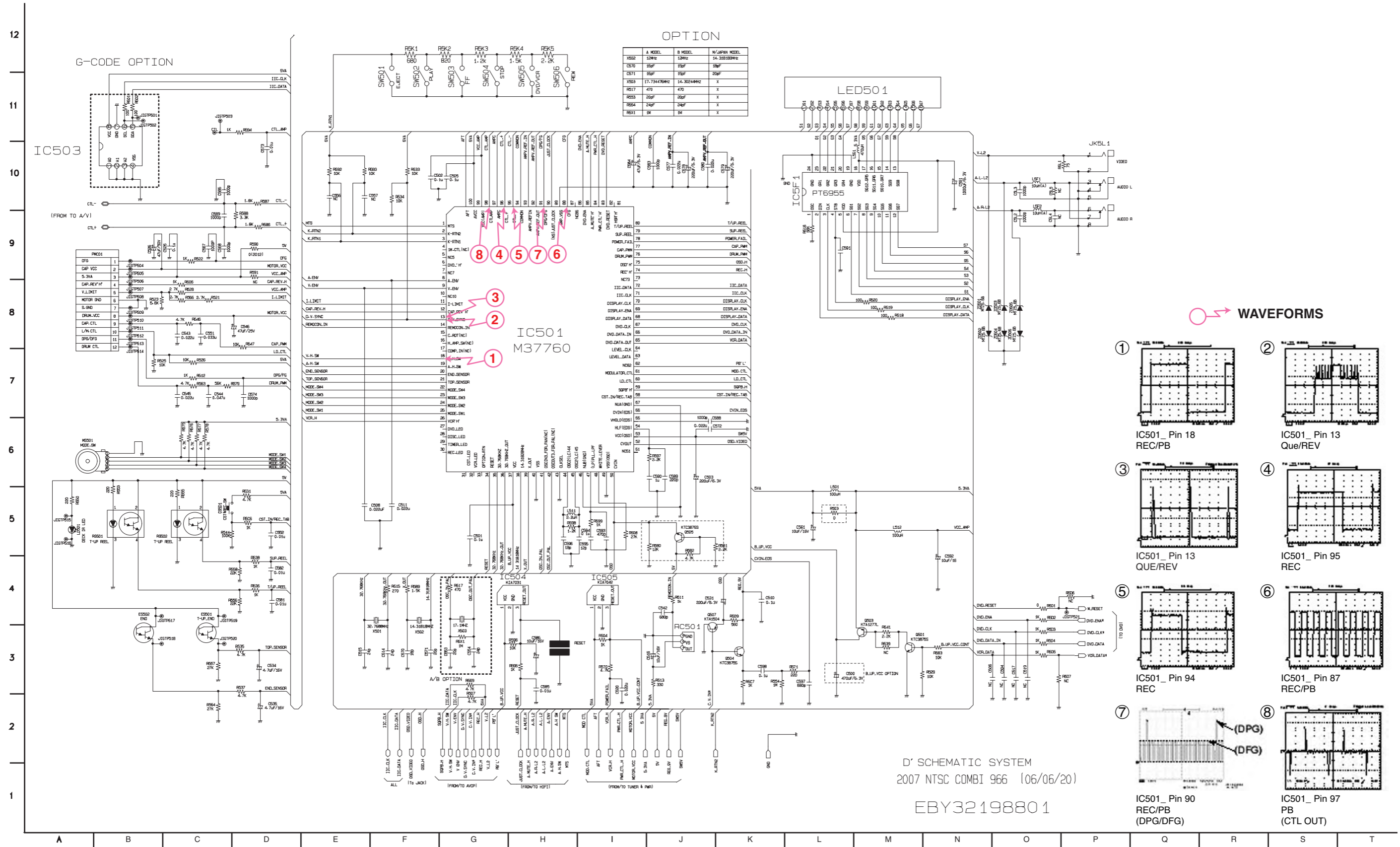
IC801  
SANYO\_HIFI (LA72670BM)

D. SCHEMATIC HIFI  
2006 NTSC COMBI 882 (05/12/08)

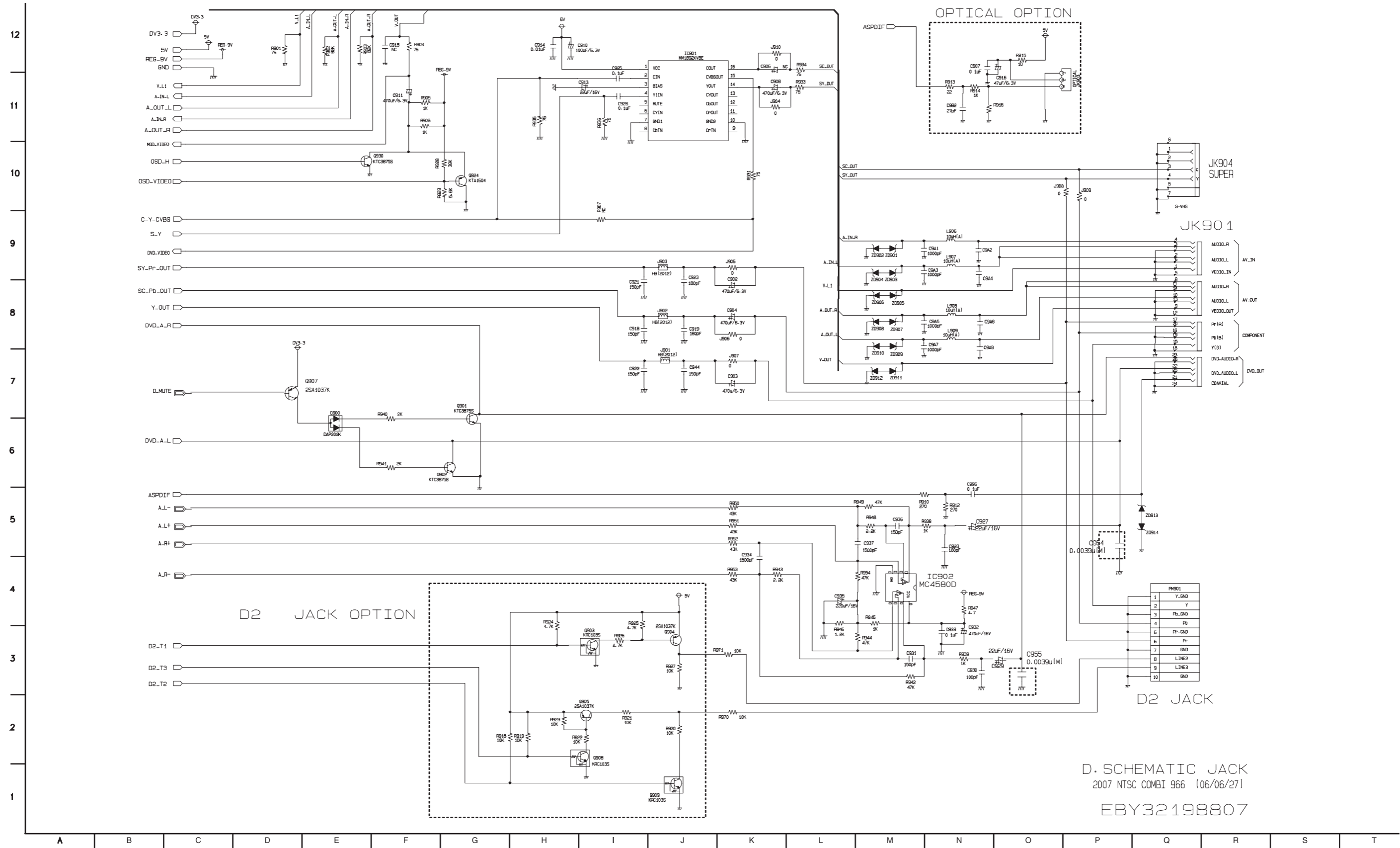
3854R14544A



# 5. SYSTEM CIRCUIT DIAGRAM



# 6. JACK CIRCUIT DIAGRAM

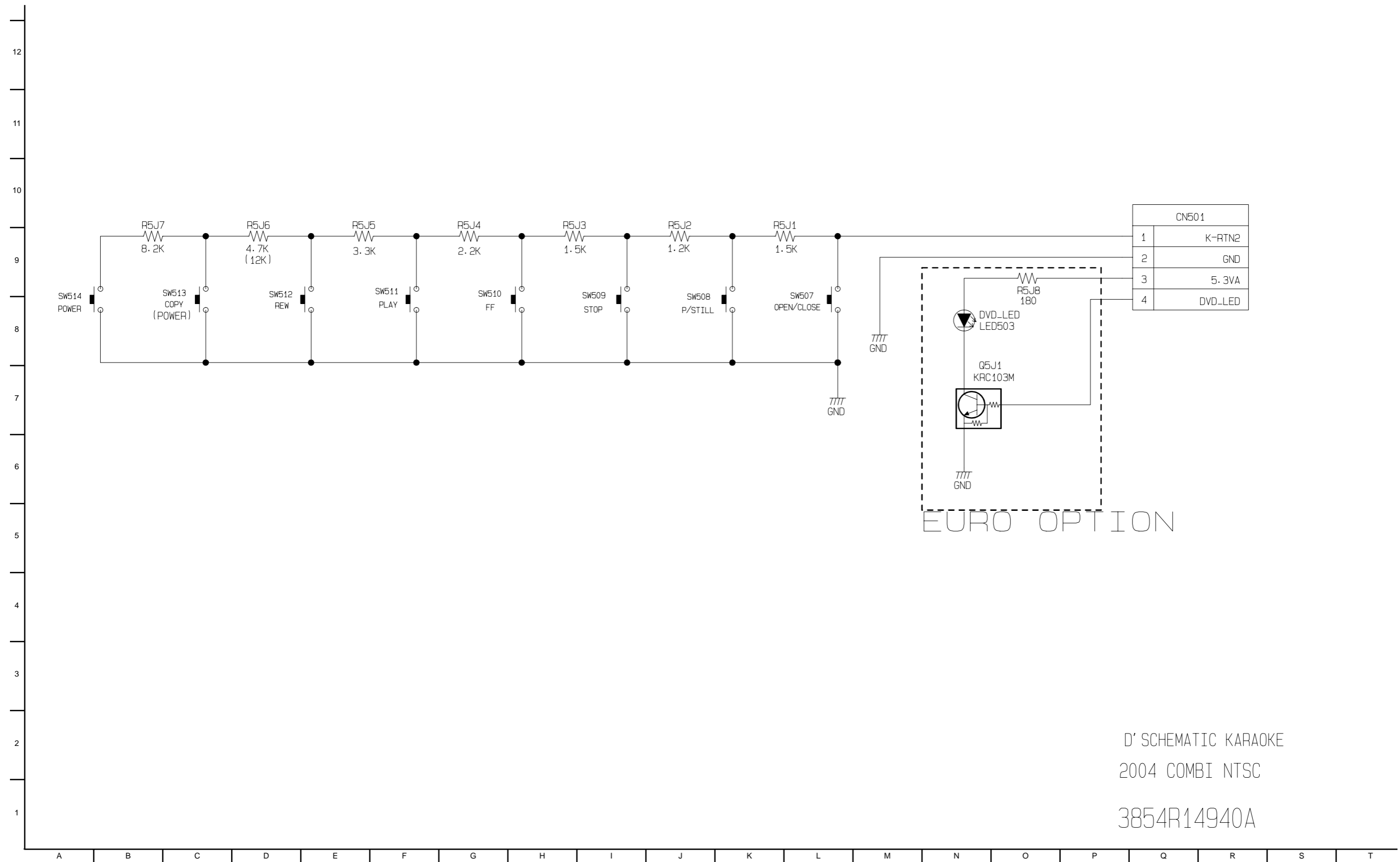


D. SCHEMATIC JACK  
2007 NTSC COMBI 966 (06/06/27)

EBY32198807



# 7. KEY CIRCUIT DIAGRAM



D' SCHEMATIC KARAOKE  
 2004 COMBI NTSC  
 3854R14940A

# CIRCUIT VOLTAGE CHART

MODE PIN NO.	STOP	PLAY
<b>IC301</b>		
1	0.06	0.06
2	0.06	0.06
3	0.06	0.06
4	5.08	5.1
5	2.17	2.1
6	2.57	2.56
7	2.83	2.83
8	1.9	2
9	1.87	1.3
10	2.36	1.42
11	2.06	1.88
12	1.65	0.56
13	0	0
14	1.38	2.31
15	2.8	2.8
16	0.18	1.9
17	0	2.8
18	0	1.56
19	2.78	2.8
20	0	4.1
21	2.8	2.8
22	5	5
23	2.3	2.32
24	0.33	0.44
25	2.11	2.13
26	0	2.77
27	0.32	0.36
28	0.03	0.03
29	1.68	2.15
30	2.22	2.85
31	0.14	0.22
32	2.25	2.2
33	2.11	2.12
34	1.85	1.86
35	3.03	3
36	2.38	2.4
37	3.03	3
38	2.14	2.17
39	1.48	1.52
40	2.1	2.11
41	2.7	2.76
42	1.97	2
43	2.1	2
44	0	0
45	3.26	3.2
46	3.26	3.23
47	5.05	5.1
48	4.92	4.95
49	3.56	3.53
50	5.05	5.08
51	2.25	2.23

MODE PIN NO.	STOP	PLAY
52	5.06	5.1
53	2.57	2.6
54	0	0
55	2.06	2.06
56	0	0
57	2.15	2.11
58	2.02	1.9
59	4.96	0
60	4.1	5
61	2.37	4.15
62	2.18	1.37
63	1.97	2.2
64	2.22	2.61
65	1.93	2.24
66	2.16	2.31
67	2.45	2.18
68	2.03	2.45
69	1.8	2
70	1.9	1.8
71	0.23	0.76
72	4.92	4.95
73	4.75	5
74	4.75	0
75	2.63	2.65
76	2.2	2.12
77	2.83	2.84
78	0.03	2.15
79	0	0
80	2.83	2.54
81	0.04	0.04
82	0.01	0.01
83	0.13	0.02
84	5	5
85	2.28	1.37
86	2.28	1.4
87	2.28	1.35
88	0	0
89	2.27	1
90	2.27	1
91	2.27	1
92	5.05	5
93	0.45	0.44
94	0.01	2.5
95	2.52	2.5
96	0	2.5
97	0	0
98	2.36	2.2
99	0	0
100	2.57	2.57
<b>IC501</b>		
1	0.97	0.08
2	5.2	5.2

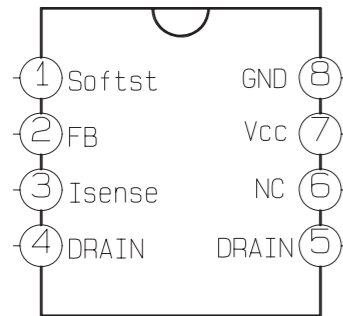
MODE PIN NO.	STOP	PLAY
3	5.2	5.2
4	0	0
5	0	1
6	5.1	5
7	0.2	0.74
8	0.17	0.09
9	0.17	0.16
10	0.01	0.01
11	0.03	3.4
12	0.24	0.01
13	0.03	0.03
14	4.8	0
15	0.01	2.57
16	0.3	0.01
17	0.33	0.01
18	5.14	2.57
19	5.14	2.57
20	4.32	0.14
21	4.28	0.02
22	0	5.1
23	0	5.2
24	5.2	5.2
25	5.21	0.01
26	5.14	5.1
27	0	0.1
28	5.14	5.1
29	0	0.01
30	0.01	0.01
31	0.01	0.01
32	0.01	0.01
33	0.01	0
34	5.17	5
35	1.46	0
36	0	1.35
37	5.17	0
38	2.22	0
39	2.3	2.29
40	0	0
41	0.25	0.57
42	0.28	0.57
43	0	0
44	2.4	2.37
45	2	2.37
46	0	0
47	1.44	1.36
48	0	0
49	0	0
50	0.15	1.64
51	0.2	0.7
52	1.37	1.63
53	5.04	5.1
54	0	2.6

MODE PIN NO.	STOP	PLAY
55	1.4	1.96
56	0	1.77
57	0	01.56
58	0	0
59	0.01	4.1
60	2.6	2.6
61	4.15	4.13
62	0.01	0
63	0.06	0.06
64	0.06	0.06
65	2.25	2.3
66	2.4	0.06
67	5.2	5.2
68	4.94	4.94
69	4.9	4.88
70	4.9	4.92
71	4.77	4.94
72	4.74	5.12
73	0.01	0.01
74	0.01	0.01
75	0.8	0.01
76	0.82	2.66
77	0.01	2.66
78	4.8	4.8
79	4.87	4.44
80	4.85	4.21
81	0	2.58
82	4.11	4.17
83	4.66	4.86
84	0	0.01
85	4.26	4.2
86	0.13	0
87	2.6	2.36
88	0	0
89	0.12	0.3
90	0	1.37
91	2.59	2.5
92	2.6	2.5
93	0	0.03
94	2.54	2.52
95	2.54	2.52
96	2.58	2.54
97	0.28	2.4
98	5.2	5.1
99	5.2	5.2
100	0.16	0.16
<b>IC801</b>		
1	0	0
2	2.17	2.53
3	9.27	9.2
4	2.48	2.5
5	5.23	5.23

MODE PIN NO.	STOP	PLAY
6	1.98	1.98
7	0	0
8	0.01	0.73
9	0	0
10	0	0
11	0	0
12	2.5	2.5
13	1.97	1.95
14	2.49	2.51
15	2.52	5
16	0	2.5
17	0.48	0
18	0.49	0.48
19	2.54	2.53
20	2.54	2.54
21	2.53	2.53
22	0	2.53
23	0	0.17
24	2.27	2.24
25	0	0
26	2.27	2.25
27	2.27	2.25
28	0	0
29	3.2	3.25
30	0	0
31	2.5	2.53
32	5.05	5
33	2.66	2.64
34	0	2.64
35	0	0
36	5.1	5
37	4.74	4.75
38	4.75	4.74
39	5.13	5.12
40	0	0.97
41	2.52	2.55
42	2.52	2.53
43	2.53	2.54
44	2.53	2.58
45	0.49	0.49
46	5.09	5.07
47	2.49	2.51
48	0	2
49	4.4	0
50	0	0
51	1.74	1.72
52	1.23	1.24
53	3.88	3.89
54	9.27	9.2
55	3.88	3.9
56	2.16	2.16
57	0	4.6

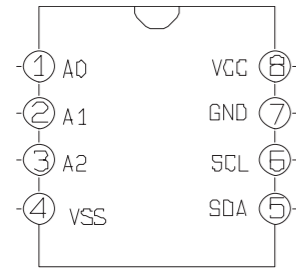
MODE PIN NO.	STOP	PLAY
58	4.56	2.48
59	2.51	3.9
60	3.88	3.2
61	3.2	3.78
62	3.83	3.86
63	3.65	2.5
64	2.5	3.9
65	3.9	4.1
66	3.9	4.1
67	3.4	3.96
68	3.96	0
69	0	0
70	0	0
71	0	3.9
72	3.9	0
73	0	2.5
74	2.49	3.9
75	3.69	3.2
76	3.2	0
77	0.01	4.2
78	4.14	0
80	4.13	4.19
<b>IC5F1</b>		
1	2.45	2.15
2	4.9	4.9
3	4.93	4.92
4	4.88	4.88
5	5	4.5
6	0.7	2.8
7	0.71	2.57
8	0.72	2.5
9	0.72	2.7
10	1.24	2.3
11	1.74	2.77
12	2.4	0.94
13	0.9	1
14	1.37	1.93
15	0.55	2.44
16	2.08	2.27
17	1.85	2.21
18	5	4.5
19	0	0
20	2.2	2
21	0	2.16
22	2	2.2
23	1.84	2.34
24	0	0

# IC BLOCK DIAGRAMS



IC101  
ICE3B0565

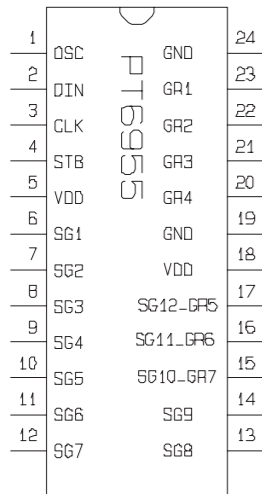
IC101\_ICE3B0565



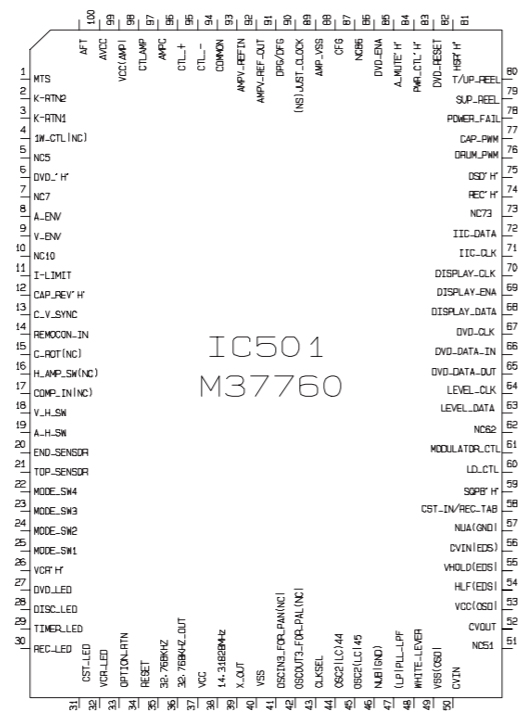
IC503

IC503

IC5F1

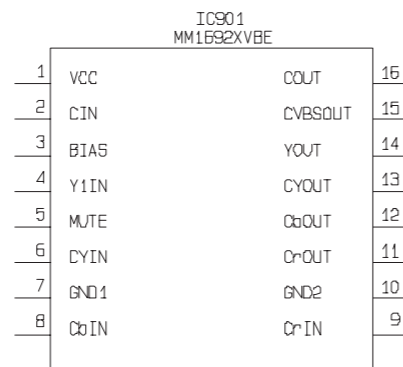


IC5F1

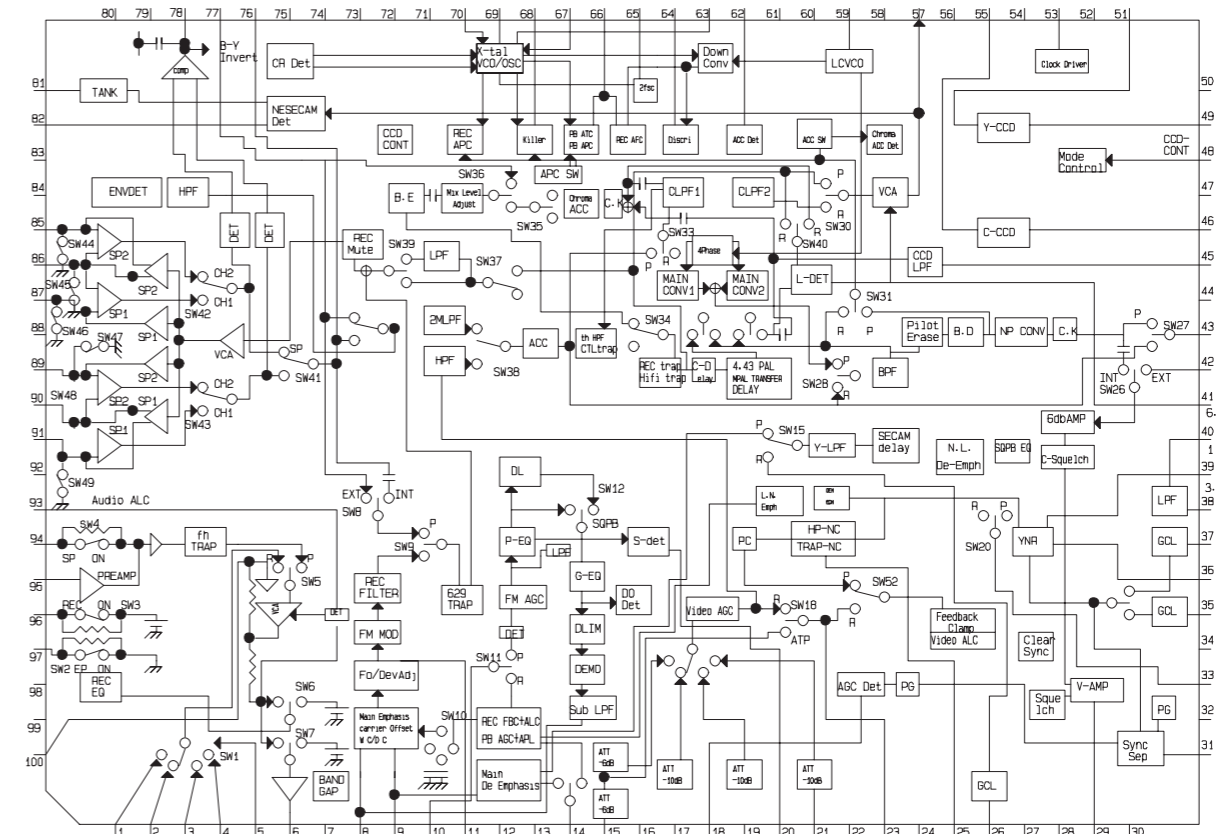


IC501  
M37760

IC501\_M37760

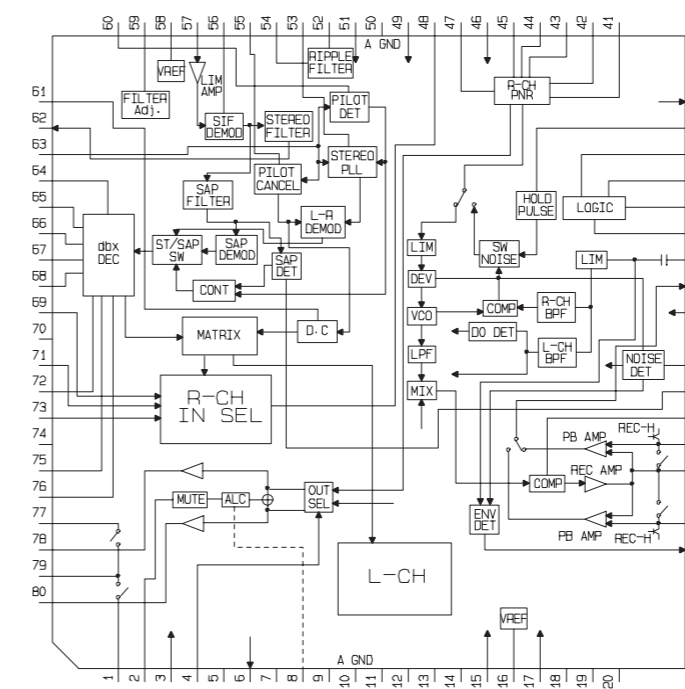


IC901\_MM1692XVBE



IC301\_HA118725

IC301 118725



IC801\_LA72670BM

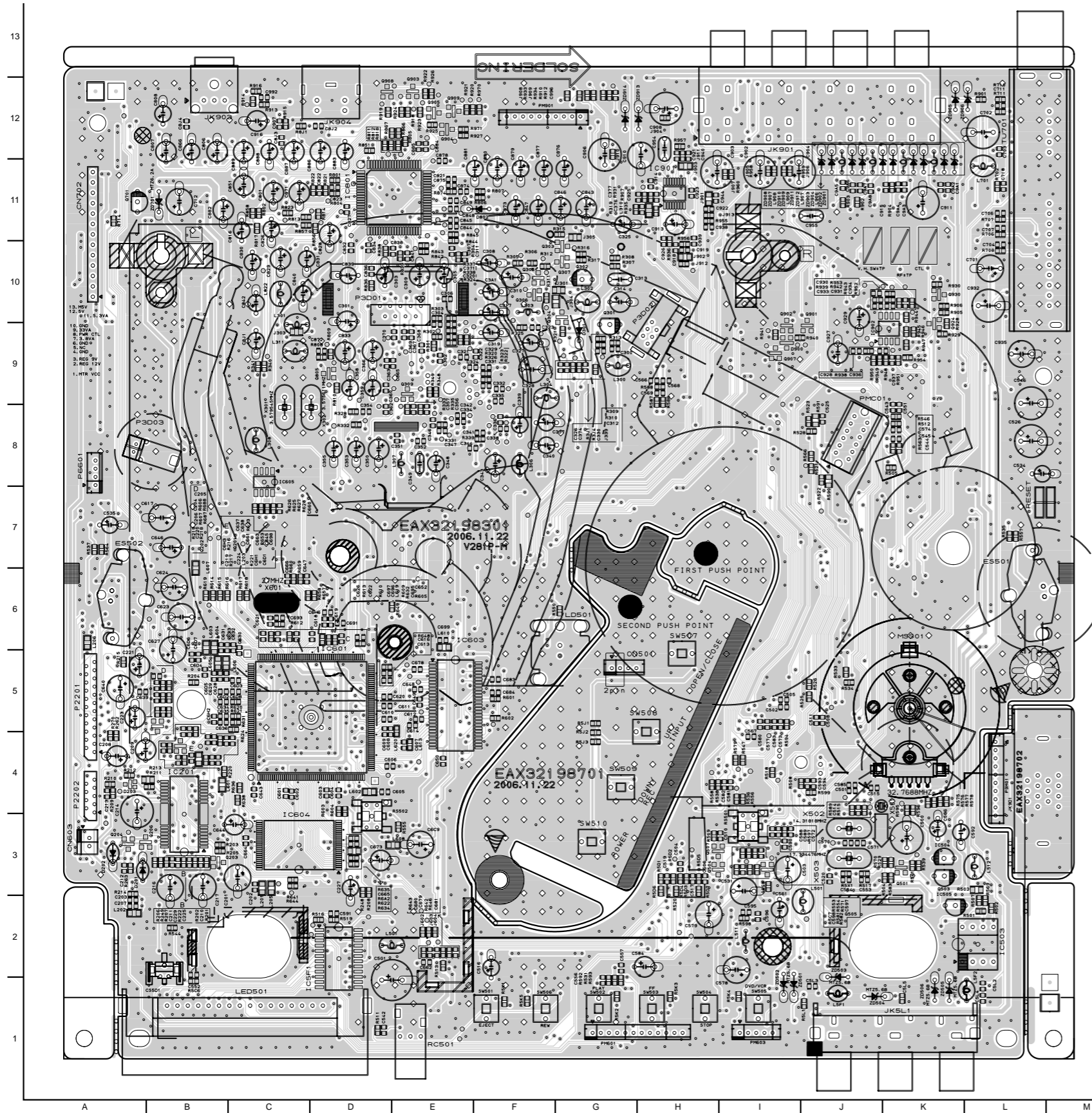
IC801  
LA72670BM



# PRINTED CIRCUIT DIAGRAMS

## 1. MAIN P.C.BOARD (TOP SIDE)

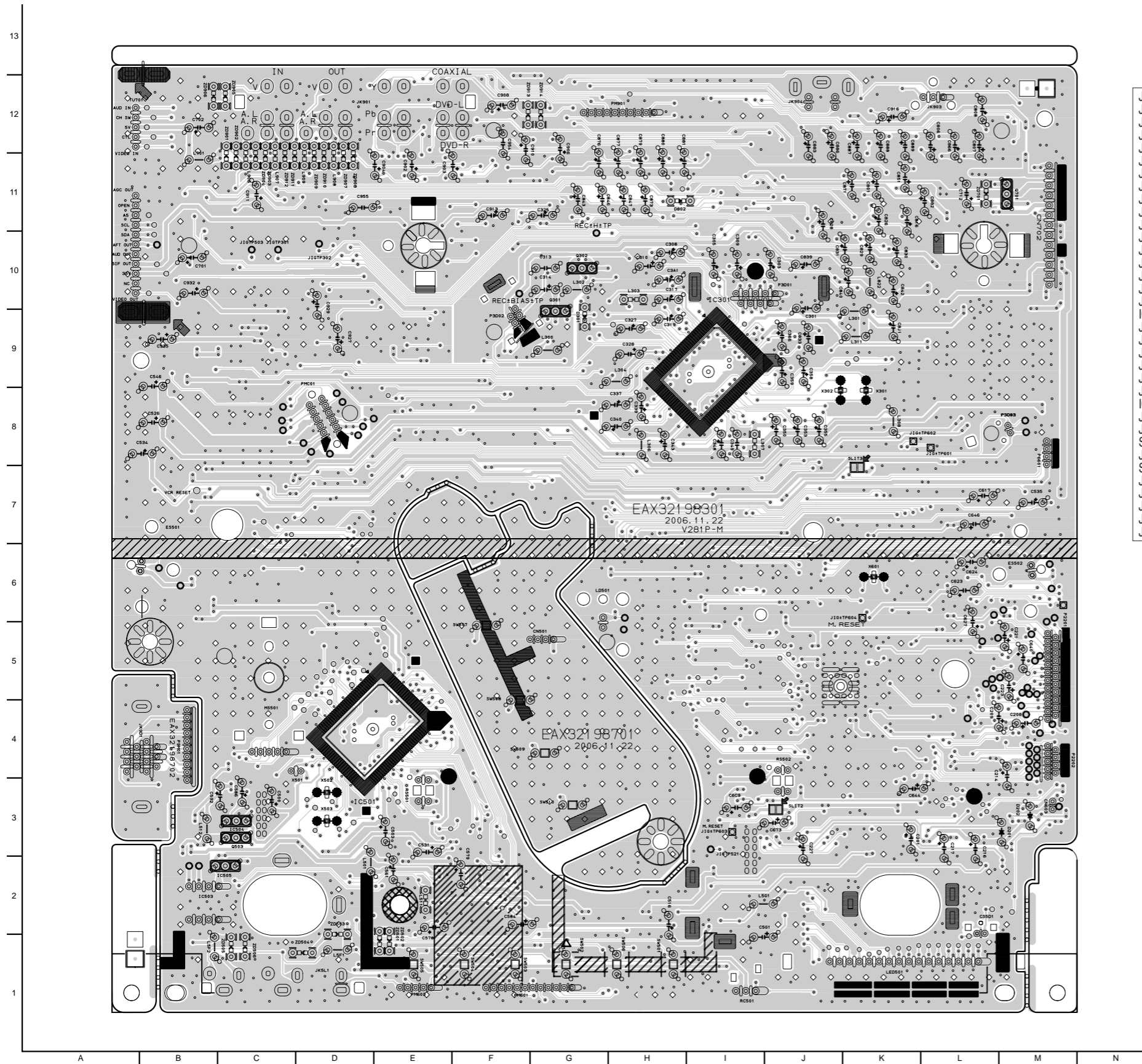
# LOCATION GUIDE



C201	C3	C367	E9	C608	D4	C806	B12	C939	H10	L5F1	J1	R220	B4	R554	I3	R638	C4	R934	G12
C202	C3	C368	E9	C609	D4	C807	B12	C940	H12	L5F2	L1	R221	B4	R555	E3	R641	C3	R935	H11
C203	A2	C369	E9	C610	D5	C808	B12	C944	H11	L5G1	E2	R222	B3	R556	I4	R642	E2	R936	H10
C204	B5	C370	E9	C611	D5	C816	C11	C954	H12	L601	B4	R248	D3	R557	L7	R643	E2	R938	J9
C205	B5	C371	E9	C612	E5	C821	E11	C955	J11	L602	D4	R249	B3	R558	H4	R644	C3	R939	J10
C206	B5	C374	G9	C613	D5	C822	D11	C992	C12	L603	B6	R262	A4	R563	K8	R646	E2	R940	I9
C207	A2	C376	H11	C614	E5	C823	D11	C996	G12	L604	B6	R263	A3	R564	A7	R648	D5	R941	I9
C208	A4	C377	H11	C616	D5	C826	C11	C9A1	K11	L605	B5	R270	A4	R566	J8	R649	E6	R942	K10
C209	A4	C3A1	F10	C617	B7	C827	D11	C9A2	K11	L606	B5	R301	E9	R569	L2	R653	B4	R943	K10
C210	B3	C500	K3	C618	D6	C828	D11	C9A3	K11	L607	B6	R302	E9	R570	K3	R657	D6	R944	K10
C211	B3	C501	J4	C619	D6	C829	C10	C9A4	K11	L608	E3	R303	E10	R571	I3	R658	C6	R945	K9
C212	A3	C502	I5	C620	D5	C830	C10	C9A5	J11	L610	E6	R304	E10	R575	K4	R659	C6	R946	K9
C213	A4	C503	I3	C621	C6	C831	C10	C9A6	J11	L613	E4	R305	F10	R576	K4	R660	C6	R947	K9
C214	A4	C504	H3	C622	C6	C832	D10	C9A7	J11	L619	D6	R306	F10	R577	K4	R687	B5	R948	K9
C216	B3	C505	I5	C623	B6	C833	D9	C9A8	J11	L620	E5	R307	G10	R578	K4	R688	B5	R949	J9
C217	B3	C506	H3	C624	B6	C834	D10	CN501	G5	L701	L11	R308	G10	R579	I4	R6A2	D3	R950	J9
C219	B4	C508	J5	C626	C6	C836	D10	CN603	A3	L822	C10	R309	G9	R580	I3	R702	L11	R951	K9
C220	B5	C510	I3	C627	B5	C838	E10	CN702	A11	L906	K11	R310	G9	R581	I3	R706	L11	R952	K10
C221	A5	C511	J5	C628	B5	C839	D10	CS5D1	B2	L907	K11	R311	F10	R582	I3	R707	L11	R953	K10
C223	A5	C514	J4	C629	B5	C840	C10	CTL	K10	L908	J11	R312	F10	R583	K3	R708	L10	R954	K9
C224	B4	C515	J4	C630	C5	C841	E10	D201	A3	L909	J11	R313	G9	R586	H9	R710	L12	R955	H11
C225	B3	C516	F2	C631	B6	C842	C10	D202	A3	LD501	G5	R315	G10	R587	H9	R711	L12	R956	H10
C227	D3	C517	H3	C632	C6	C843	G11	D203	A4	LED501	C1	R316	G10	R588	H9	R714	A11	R957	H12
C229	B3	C519	H3	C633	B6	C844	E11	D301	G9	MS501	K4	R317	G10	R589	J4	R801	D11	R958	I11
C300	G9	C520	J3	C634	B5	C845	E11	D802	F11	P2201	A5	R319	G11	R590	J8	R802	C11	R959	I11
C301	D10	C525	J8	C635	B5	C846	G11	D900	I9	P2202	A4	R320	F9	R591	J8	R804	D11	R960	I11
C302	E9	C526	L8	C636	B5	C847	F11	ES501	L7	P3D01	E10	R321	G9	R592	G1	R805	E12	R970	F12
C303	D10	C531	I3	C637	B4	C848	E11	ES502	A6	P3D02	H9	R322	E9	R593	G1	R806	F11	R971	E12
C304	E9	C534	L8	C638	B4	C849	E11	IC201	B3	P3D03	A8	R323	E9	R594	I5	R807	F11	RC501	E1
C305	E10	C535	A7	C639	A5	C851	C11	IC503	L2	P6601	A8	R324	E9	R595	K4	R808	D9	REC_H_TP	F11
C306	E10	C542	D1	C640	A5	C866	B12	IC504	K3	P9M01	L4	R325	F9	R596	K4	R809	D9	RESET	L7
C307	E10	C543	K8	C643	C4	C871	C11	IC505	K2	PM601	H1	R326	F9	R597	I3	R810	D9	RF_TP	K10
C308	F10	C544	K8	C644	C3	C872	D9	IC5F1	D2	PM603	I1	R328	D8	R598	I2	R811	D12	RS501	I3
C309	E10	C545	K8	C645	B4	C873	F11	IC601	D5	PM901	F12	R331	E8	R599	J4	R812	D12	RS502	D3
C310	F10	C546	L9	C646	B7	C874	E11	IC603	E5	PMC01	J8	R332	D8	R5C6	B1	R813	C11	SW501	F1
C311	E10	C551	K8	C647	C6	C875	E11	IC604	C3	Q201	B4	R333	E8	R5C7	I3	R814	D11	SW502	G1
C312	G9	C552	B2	C648	E5	C876	G11	IC605	C8	Q202	B5	R335	E8	R5D1	H3	R817	C11	SW503	H1
C313	G10	C553	J3	C649	E5	C877	F11	IC801	E11	Q203	B3	R337	E10	R5D2	H3	R818	E12	SW504	H1
C314	G10	C554	J3	C650	E4	C878	E11	IC901	H11	Q204	A3	R338	E9	R5D3	H3	R821	D11	SW505	I1
C317	F10	C556	G1	C652	D6	C879	F11	IC902	K9	Q206	A3	R339	F8	R5D4	H3	R822	D11	SW506	F1
C319	F9	C557	G2	C660	C7	C880	F11	J301	G10	Q301	G9	R340	C9	R5D5	H3	R823	C11	SW507	H5
C320	E9	C561	I2	C661	B4	C881	F11	J303	C9	Q302	G10	R341	C9	R5D6	H3	R836	D10	SW508	H4
C321	E9	C566	H9	C662	E2	C882	B11	J304	G10	Q303	G10	R348	E9	R5D7	H3	R838	D10	SW509	G4
C322	F9	C567	I4	C663	B4	C883	D12	J305	G11	Q304	G10	R349	E9	R5J1	G5	R839	E10	SW510	G3
C323	F9	C568	H9	C664	C3	C884	E12	J339	G9	Q305	F10	R3J1	G9	R5J2	G4	R842	E10	TP1	E12
C324	E9	C569	H9	C665	D3	C885	E12	J602	E2	Q306	F10	R3J4	G9	R5J3	G4	R843	E10	TP2	E12
C325	G11	C570	J3	C666	C6	C886	D12	J603	E2	Q307	G10	R501	L2	R5K1	F1	R844	E10	TP3	D12
C326	G9	C571	J3	C673	D3	C887	C12	J604	E2	Q309	E9	R502	L2	R5K2	G1	R845	E11	TU701	M12
C327	F9	C572	I3	C678	E5	C888	C12	J901	H11	Q501	K3	R503	L3	R5K3	H1	R851	D12	VH_SW_TP	J10
C328	F9	C573	I5	C679	E2	C889	C12	J902	H10	Q503	K3	R504	K3	R5K4	I1	R856	D11	X301	C8
C329	F9	C574	K8	C680	E2	C8J2	D12	J903	H11	Q504	H3	R505	K8	R5K5	F1	R857	C11	X302	D8
C330	G9	C577	I5	C681	E2	C8J3	C12	J904	H12	Q505	I3	R507	L2	R5L1	J1	R858	C11	X301	J4
C331	F9	C578	I2	C683	F5	C8J4	B12	J905	I11	Q507	H3	R508	J4	R5X1	J3	R866	E12	X302	J3
C332	F9	C579	H2	C684	F5	C902	I11	J906	I11	Q701	A11	R509	H3	R601	F5	R867	E12	X303	J3
C334	E8	C580	I5	C691	D6	C903	H11	J907	I11	Q805	D9	R511	D1	R602	F5	R874	E11	X301	C6
C335	F9	C581	I4	C693	C6	C904	I11	J908	G12	Q901	J9	R512	K8	R603	D4	R8J1	C12	ZD501	I1
C336	F8	C582	I4	C695	D6	C906	G12	J909	G12	Q902	I9	R513	E2	R604	D4	R901	L12	ZD502	I1
C337	F8	C583	I5	C696	D6	C907	C12	J910	G12	Q903	E12	R515	J4	R605	D6	R902	J11	ZD503	J1
C338	F8	C584	H2	C697	C6	C908	H12	J911	H12	Q904	E12	R516	D2	R606	B5	R903	J11	ZD504	J1
C339	F8	C585	J4	C698	C4	C910	H12	J912	H10	Q905	E12	R517	J3	R607	B5	R904	K11	ZD505	K1
C340	F8	C586	K3	C699	E6	C911	K11	J913	H11	Q907	I9	R518	I4	R609	D6	R905	K10	ZD506	K1
C341	F8	C588	I3	C6C9	E3	C913	H11	JK5L1	K1	Q908	D12	R519	D2	R610	C6	R906	K10	ZD701	B11
C342	E8	C589	I3	C6D1	B4	C914	H11	JK901	K12	Q909	E12	R520	H3	R612	C6	R907	H11	ZD901	K11
C343	F8	C590	I3	C6D2	B5	C915	K11	JK903	B12	Q924	K9	R521	J8	R613	C6	R910	G12	ZD902	K11
C344	E8	C591	D2	C6D3	C5	C916	C12	JK904	D13	Q930	K10	R522	J8	R614	B6	R912	G12	ZD903	K11
C346	E8	C592	K3	C6D4	B5	C918	H10	JK9D1	L4	R201	B3	R523	J8	R615	B6	R913	C12	ZD904	K11
C347	E8	C593	J4	C6D5	B5	C919	H10	L201	C3	R202	B3	R525	J5	R616	B6	R914	C12	ZD905	K12
C348	E8	C594	J4	C6D6	B5	C921	H12	L202	A2	R203	B3	R526	J5	R617	C6	R915	C12	ZD906	L12
C349	E8	C595	I2	C6D7	B5	C922	H11	L203	B4	R204	B5	R528	J8	R618	C6	R916	C12	ZD907	J11
C350	D8	C596	I2	C6D8	C5	C923	H11	L205	C3	R205	B3	R529	K3	R619	B6	R918	E12	ZD908	J11
C351	E8	C597	I3	C6H1	B4	C925	H11	L206	A6	R206	B3	R531	G1	R620	C5	R919	D12	ZD909	J11
C352	E8	C598	I3	C6H2	B5	C926	H10	L300	G9	R207	B3	R533	J5	R621	C5	R920	E12	ZD910	J11
C353	D8	C5G1	E1	C6H3	B4	C927	J9	L301	C9	R208	D3	R534	J5	R622	D3	R921	E12	ZD911	K11
C354	D8	C5L2	L1	C6H6	D6	C928	J9	L302	G10	R209	A4	R535	L7	R623	B4	R922	E12	ZD912	K11
C355	D8	C5L3	J1	C701	L10	C929	J10	L303	F10	R210	A4	R536	I4	R624	C5	R923	E12	ZD913	H12
C356	E8	C5L4	L1	C702	L12	C930	J10	L304	F9	R211	B4	R537	A7	R625	C7	R924	E12	ZD914	G12
C357	E8	C5L5	K1	C703	L12	C931	K10	L306	F8	R212	A4	R538	H4	R626	C7	R925	E12		
C358	D9	C601	C4	C704	L10	C932	L10	L307	E8	R213	B4	R539	K3	R627	C7	R926	E12		
C359	D9	C602	C4	C706	L11	C933	J10	L308	C8	R214	A3	R541	K3	R628	C7	R927	E12		
C360	D9	C603	D4	C707	L11	C934	K10	L310	H11	R215	A5	R544	B2	R631	C5	R928	K9		
C362	D8	C604	D4	C711	L12	C935	L9	L311	C9	R216	B4	R546	K8	R632	D6				



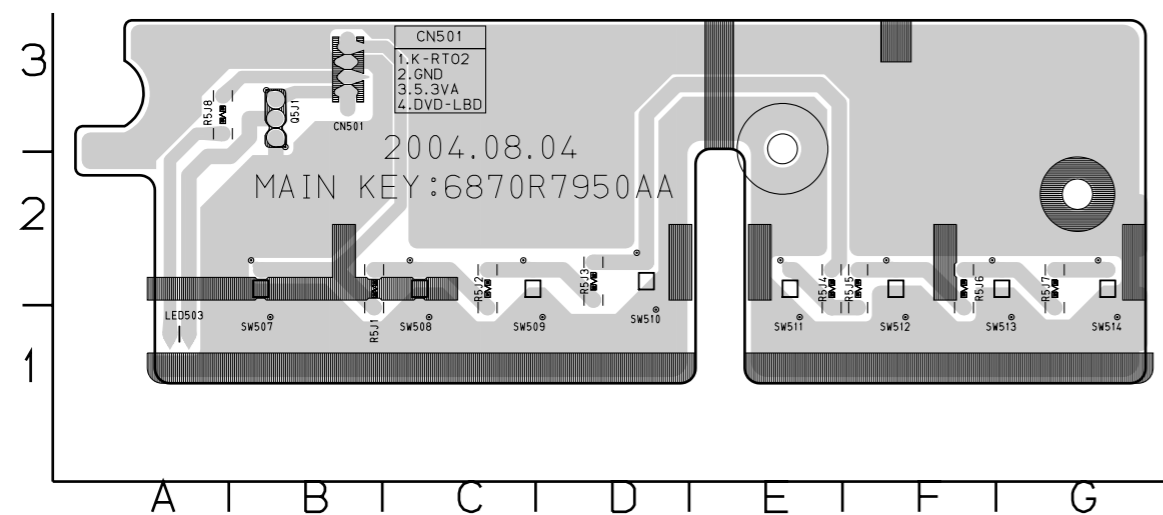
## 2. MAIN P.C.BOARD (BOTTOM SIDE)



### LOCATION GUIDE

JIGTP517	B6	JIG213	L5
JIGTP520	B6	JIG214	L5
JIGTP501	B2	JIG218	L5
JIGTP502	B2	JIG204	L4
JIGTP701	B10	JIGTP304	M8
JIGTP512	C8	JIGTP305	M8
JIGTP513	C8	JIG220	M6
JIGTP514	C8	JIG223	M6
JIGTP301	C10	JIGTP518	M6
JIGTP503	C10	JIGTP519	M6
JIGTP504	D8	PH1	M6
JIGTP505	D8	JIG208	M5
JIGTP506	D8	JIG209	M5
JIGTP507	D8	JIG210	M5
JIGTP509	D8	JIG211	M5
JIGTP510	D8	JIG215	M5
JIGTP511	D8	JIG216	M5
IC501	D4	JIG217	M5
JIGTP302	D10	JIG219	M5
JIGTP508	E8	JIG222	M5
JIGTP306	F10	JIG201	M4
JIGTP307	G10	JIG202	M4
JIGTP515	H6	JIG203	M4
JIGTP516	H5	JIG205	M4
IC301	I9	JIG224	M4
JIG_TP603	I3	JIG225	M4
JIGTP521	I3	JIG226	M4
SLIT2	J3	JIG227	M4
JIG_TP602	K8	JIG228	M4
SLIT3	K7	JIG229	M4
JIG_TP604	K6	JIG230	M4
JIG_TP601	L8	JIG231	M4
JIG221	L6	JIG232	M4
JIG207	L5	JIG206	M3
JIG212	L5		

### 3. KEY P.C.BOARD



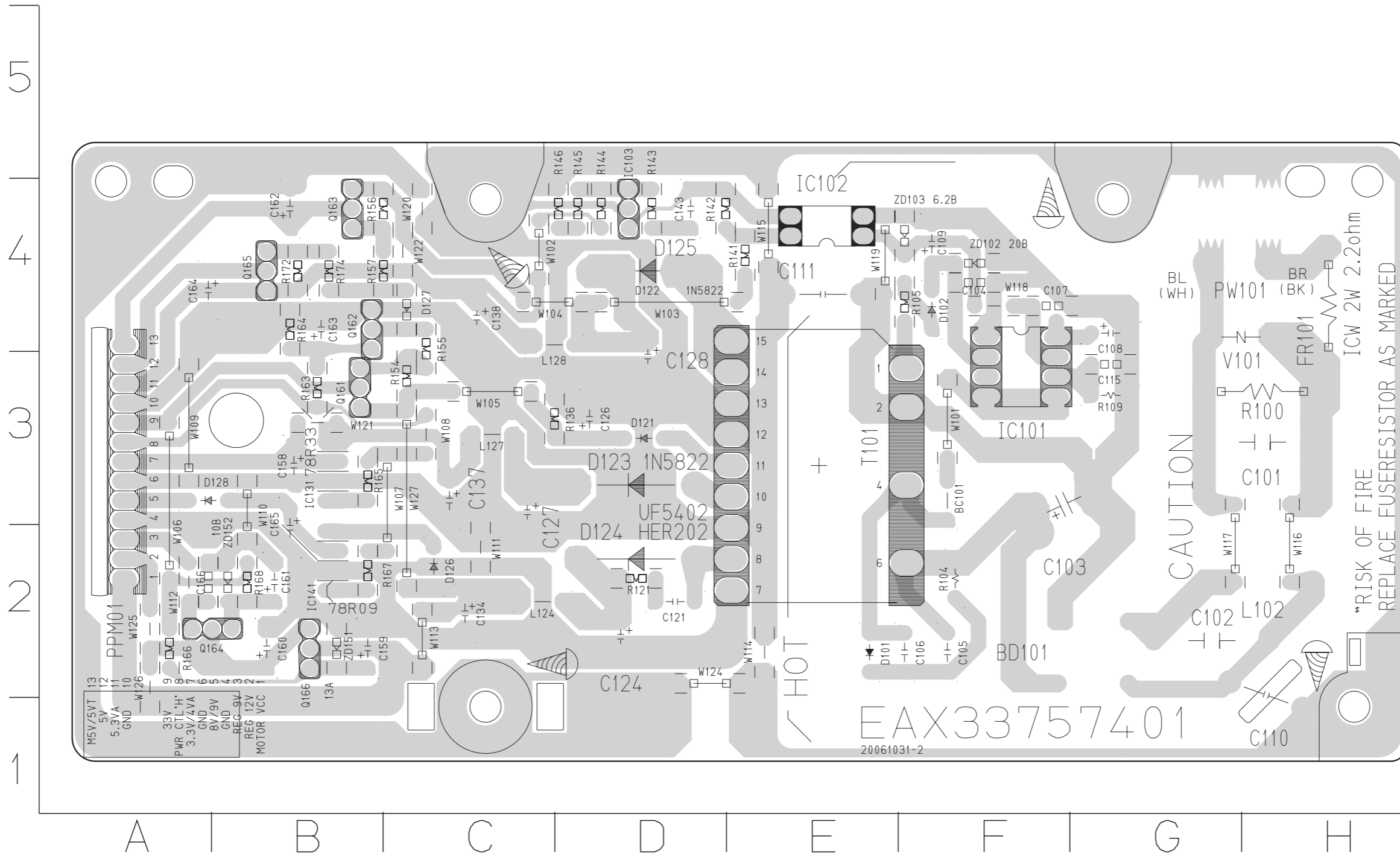
LOCATION GUIDE

CN501	B3
LED503	A1
Q5J1	B3
R5J1	B2
R5J2	C2
R5J3	D2
R5J4	E2
R5J5	F2
R5J6	F2
R5J7	G2
R5J8	A3
SW507	B2
SW508	C2
SW509	C2
SW510	D2
SW511	E2
SW512	F2
SW513	G2
SW514	G2





# 5. POWER P.C.BOARD (BOTTOM SIDE)



## LOCATION GUIDE

BC101	F3	Q165	B4
BD101	G2	Q166	B2
C101	H3	R100	H3
C102	G2	R104	F2
C103	F3	R105	F4
C104	F4	R109	G3
C105	F2	R121	D2
C106	F2	R136	D3
C107	F4	R141	E4
C108	G4	R142	E4
C109	F4	R143	D4
C110	H2	R144	D4
C111	E4	R145	D4
C115	G3	R146	D4
C121	D2	R154	C3
C124	D2	R155	C4
C126	D3	R156	C4
C127	C3	R157	C4
C128	D3	R163	B3
C134	C2	R164	B4
C137	C3	R165	B3
C138	C4	R166	A2
C143	D4	R167	B2
C158	B3	R168	B2
C159	B2	R172	B4
C160	B2	R174	B4
C161	B2	T101	E3
C162	B4	V101	H4
C163	B4	W101	F3
C164	B4	W102	C4
C165	B2	W103	D4
C166	B2	W104	D4
D101	E2	W105	C3
D102	F4	W106	A3
D121	D3	W107	C3
D122	D4	W108	C3
D123	D3	W109	A3
D124	D2	W110	B3
D125	D4	W111	C2
D126	C2	W112	A2
D127	C4	W113	C2
D128	B3	W114	E2
FR101	H4	W115	E4
IC101	F4	W116	H2
IC102	E4	W117	G2
IC103	D4	W118	F4
IC131	B3	W119	E4
IC141	B2	W120	C4
L102	H2	W121	B3
L124	C2	W122	C4
L127	C3	W124	D2
L128	D4	W125	A2
PPM01	A2	W126	A2
PW101	H4	W127	C3
Q161	B3	ZD102	F4
Q162	B4	ZD103	F4
Q163	B4	ZD151	B2
Q164	B2	ZD152	B2

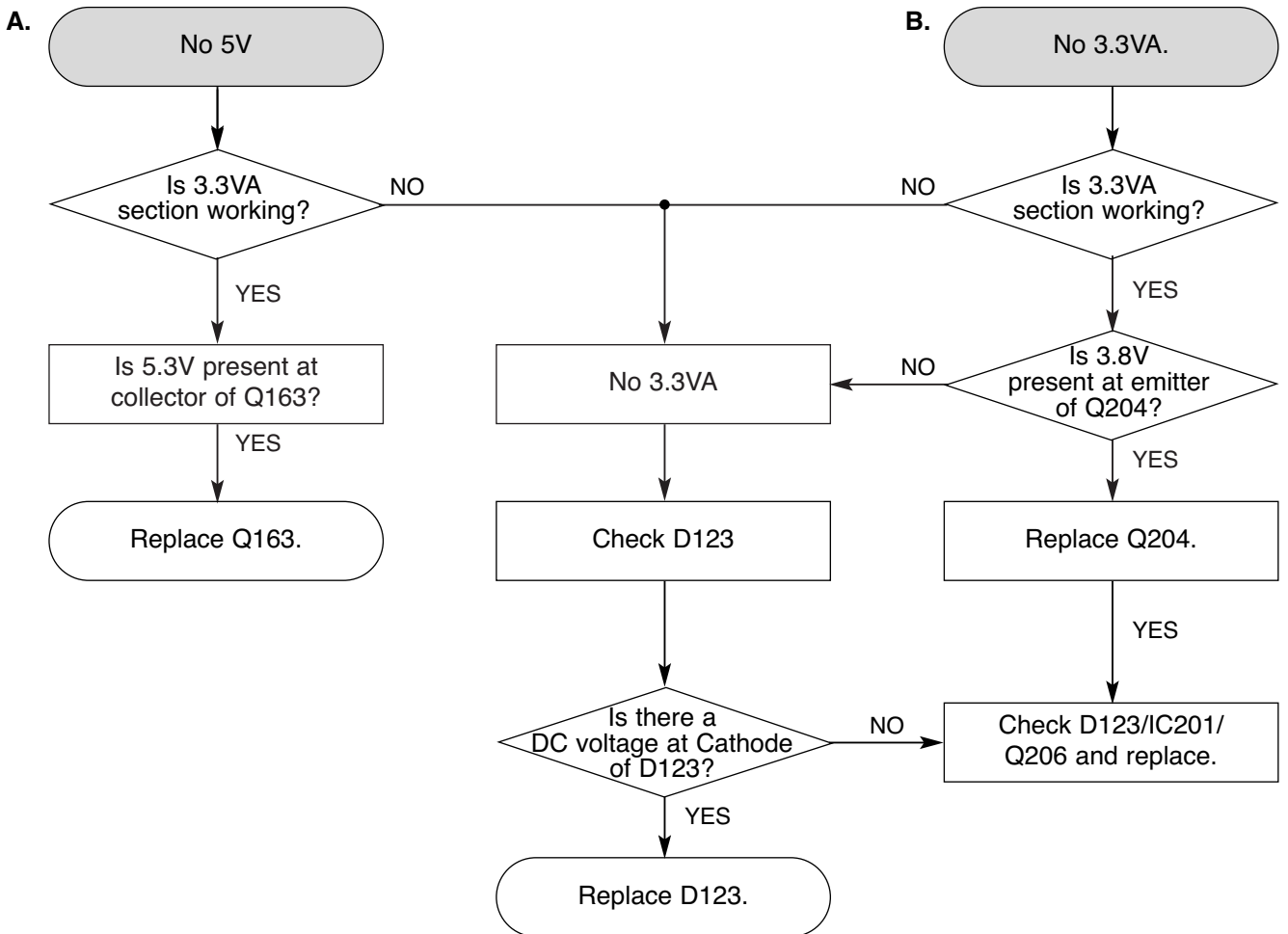




# DVD PART

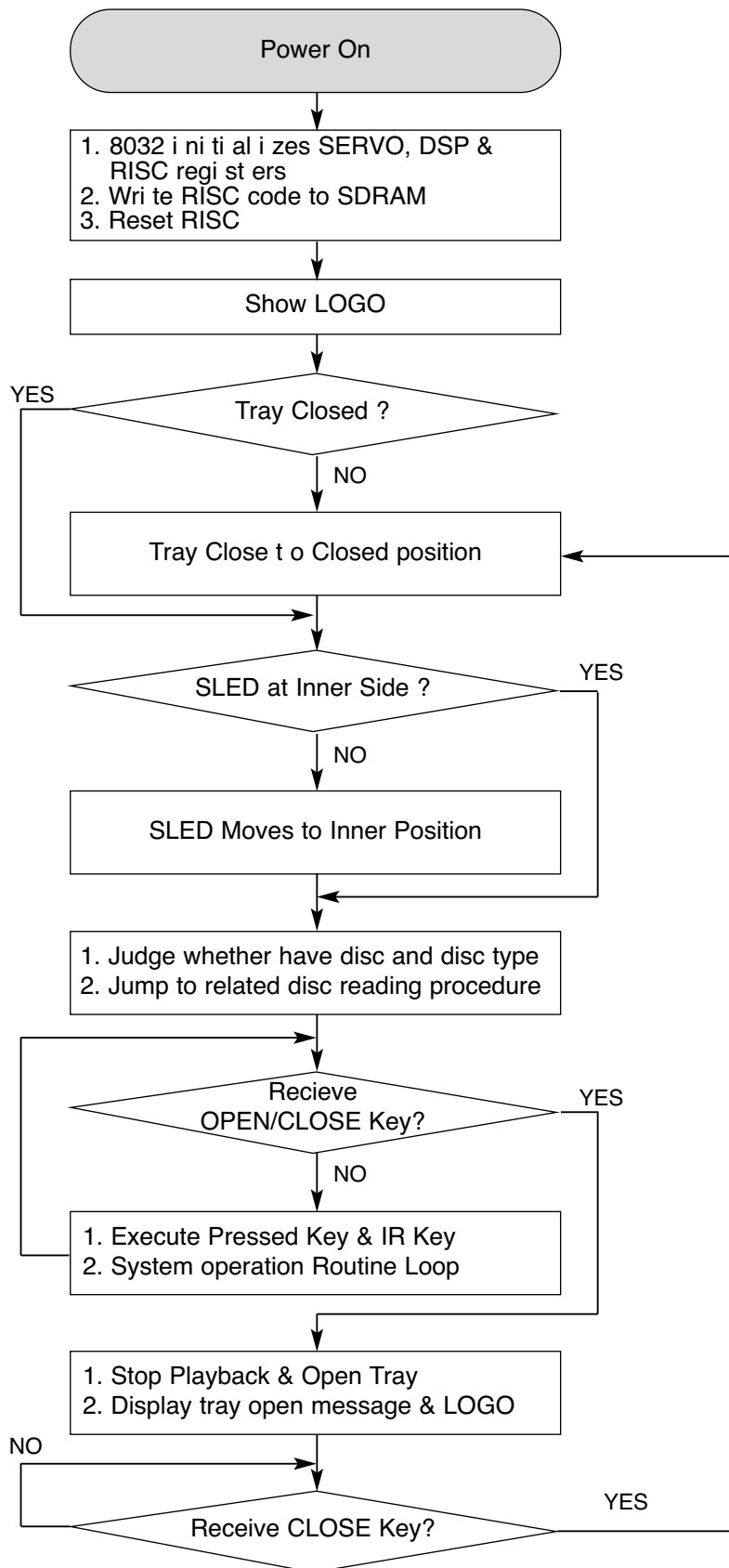
## ELECTRICAL TROUBLESHOOTING GUIDE

### 1. POWER CHECK FLOW



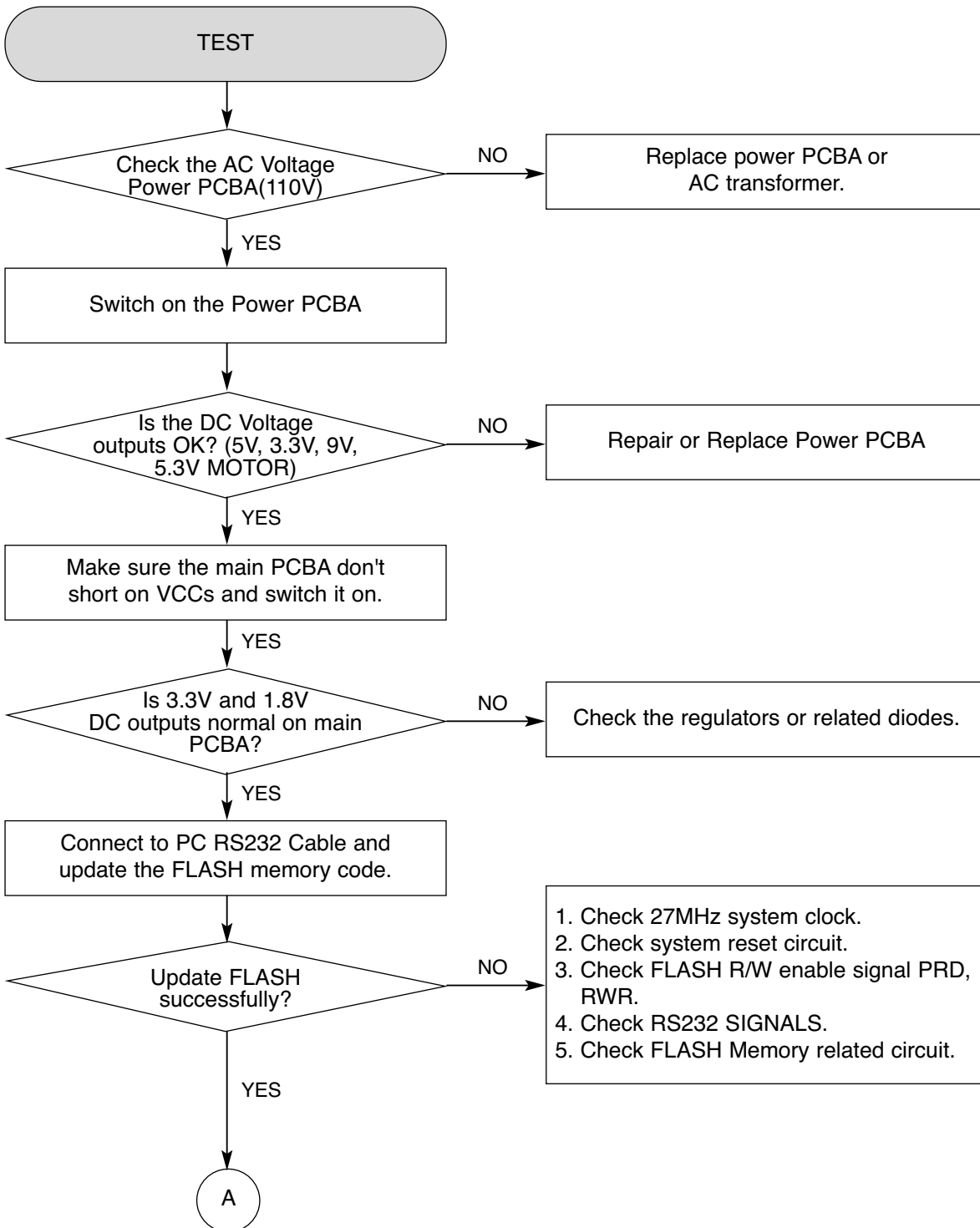
# DVD ELECTRICAL TROUBLESHOOTING GUIDE

## 2. SYSTEM OPERATION FLOW

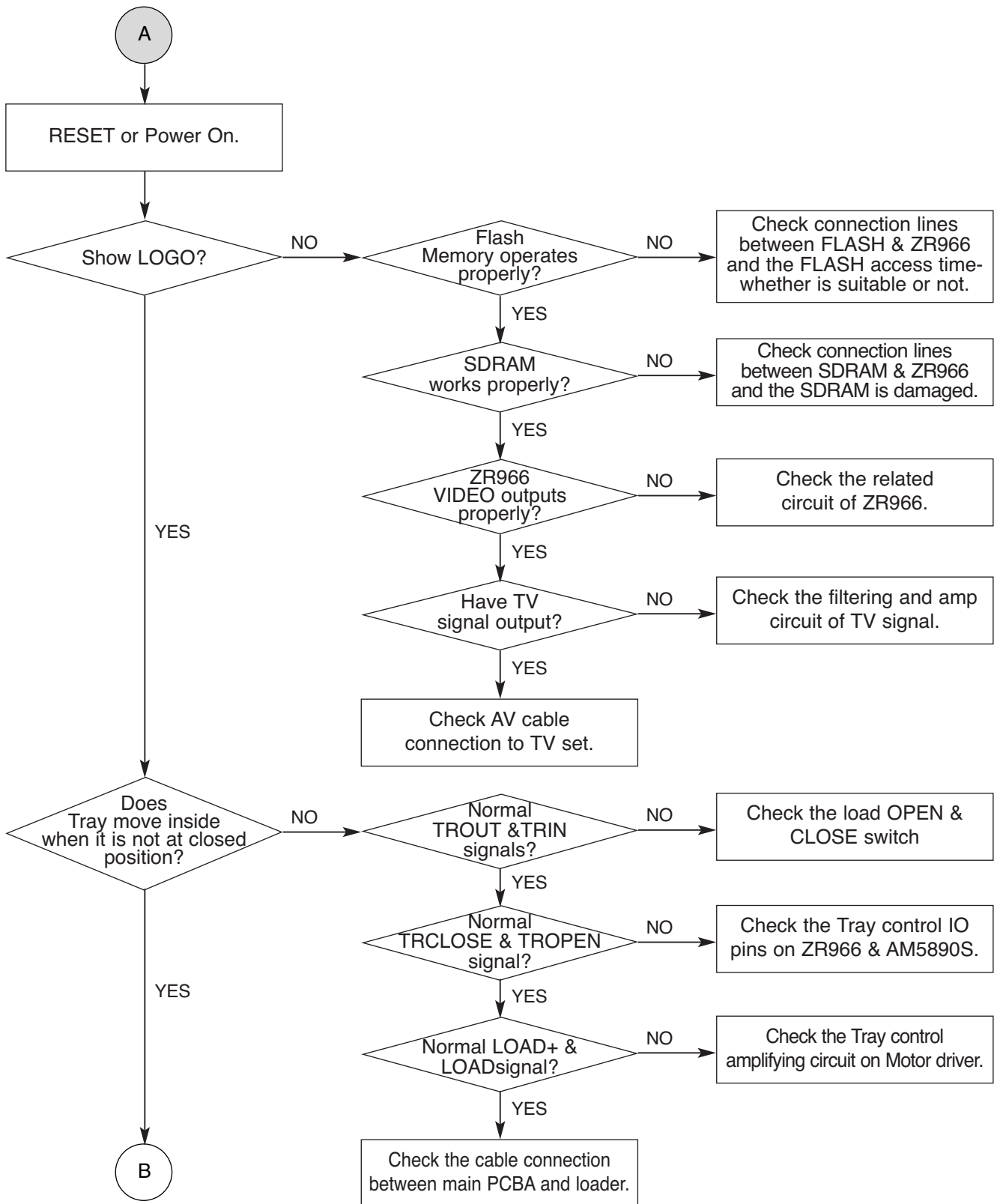


# DVD ELECTRICAL TROUBLESHOOTING GUIDE

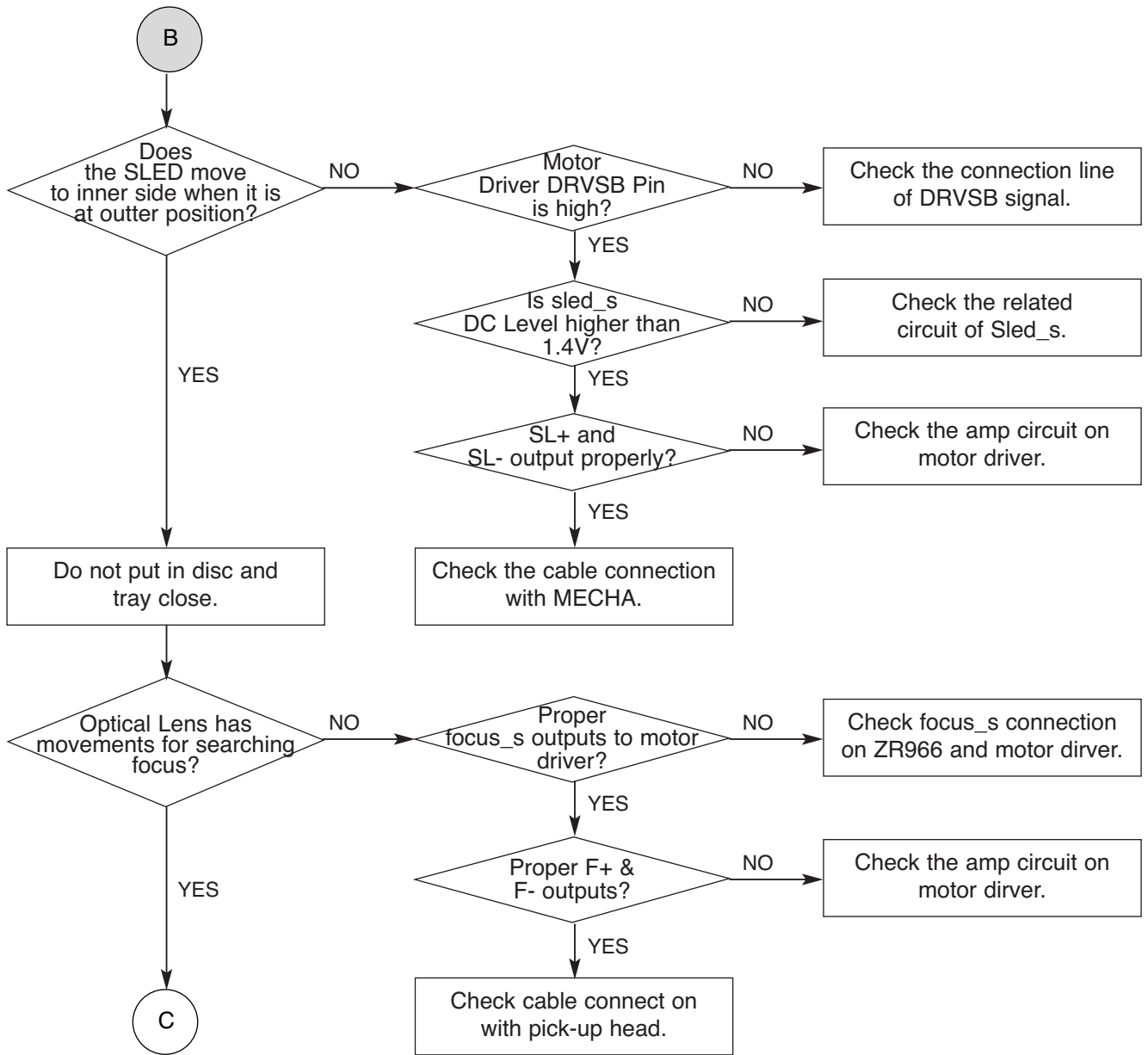
## 3. SYSTEM TEST FLOW



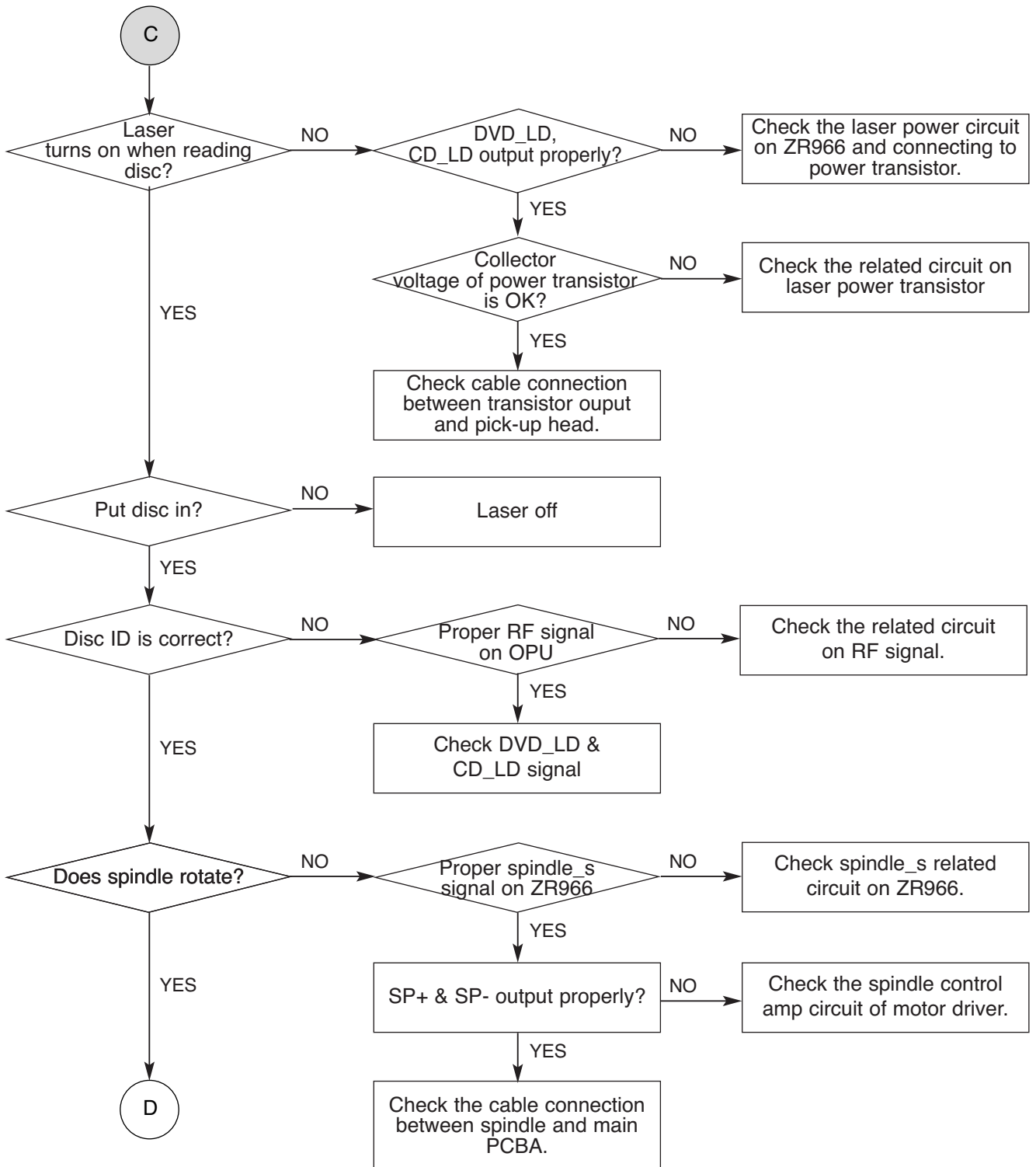
# DVD ELECTRICAL TROUBLESHOOTING GUIDE



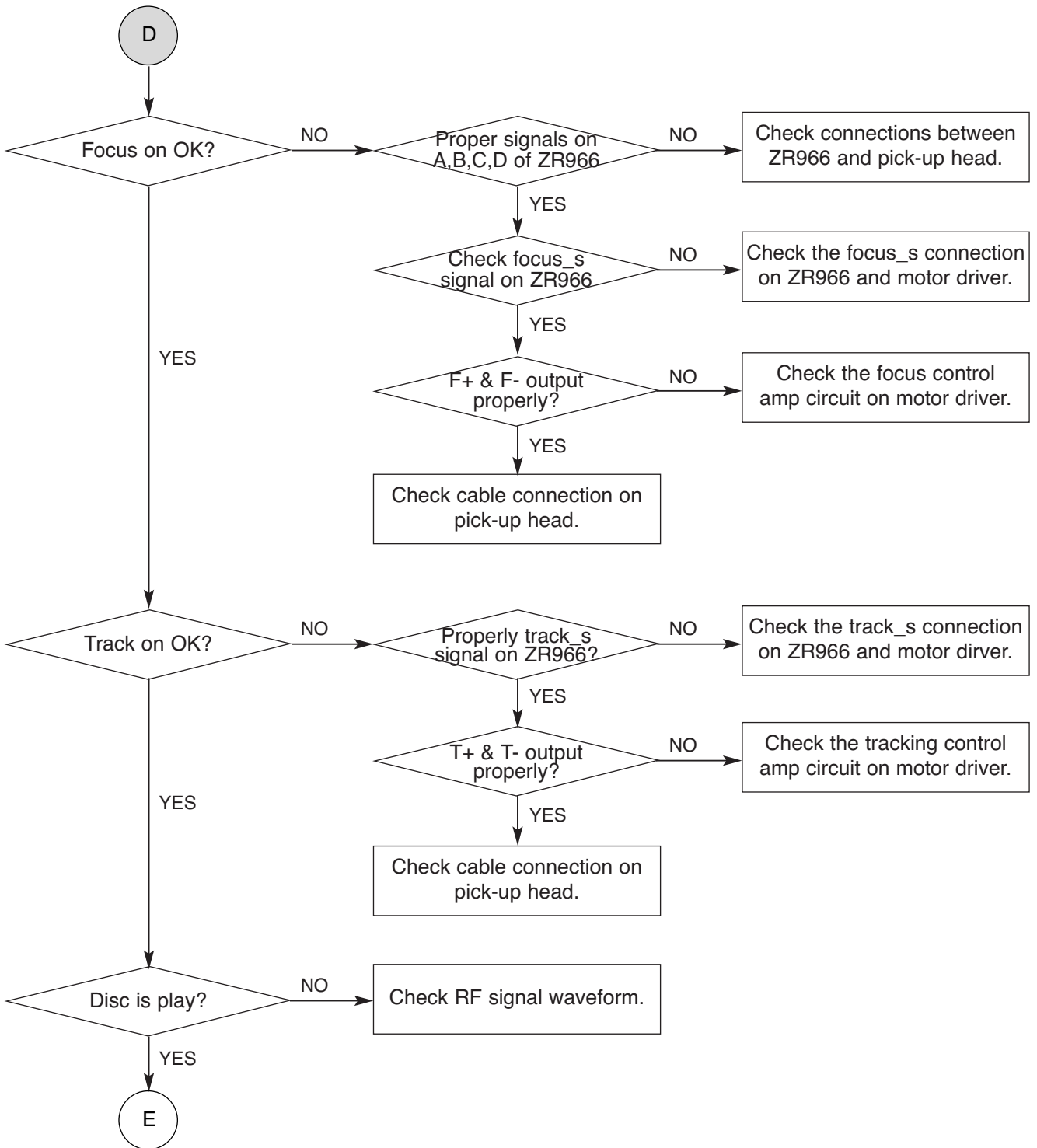
# DVD ELECTRICAL TROUBLESHOOTING GUIDE



# DVD ELECTRICAL TROUBLESHOOTING GUIDE

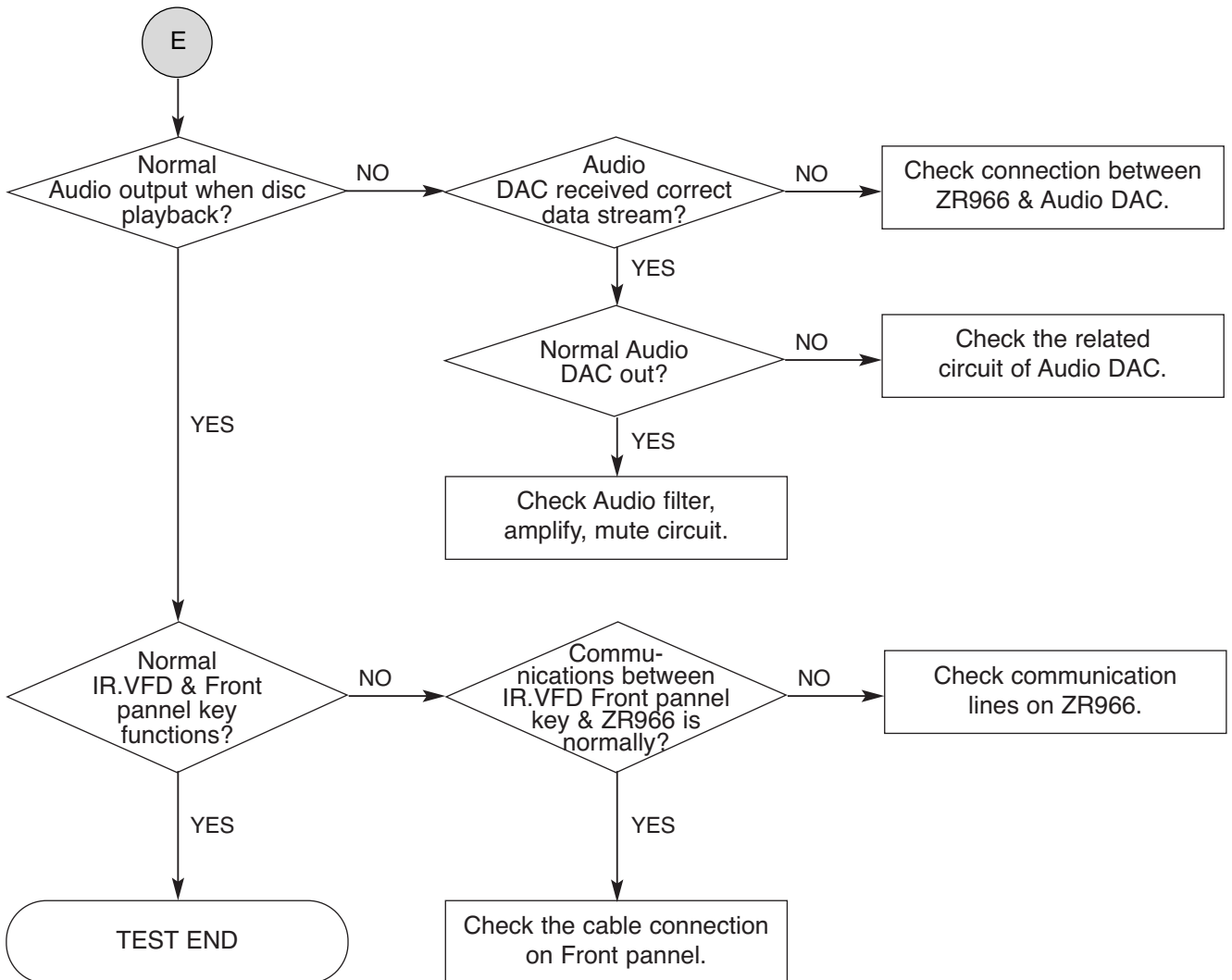


# DVD ELECTRICAL TROUBLESHOOTING GUIDE





# DVD ELECTRICAL TROUBLESHOOTING GUIDE



# DETAILS AND WAVEFORMS ON SYSTEM TEST AND DEBUGGING

## 1. SYSTEM 27MHz CLOCK, RESET, FLASH R/W SIGNAL

### 1-1. ZR966 main clock is at 27MHz (X601)

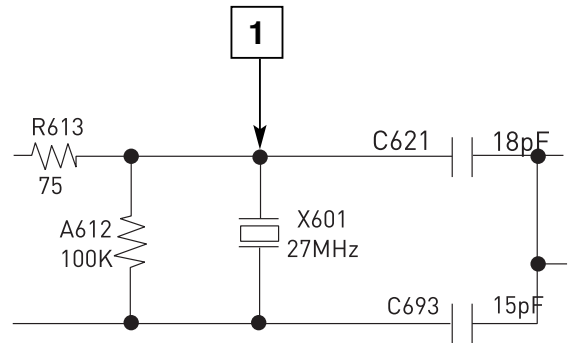
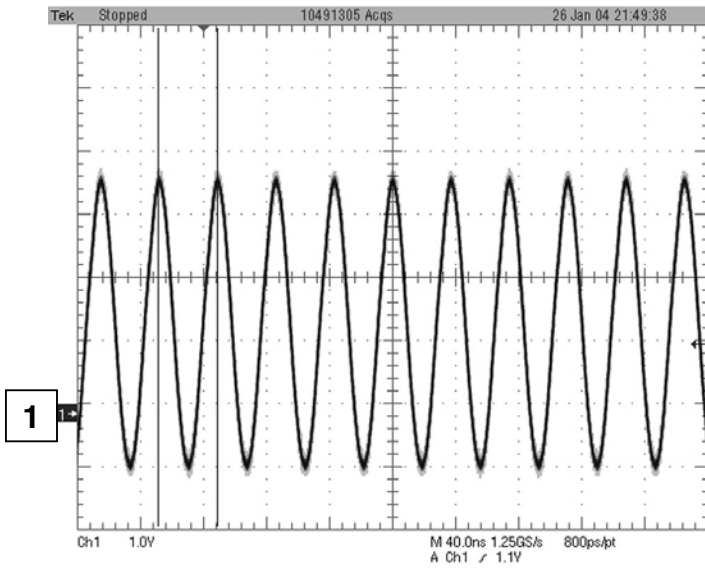


FIG 1-1

### 1-2. ZR966 reset is active high.

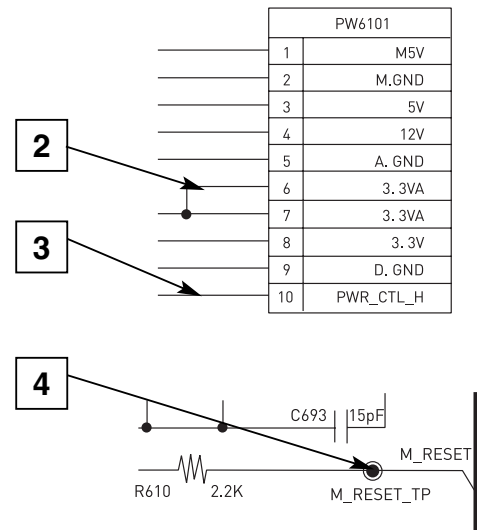
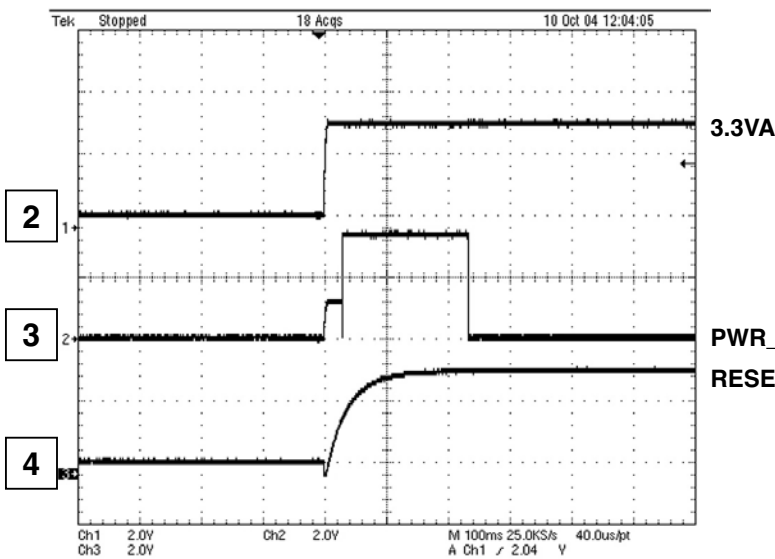


FIG 1-2

### 1-3. RS232 waveform during procedure (Downloading)

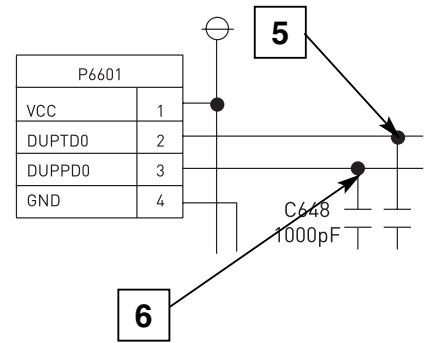
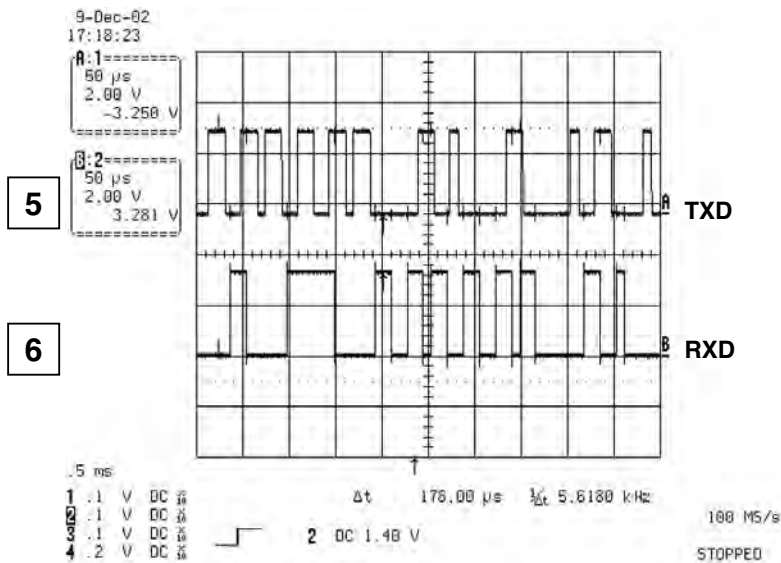


FIG 1-3

### 1-4. Flash R/W enable signal during download (Downloading)

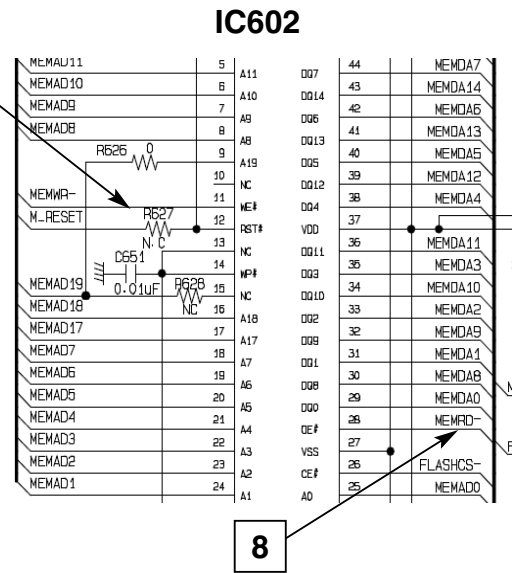
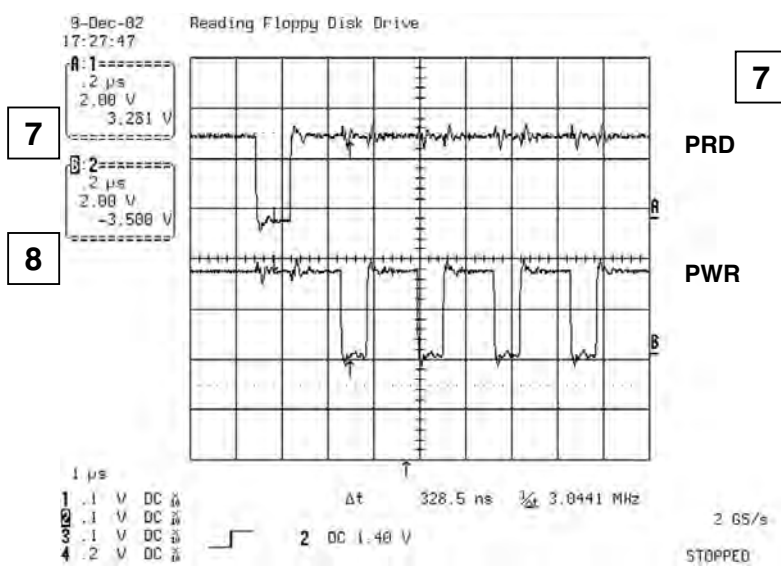


FIG 1-4

## 2. SDRAM CLOCK

DCLK = 128MHz, Vp-p=2.2, Vmax=2.7V

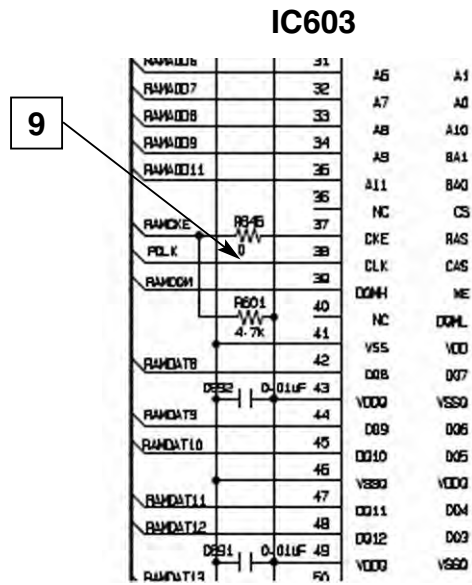
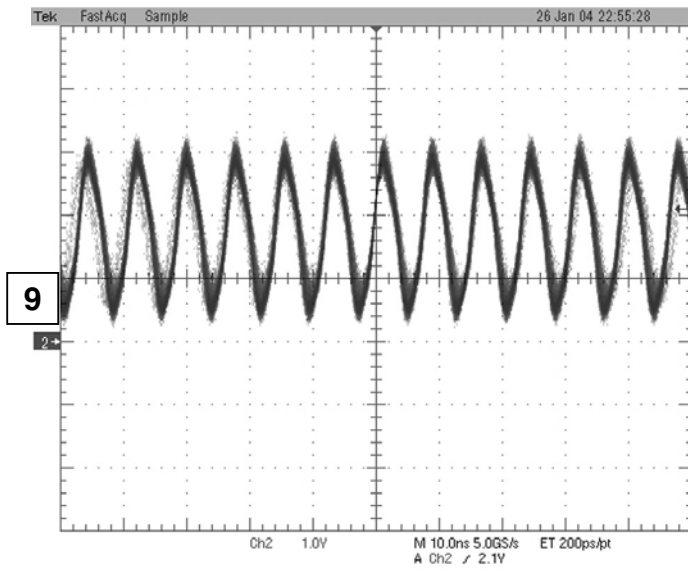


FIG 2-1

## 3. TRAY OPEN/CLOSE SIGNAL

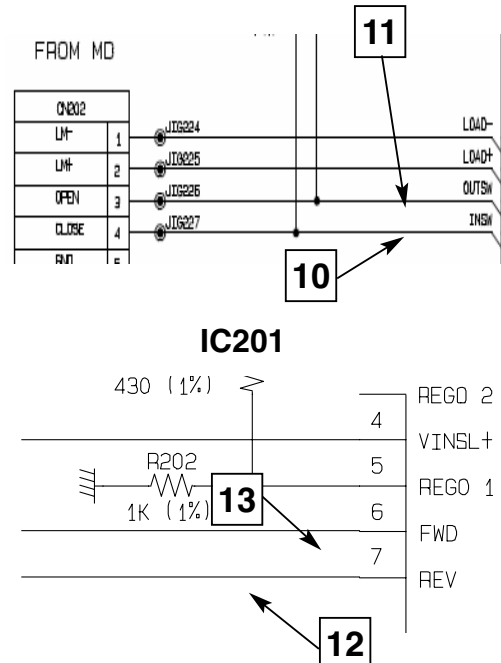
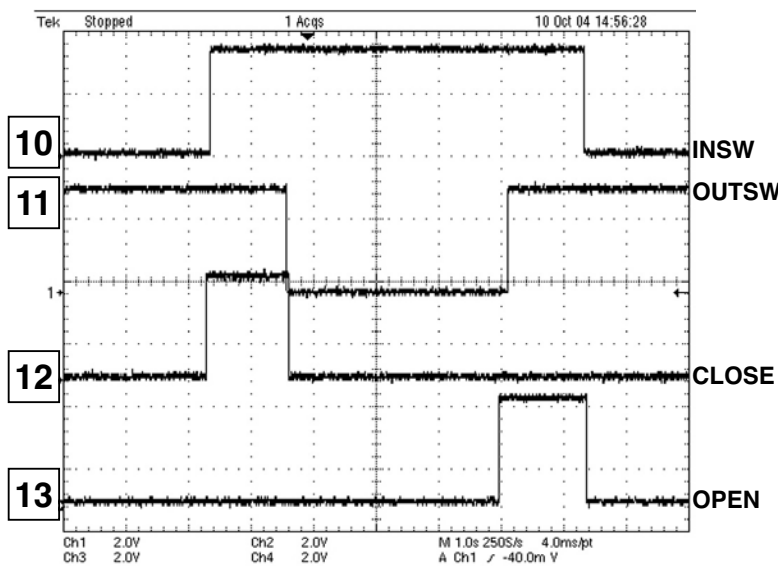


FIG 3-1

#### 4. SLED CONTROL RELATED SIGNAL (NO DISC CONDITION)

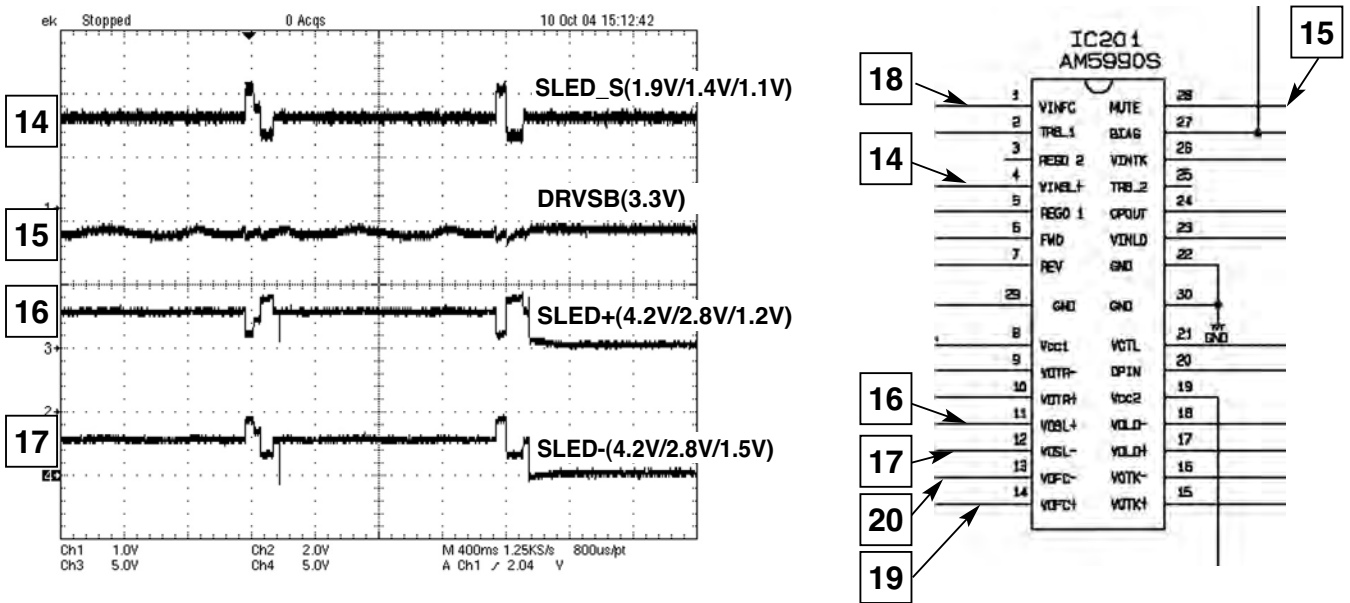


FIG 4-1

#### 5. LENS CONTROL RELATED SIGNAL (NO DISC CONDITION)

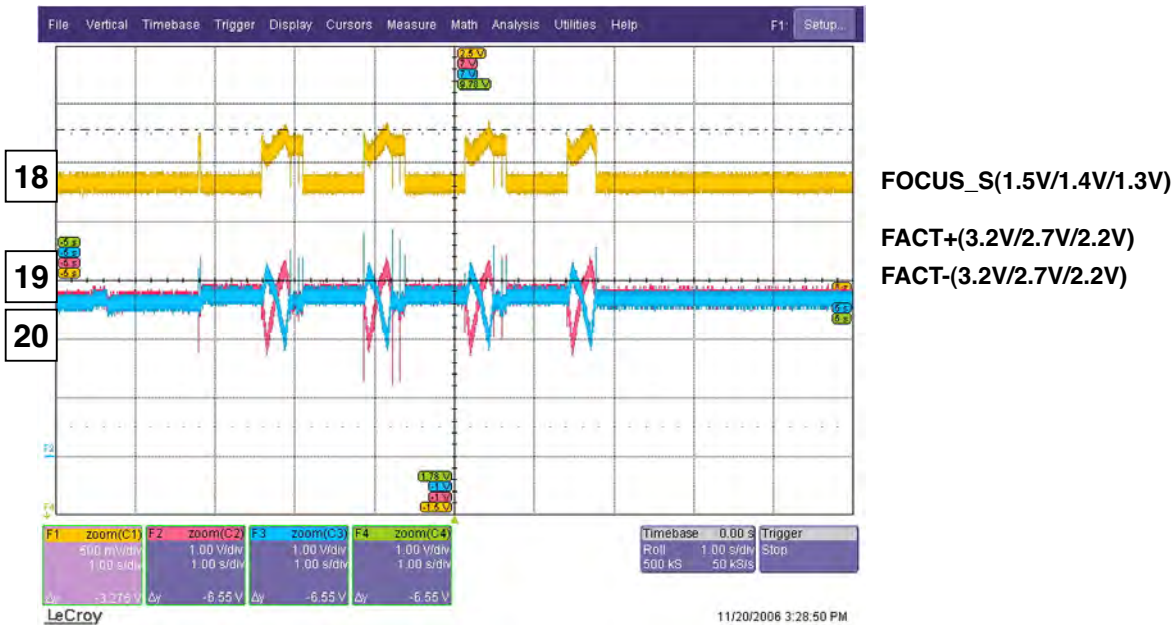


FIG 5-1

## 6. LASER POWER CONTROL RELATED SIGNAL (NO DISC CONDITION)

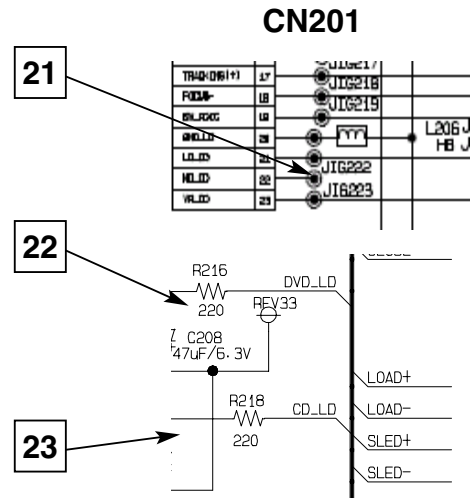
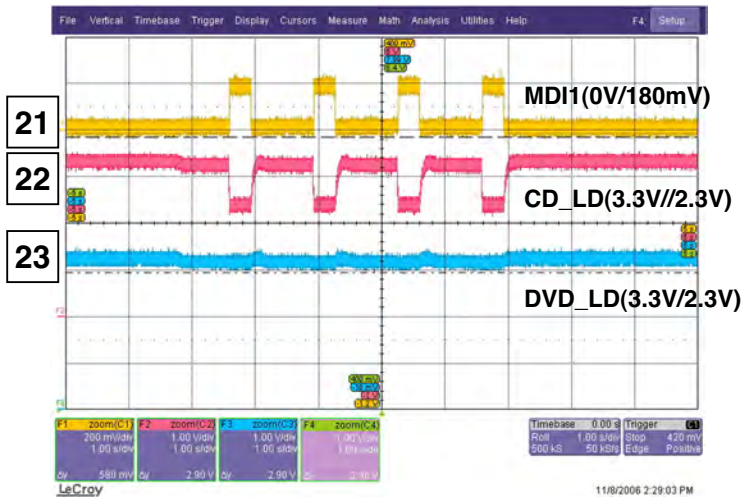


FIG 6-1

## 7. SPINDLE CONTROL WAVEFORM (NO DISC CONDITION)

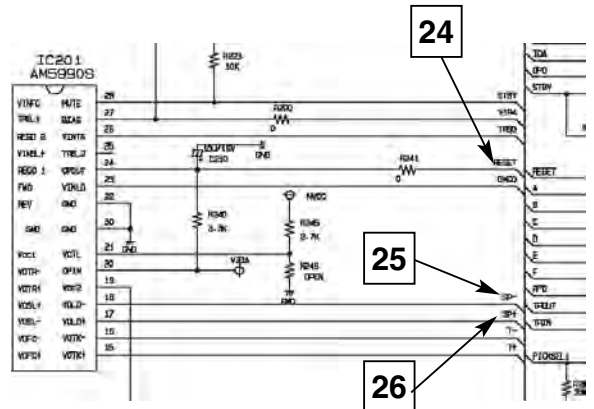
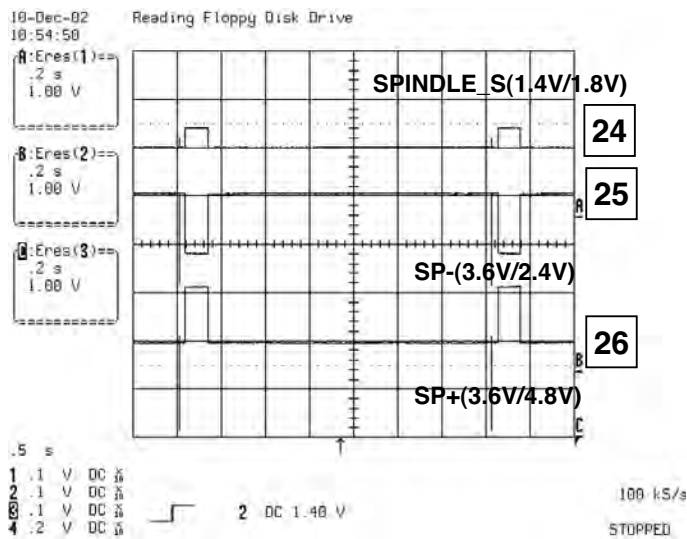


FIG 7-1



# 8. FOCUS ON WAVEFORM



FIG 8-1 (DVD)

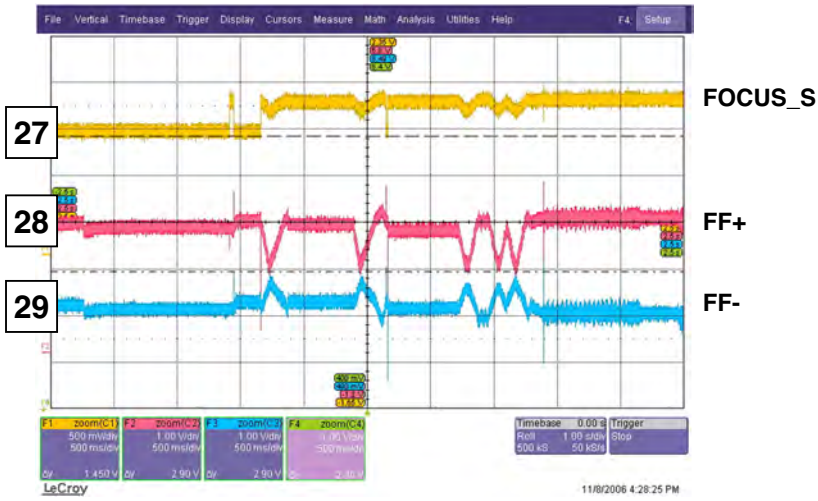
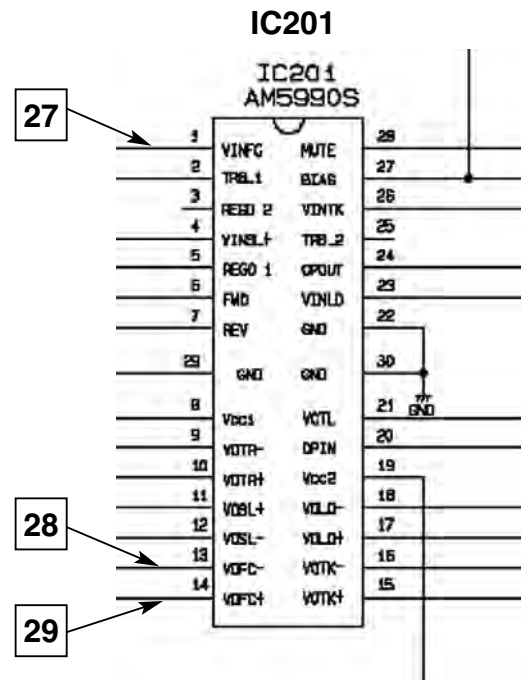


FIG 8-2 (CD)

# 9. TRACKING CONTROL RELATED SIGNAL (SYSTEM CHECKING)

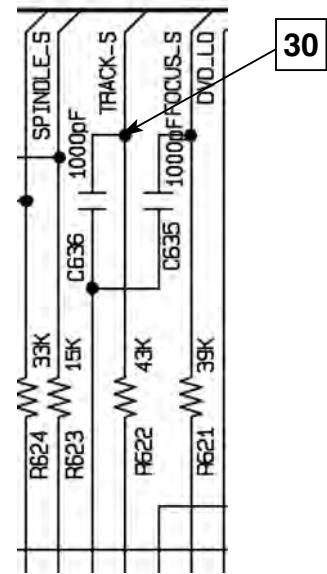
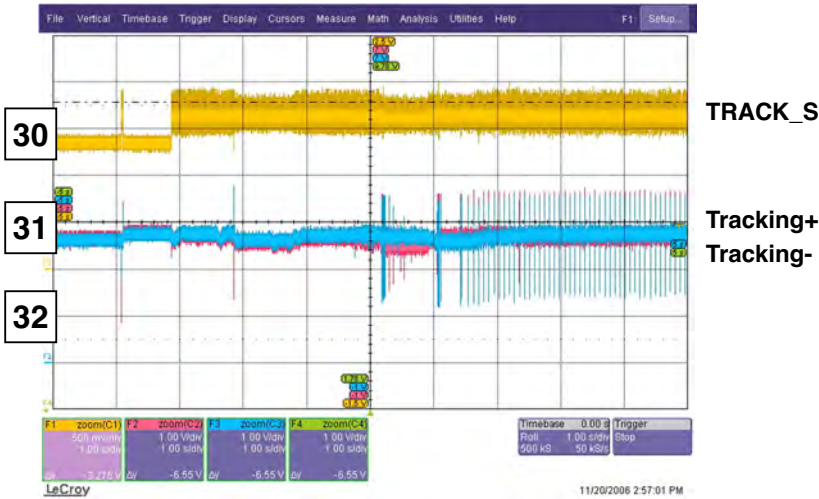


FIG 9-1 (DVD)



P2201

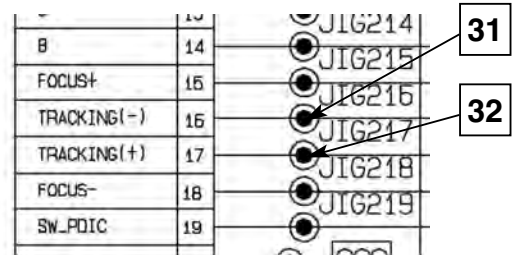


FIG 9-2 (CD)



## 10. ZR966 AUDIO COAXIAL OUTPUT (SPDIF)

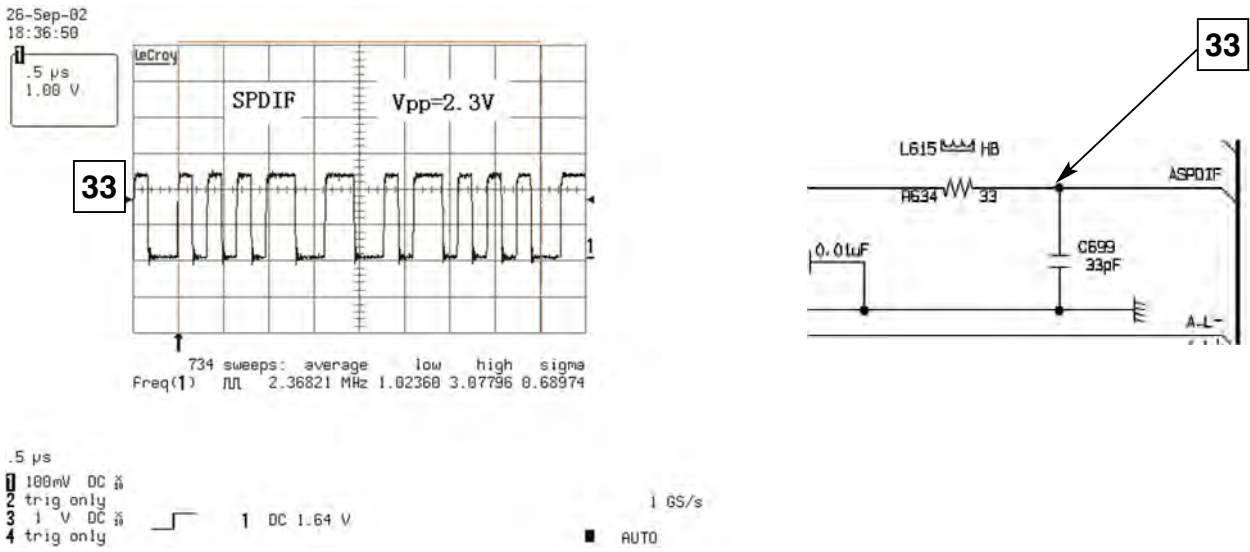


FIG 10-1

## 11. ZR966 VIDEO OUTPUT WAVEFORM

### 11-1. 100% COLOR BAR

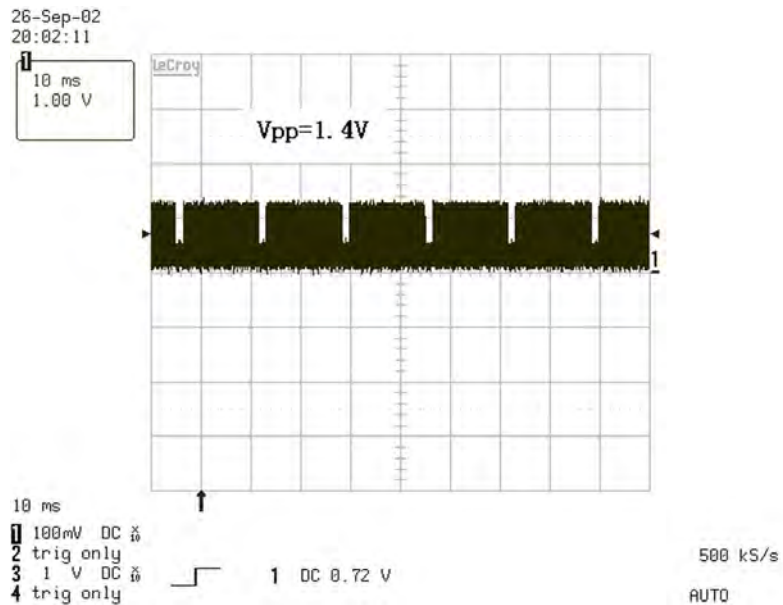


FIG 11-1

## 11-2. COMPOSITE VIDEO SIGNAL

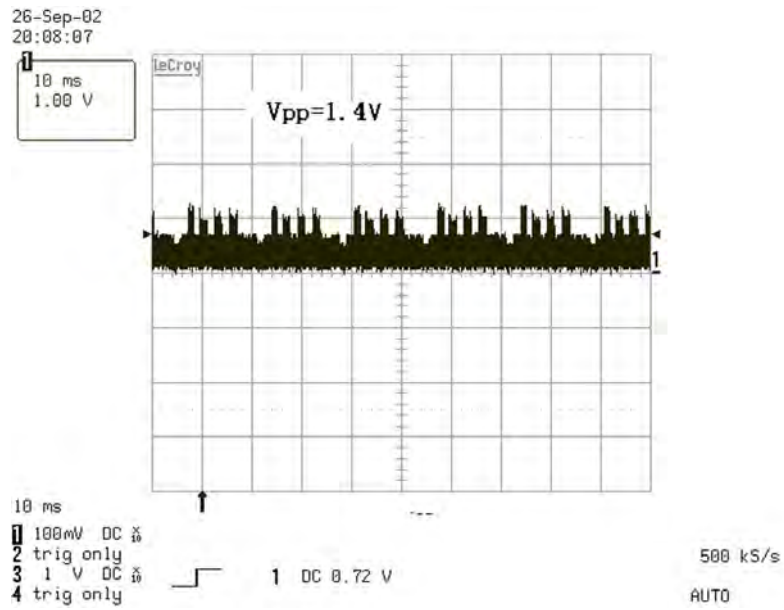


FIG 11-2

## 12. AUDIO OUTPUT FROM ZR966

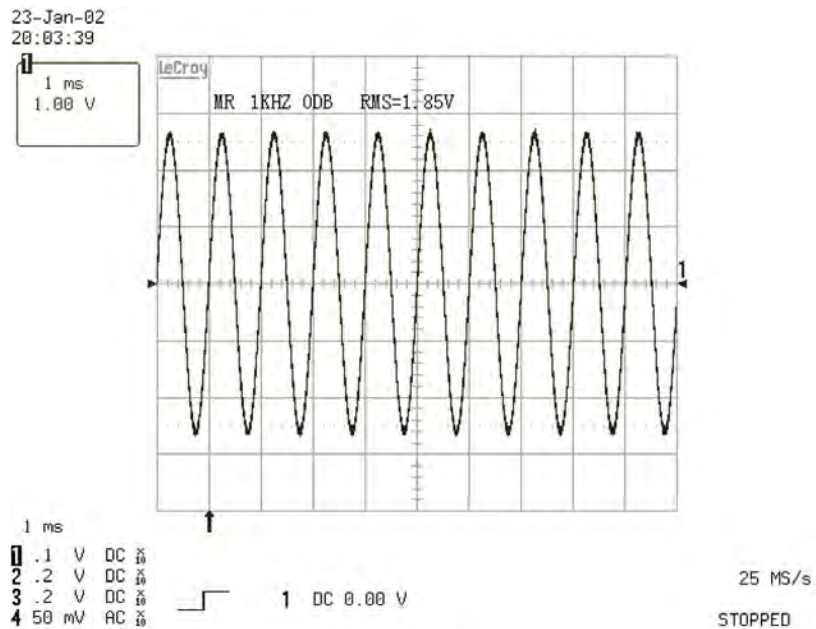


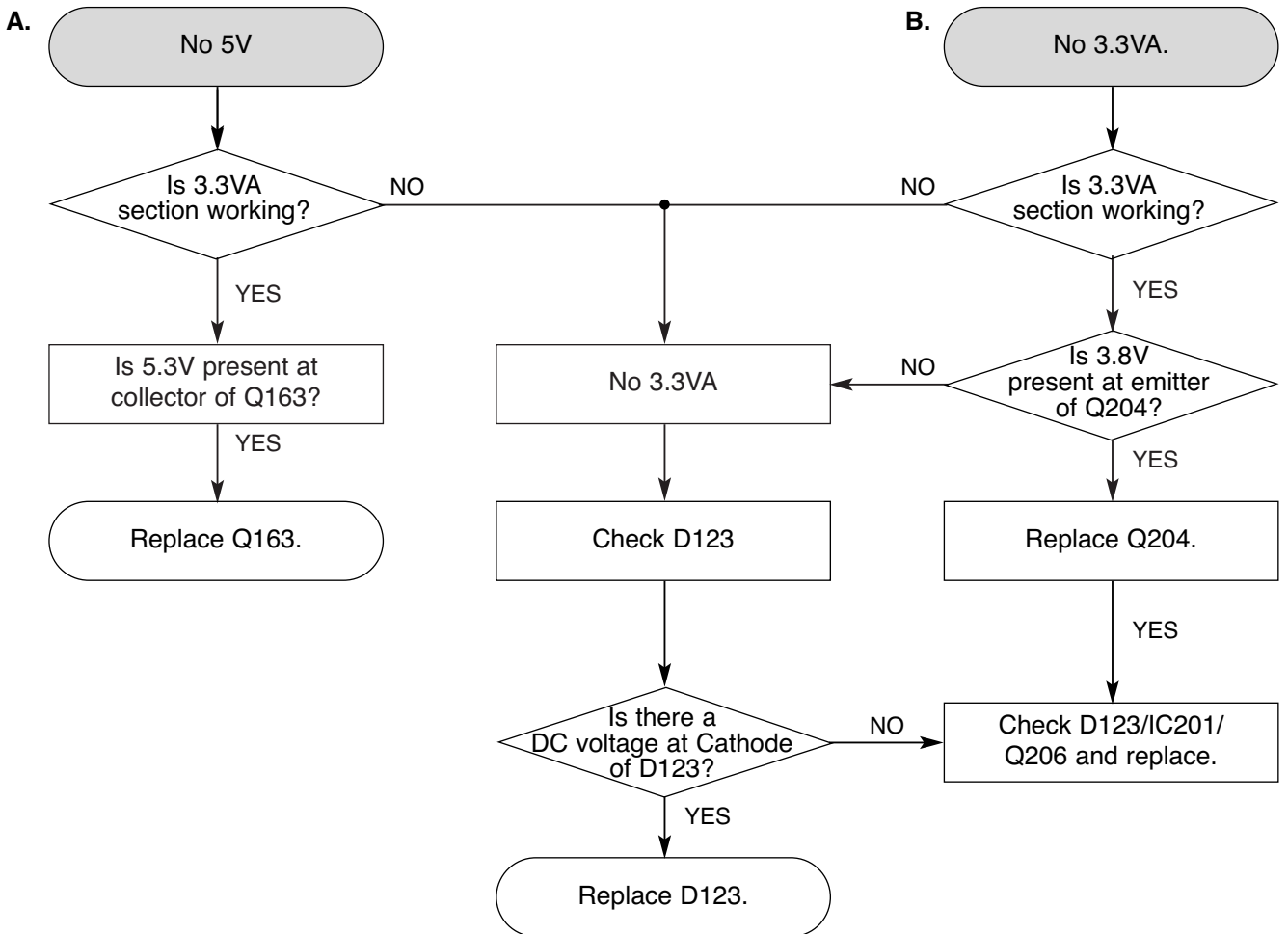
FIG 12-1



# DVD PART

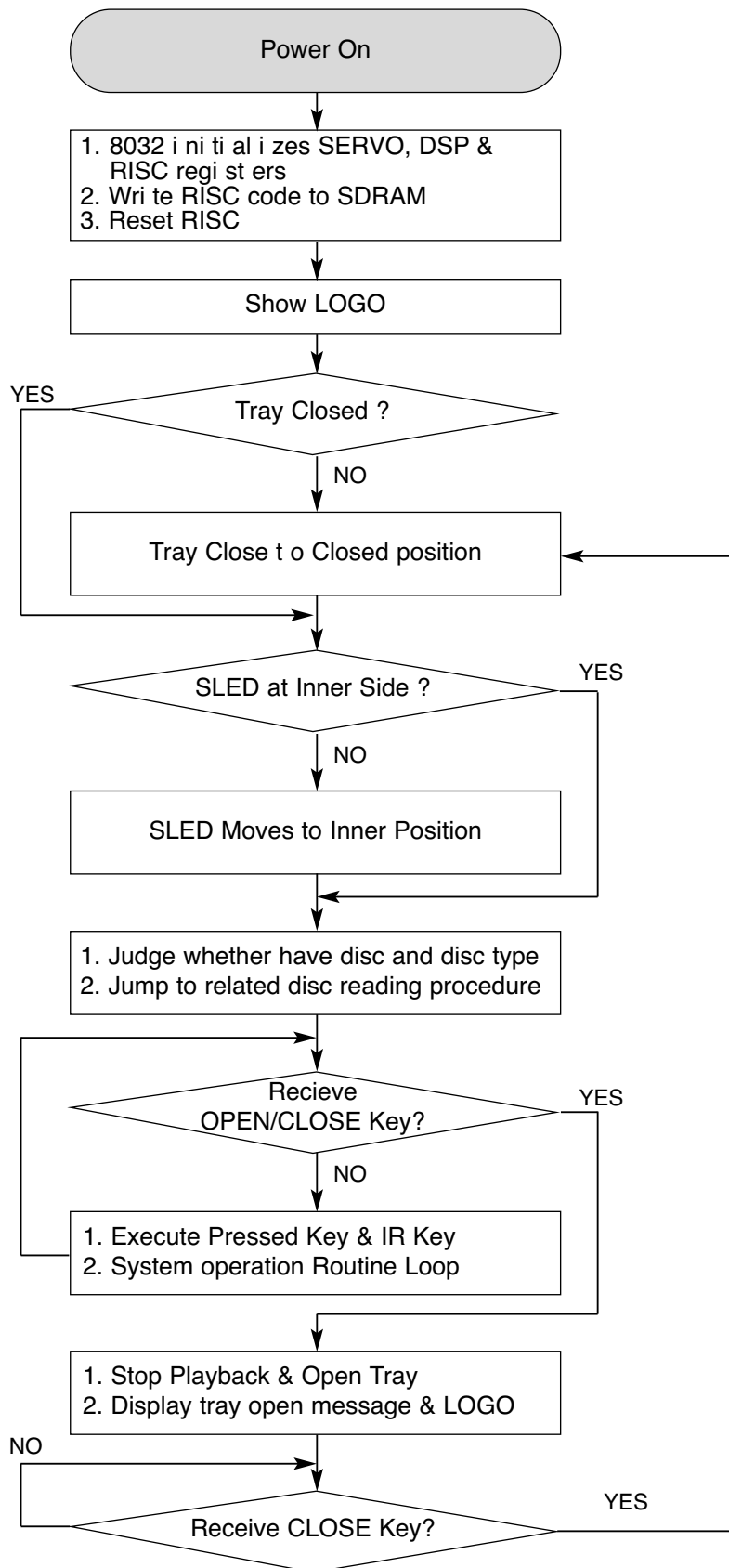
## ELECTRICAL TROUBLESHOOTING GUIDE

### 1. POWER CHECK FLOW



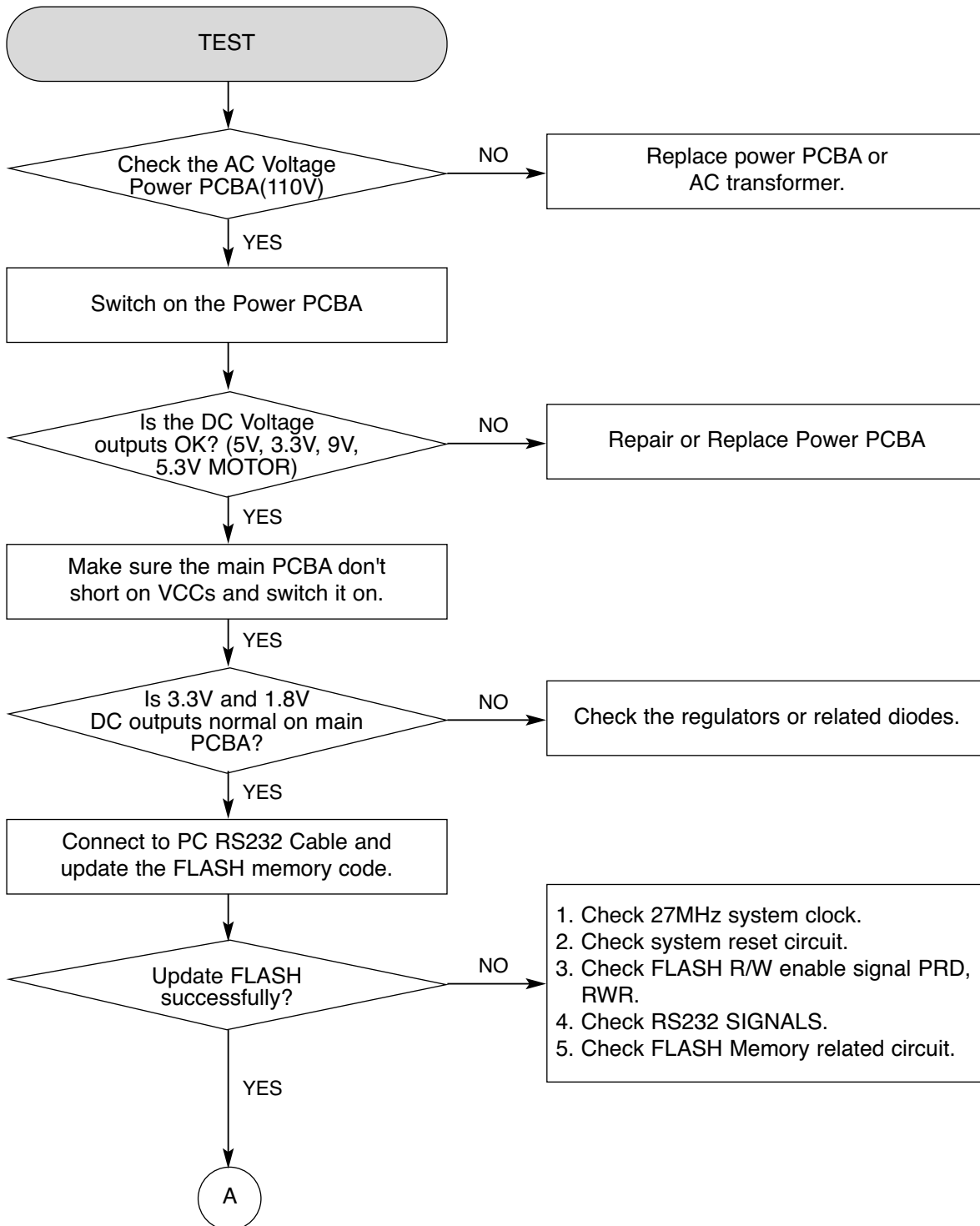
# DVD ELECTRICAL TROUBLESHOOTING GUIDE

## 2. SYSTEM OPERATION FLOW

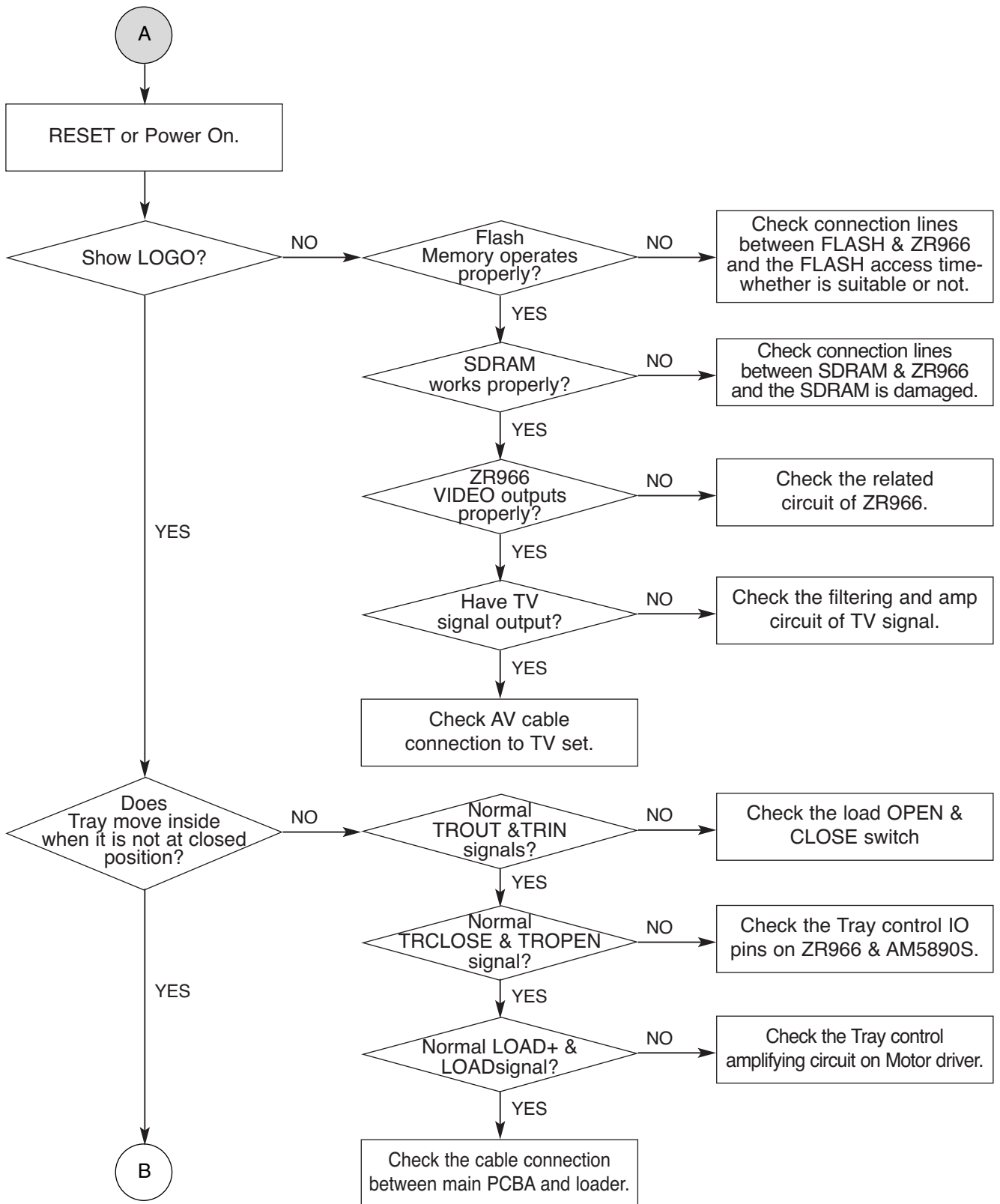


# DVD ELECTRICAL TROUBLESHOOTING GUIDE

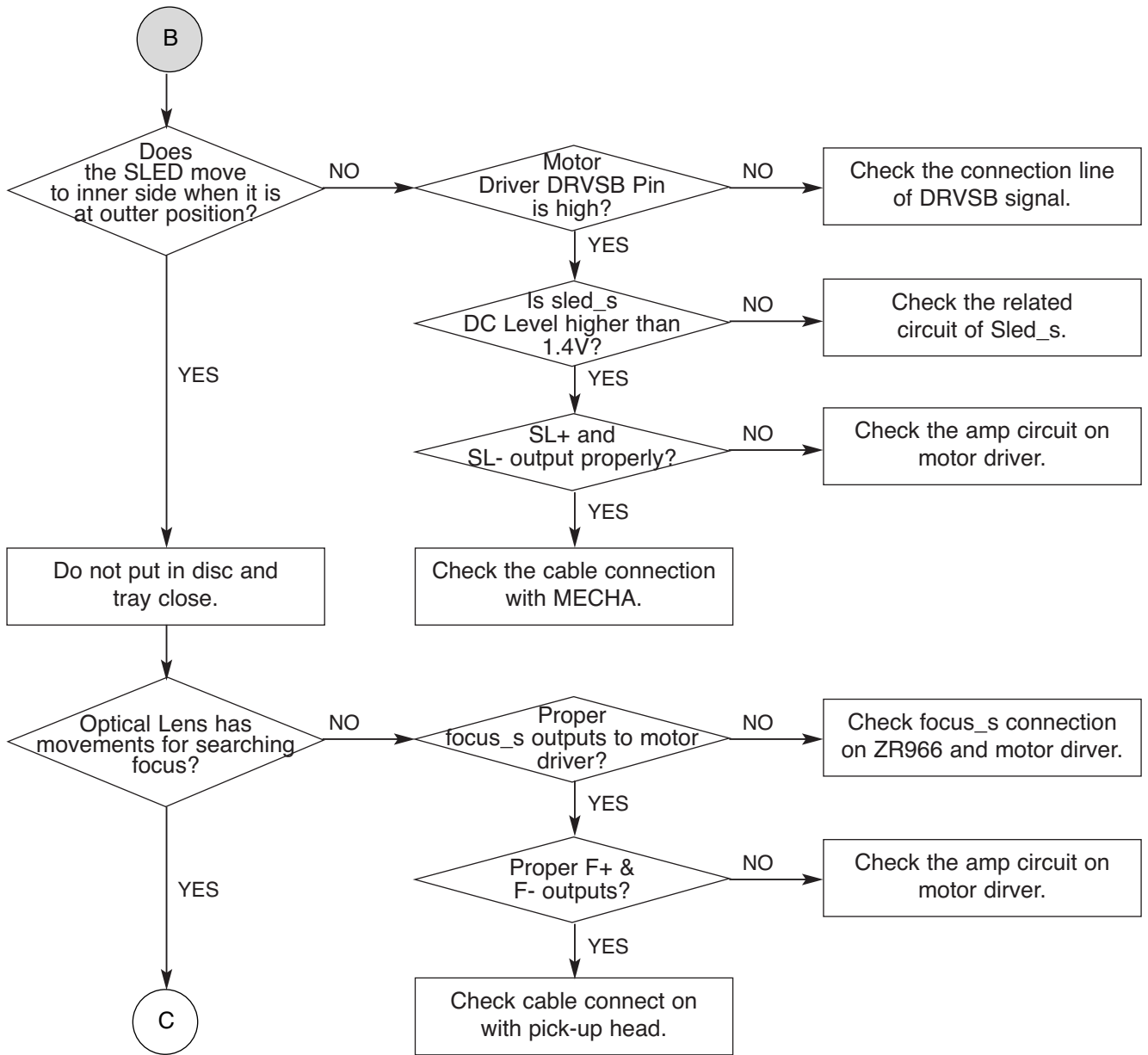
## 3. SYSTEM TEST FLOW



# DVD ELECTRICAL TROUBLESHOOTING GUIDE

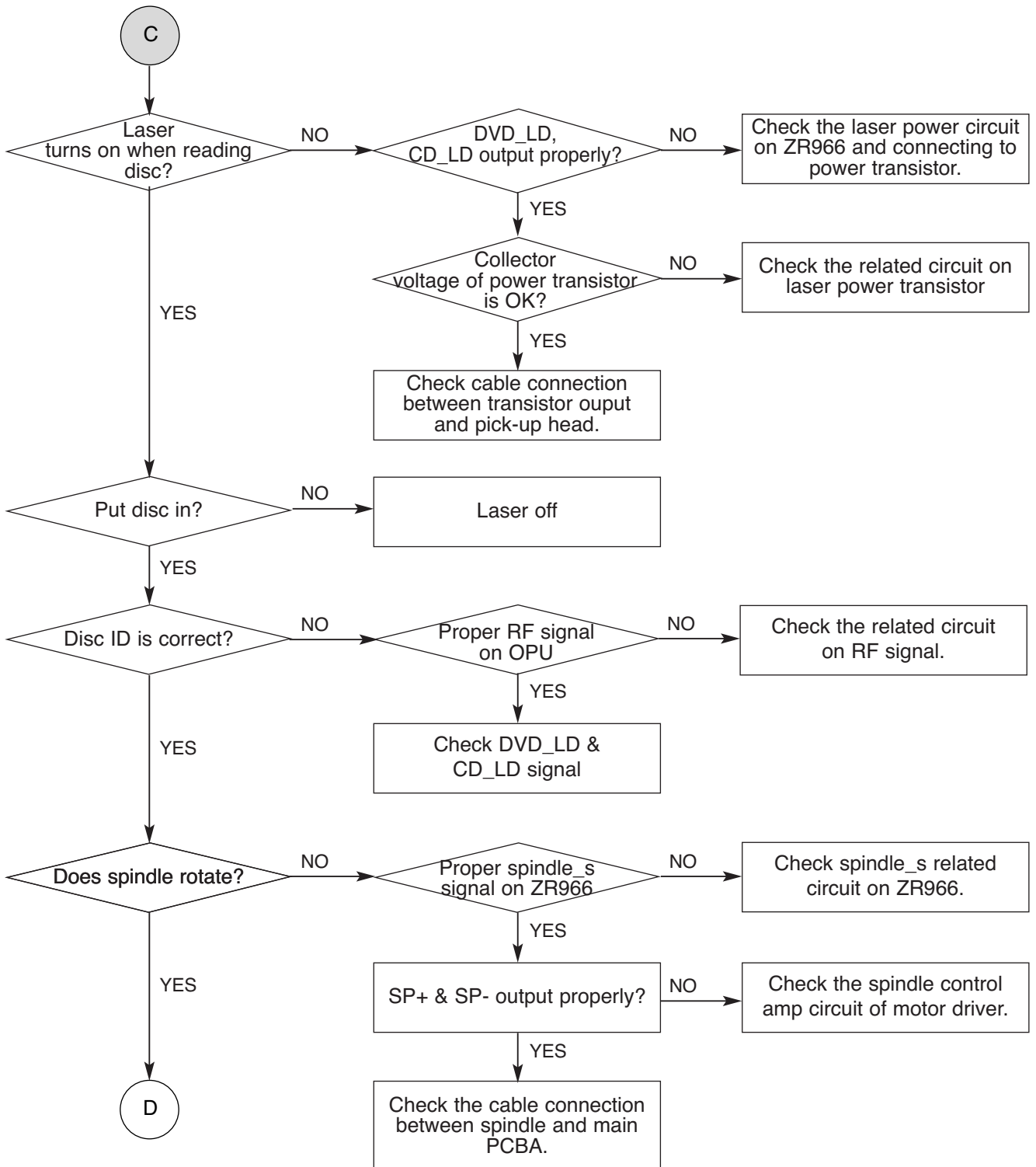


# DVD ELECTRICAL TROUBLESHOOTING GUIDE

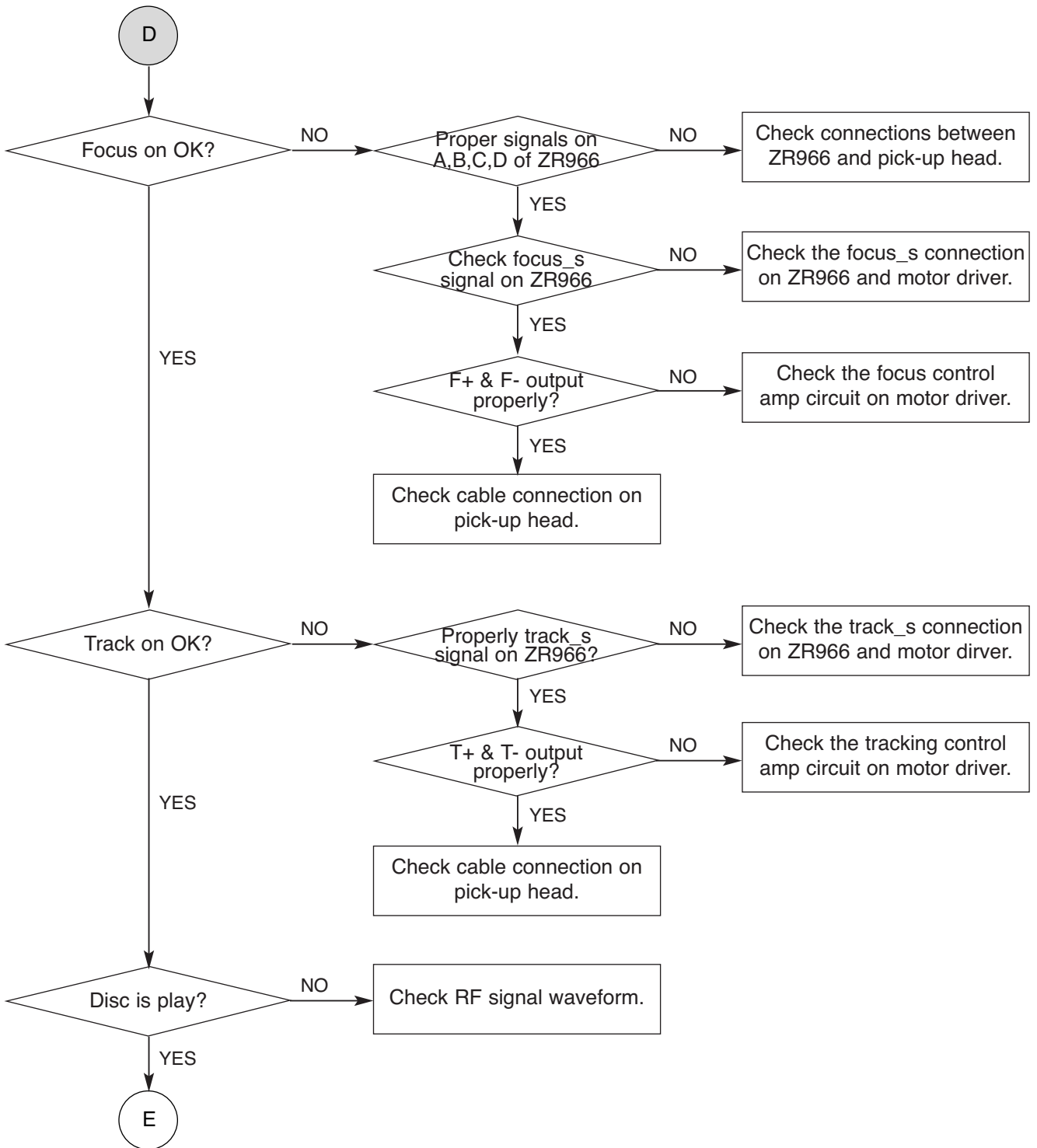




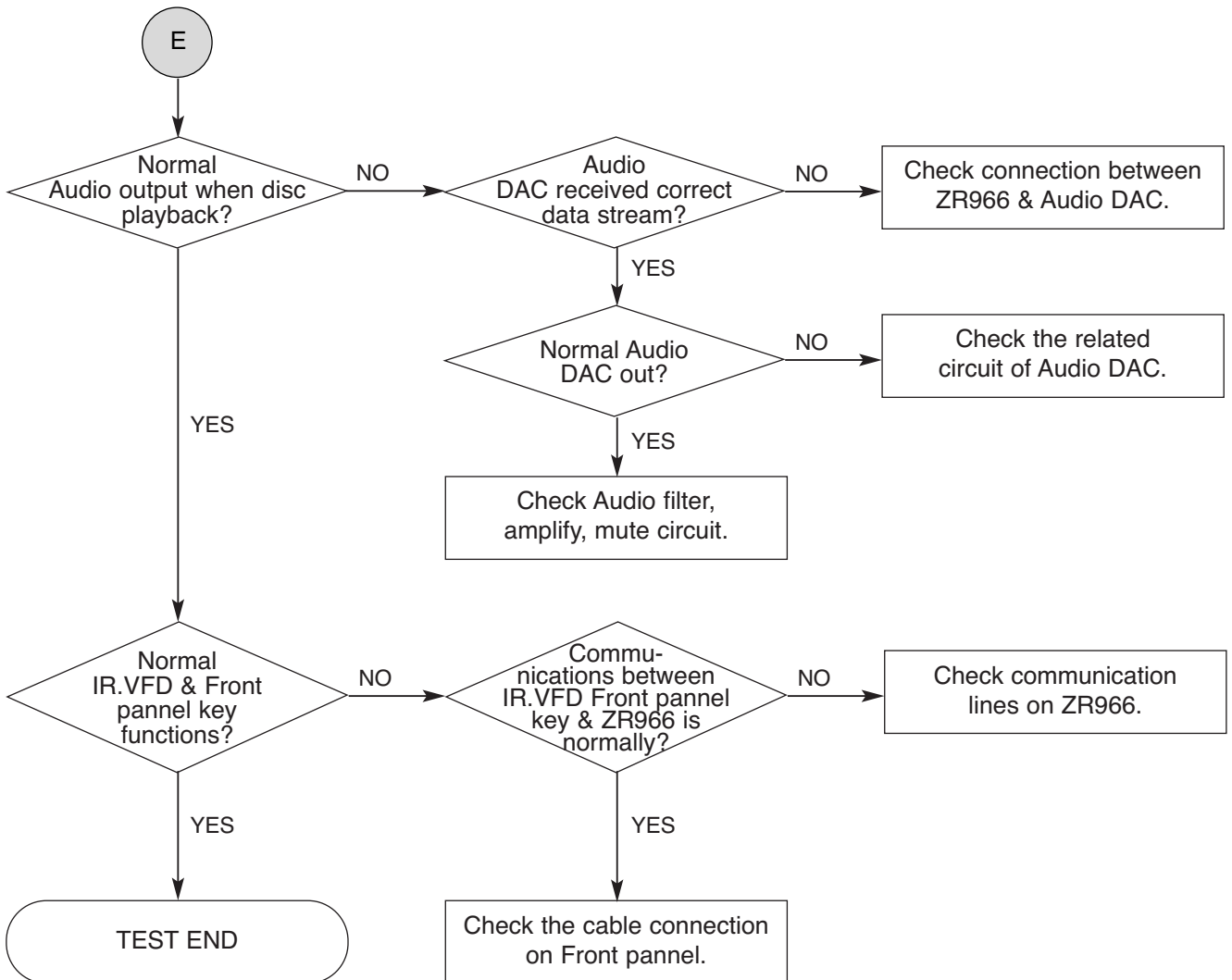
# DVD ELECTRICAL TROUBLESHOOTING GUIDE



# DVD ELECTRICAL TROUBLESHOOTING GUIDE



# DVD ELECTRICAL TROUBLESHOOTING GUIDE



# DETAILS AND WAVEFORMS ON SYSTEM TEST AND DEBUGGING

## 1. SYSTEM 27MHz CLOCK, RESET, FLASH R/W SIGNAL

### 1-1. ZR966 main clock is at 27MHz (X601)

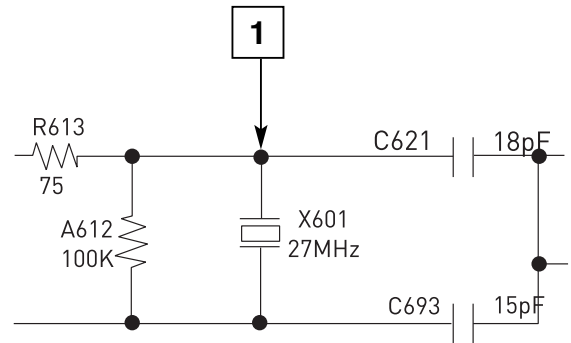
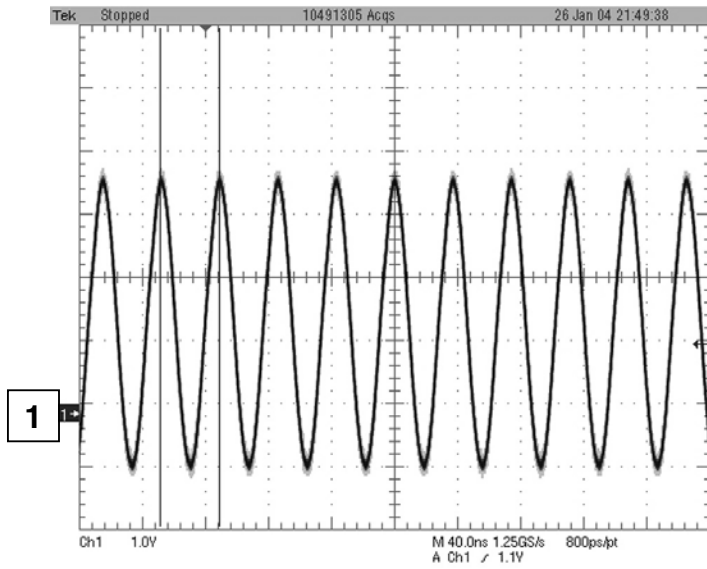


FIG 1-1

### 1-2. ZR966 reset is active high.

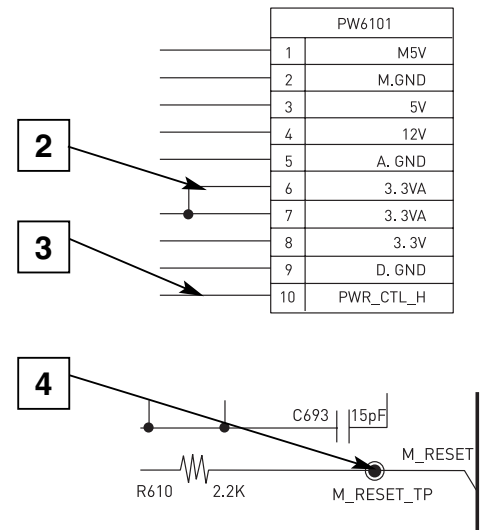
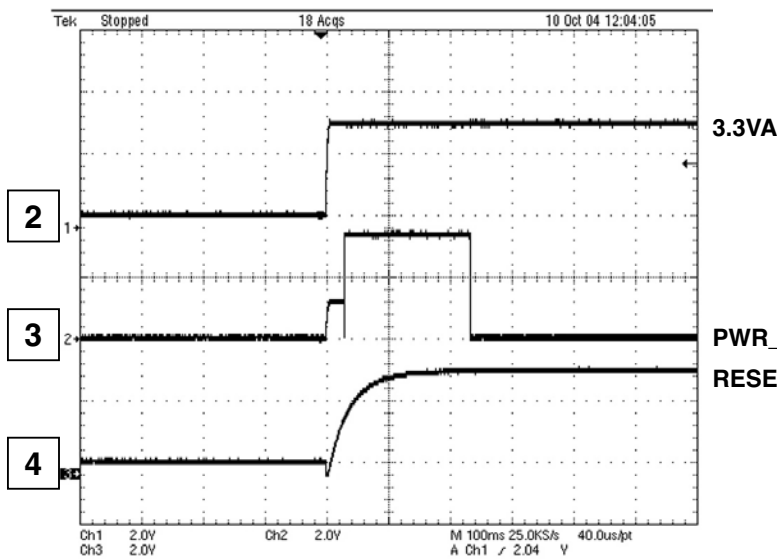


FIG 1-2

### 1-3. RS232 waveform during procedure (Downloading)

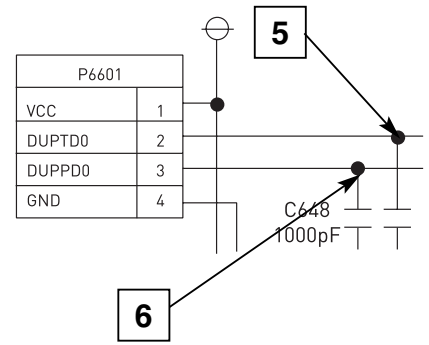
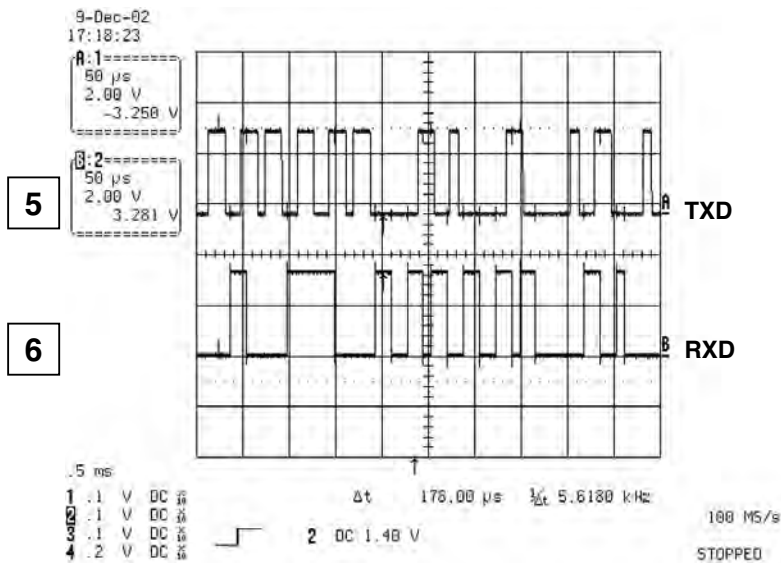


FIG 1-3

### 1-4. Flash R/W enable signal during download (Downloading)

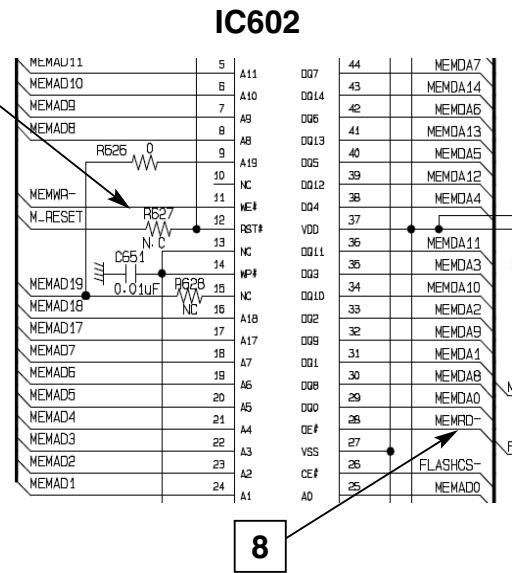
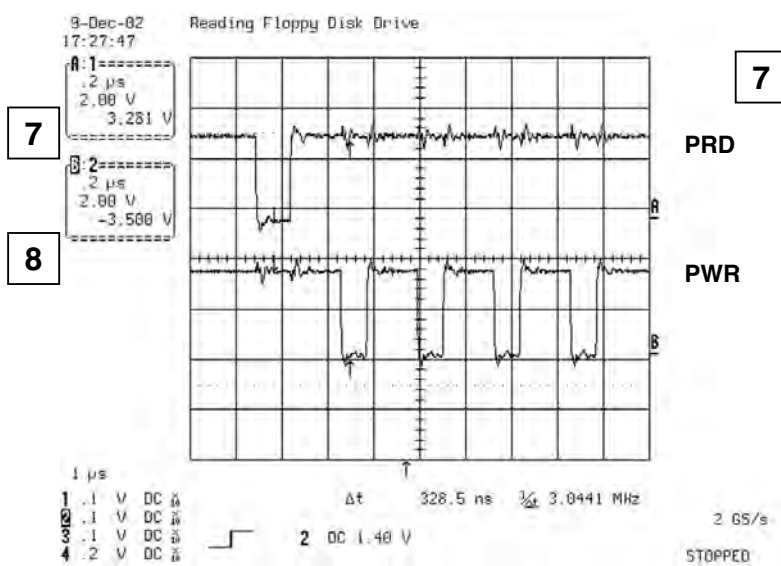


FIG 1-4

## 2. SDRAM CLOCK

DCLK = 128MHz, Vp-p=2.2, Vmax=2.7V

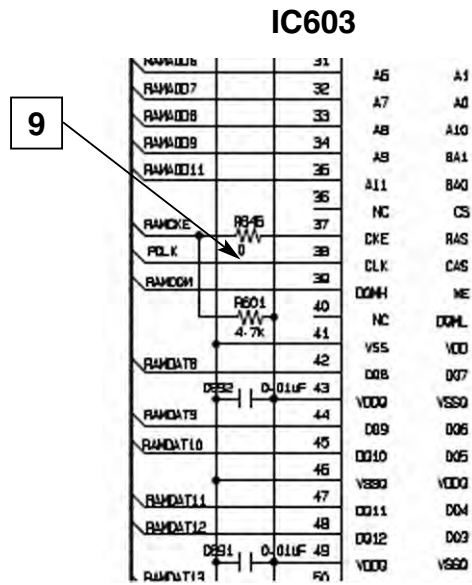
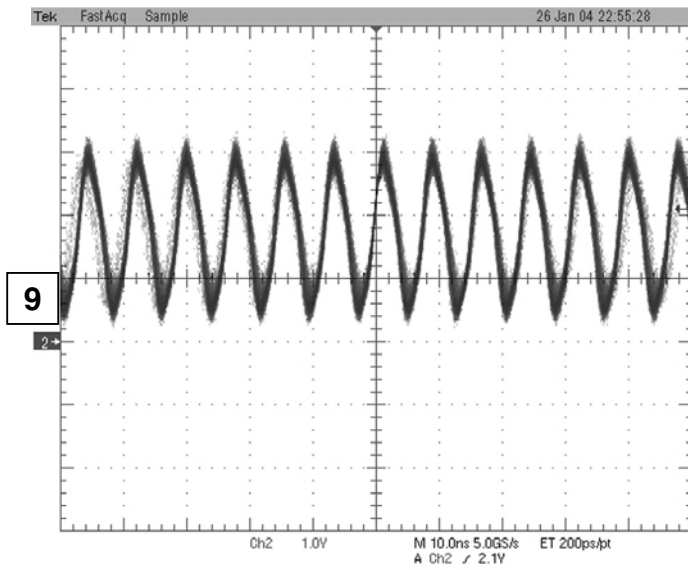


FIG 2-1

## 3. TRAY OPEN/CLOSE SIGNAL

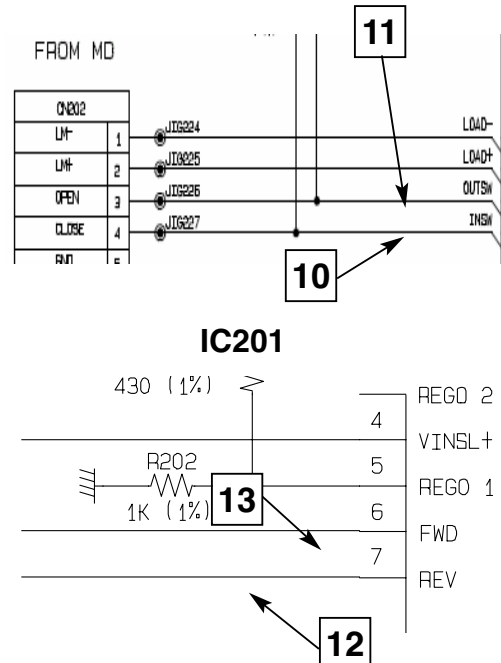
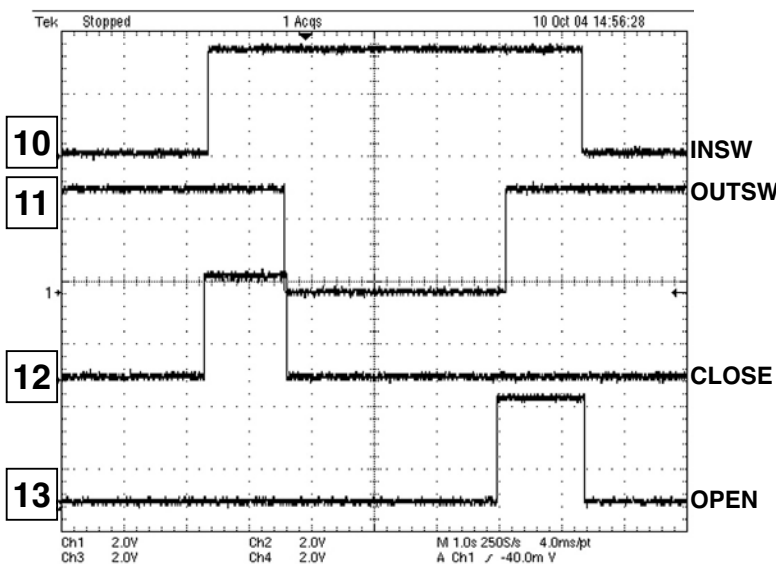


FIG 3-1

#### 4. SLED CONTROL RELATED SIGNAL (NO DISC CONDITION)

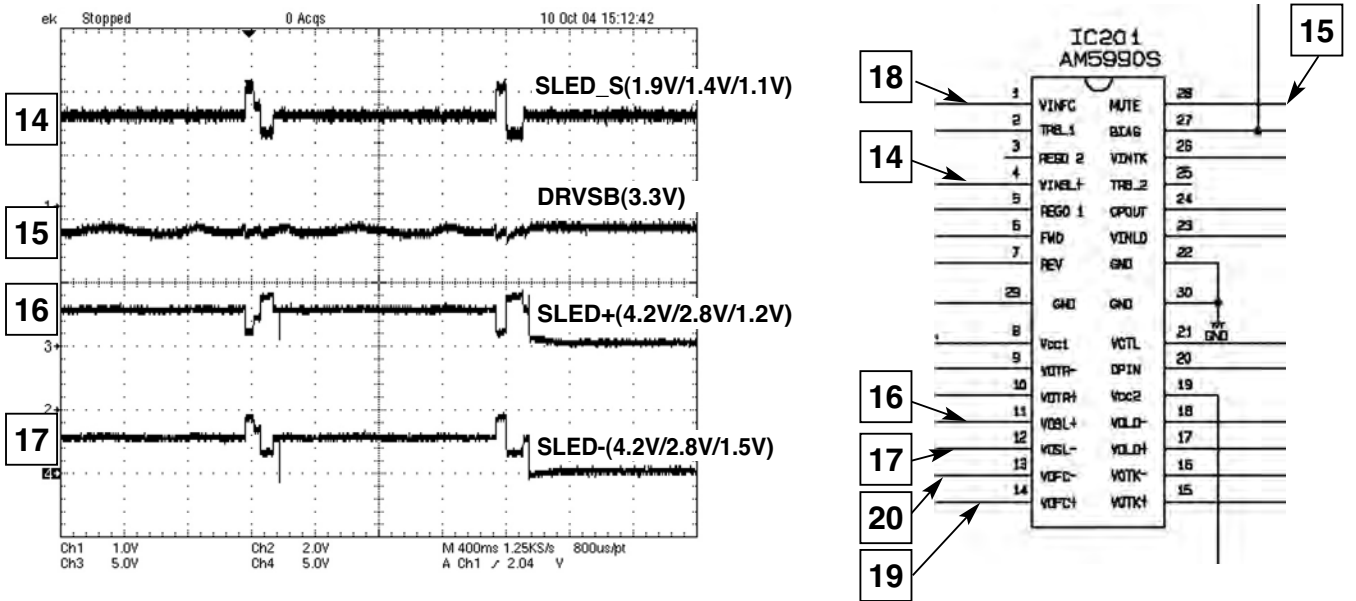


FIG 4-1

#### 5. LENS CONTROL RELATED SIGNAL (NO DISC CONDITION)

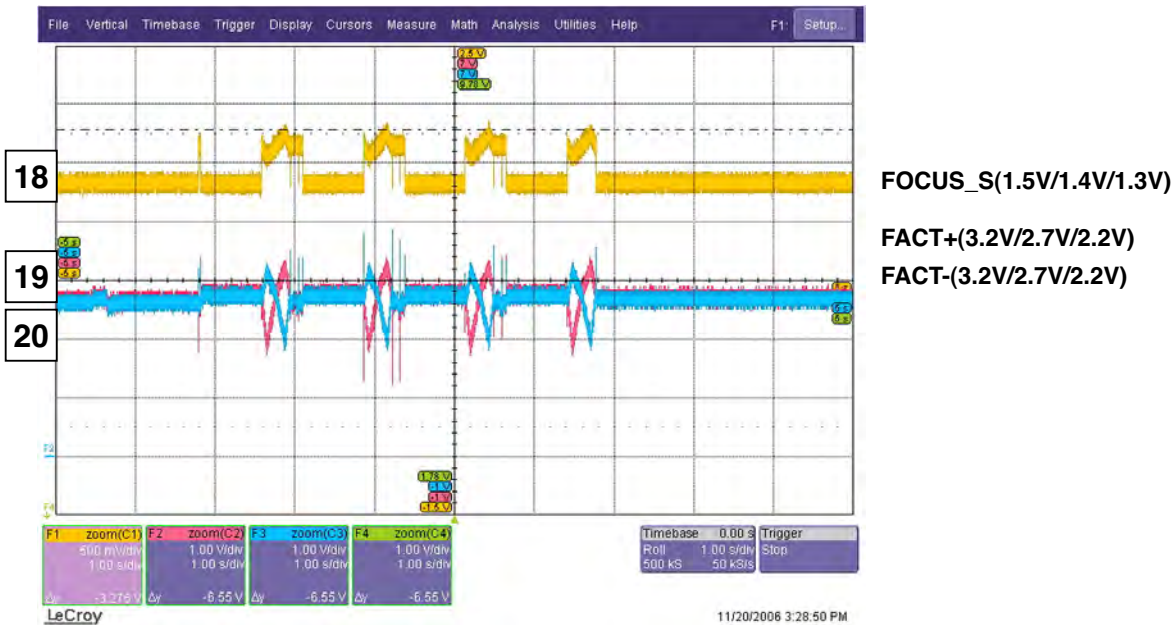


FIG 5-1





# 8. FOCUS ON WAVEFORM



FIG 8-1 (DVD)

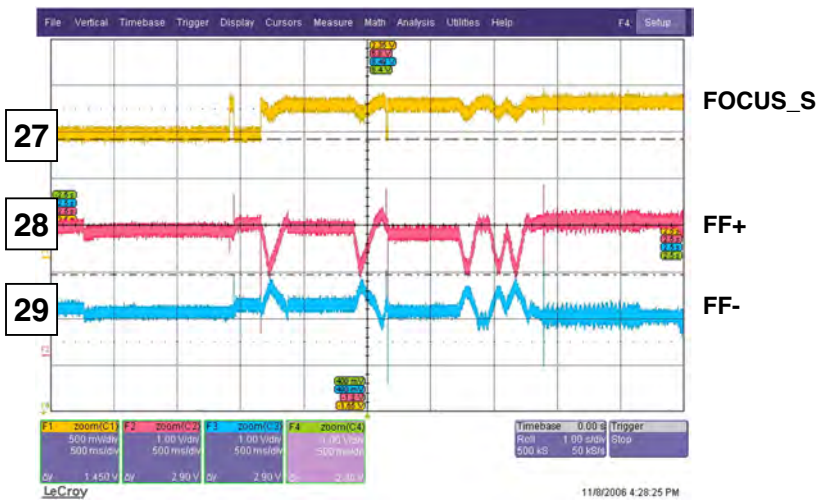
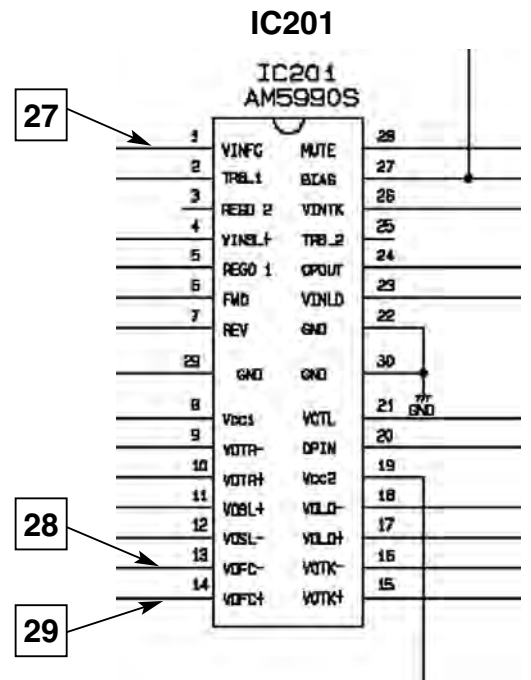


FIG 8-2 (CD)

# 9. TRACKING CONTROL RELATED SIGNAL (SYSTEM CHECKING)

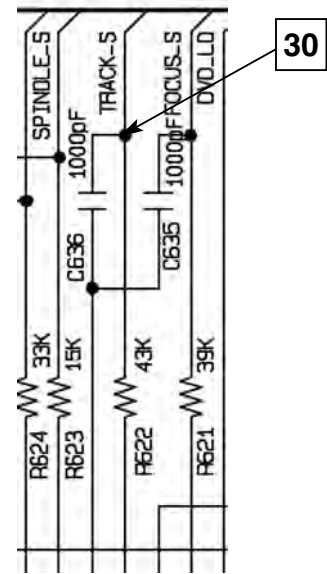


FIG 9-1 (DVD)



P2201

B	14	JIG214	31
FOCUS+	15	JIG215	
TRACKING(-)	16	JIG216	32
TRACKING(+)	17	JIG217	
FOCUS-	18	JIG218	
SW_PDIC	19	JIG219	

FIG 9-2 (CD)

## 10. ZR966 AUDIO COAXIAL OUTPUT (SPDIF)

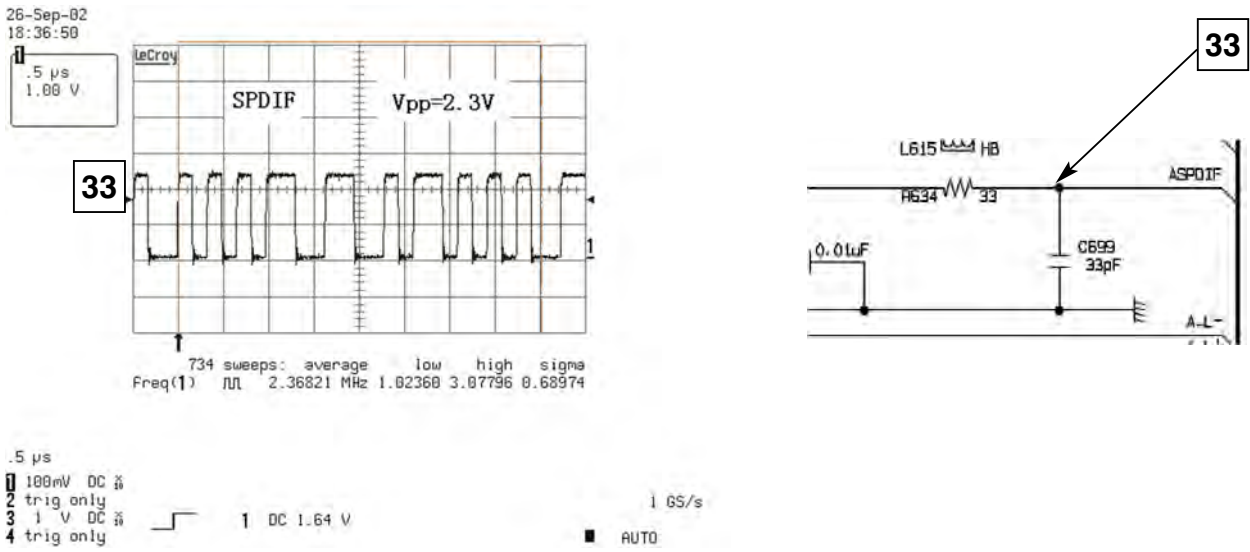


FIG 10-1

## 11. ZR966 VIDEO OUTPUT WAVEFORM

### 11-1. 100% COLOR BAR

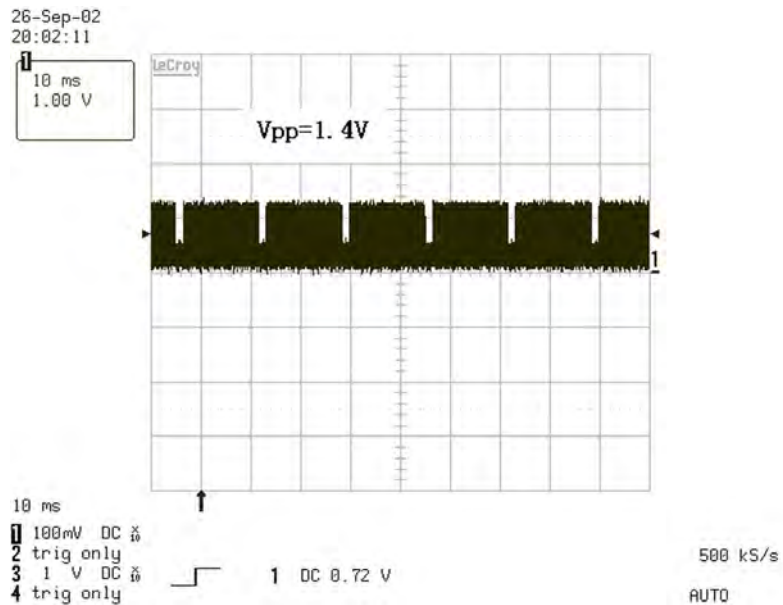


FIG 11-1

## 11-2. COMPOSITE VIDEO SIGNAL

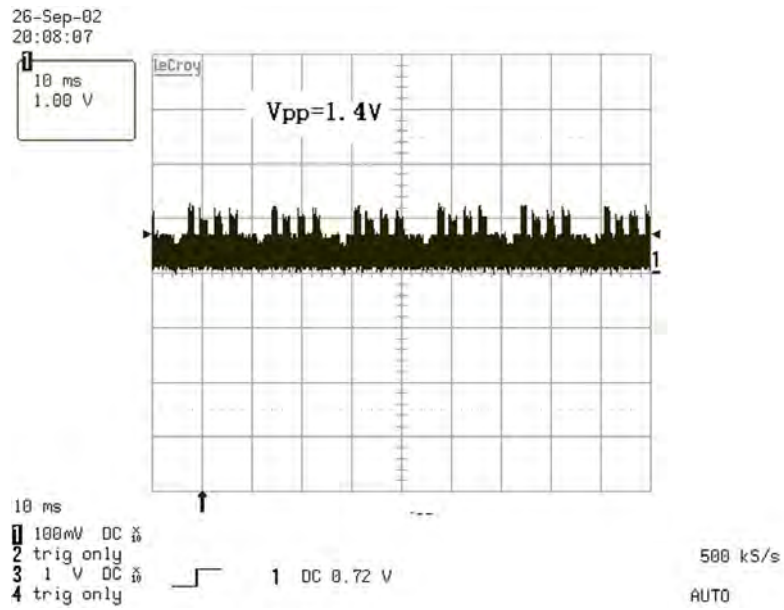


FIG 11-2

## 12. AUDIO OUTPUT FROM ZR966

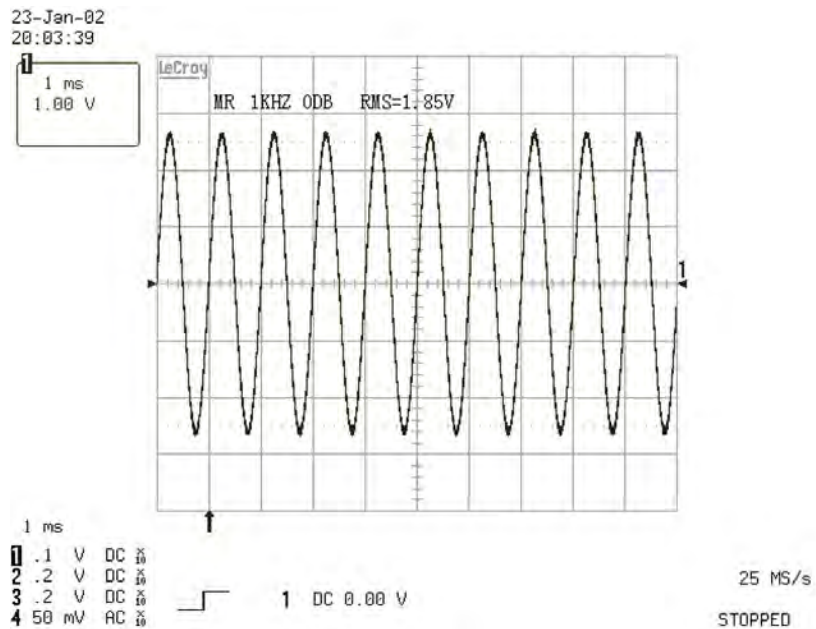


FIG 12-1





# SECTION 4 MECHANISM OF VCR PART(D-37)

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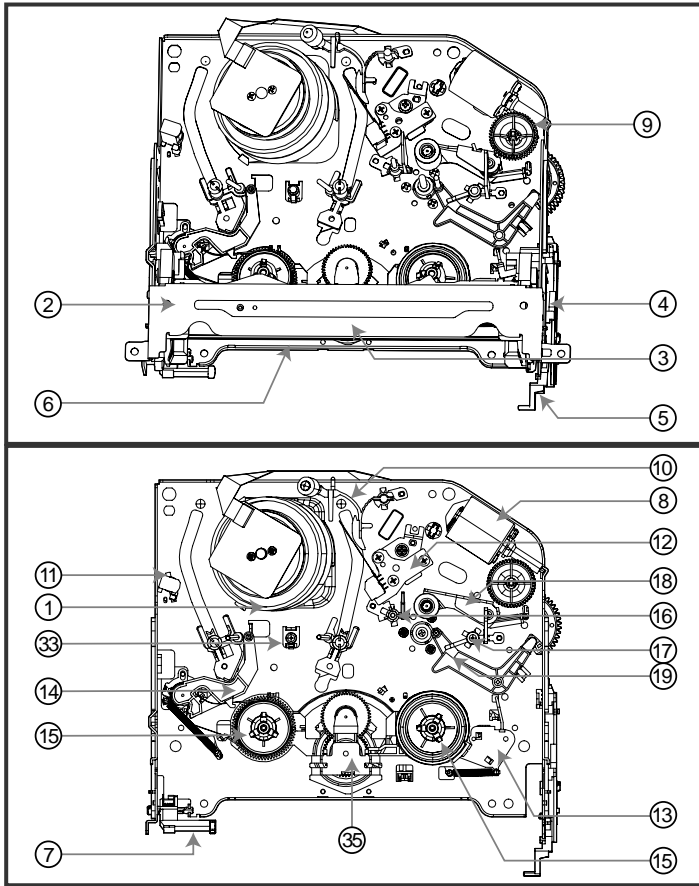
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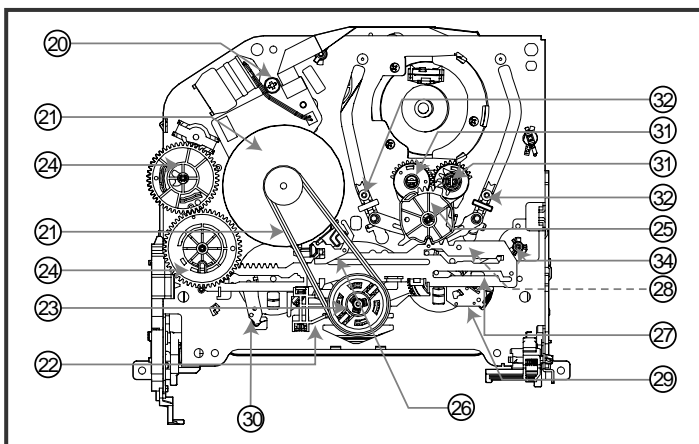


# POSITION DRAWING OF DECK MECHANISM PARTS

## • Top View



## • Bottom View



Order Of Dis- assembled Parts firstly Disassembled	Part	Fixing Type	Ref. Draw- ings	Posi tion
	1 Drum Assembly	3 screws	A-1	T
	2 Plate Top	2 hooks	A-2	T
2	3 Holder Assembly CST	6 chasses	A-2	T
2,3	4 Gear Assembly Rack F/L	1 hook	A-2	T
2,3,4	5 Opener Door	Chassis Hole	A-2	T
2,3,4,5	6 Arm Assembly F/L	Chassis Hole	A-2	T
	7 Lever Assembly S/W	Chassis Hole, 1 hook	A-2	T
	8 Motor Assembly L/D	1 screw	A-3	T
	9 Gear Wheel	2 hooks	A-3	T
	10 Arm Assembly Cleaner	Chassis Embossing	A-3	T
	11 Head F/E	Chassis Embossing	A-3	T
	12 Base Assembly A/C Head	1 screw	A-3	T
2,3	13 Brake Assembly T	1 hook	A-4	T
2,3	14 Arm Assembly Tension	1 hook	A-4	T
2,3,13,14	15 Reel S / Reel T	Shaft	A-4	T
	16 Base Assembly P4	Chassis Embossing	A-5	T
	17 Opener Lid	Chassis Embossing	A-5	T
17	18 Arm Assembly Pinch	Shaft	A-5	T
17	19 Arm T/up	1 hook	A-5	T
	20 Supporter, capstan	Chassis Hole	A-6	B
17,18	21 Belt Capstan/Motor Capstar	3 screws	A-6	B
	22 Lever F/R	Locking Tab	A-6	B
21, 22	23 Clutch Assembly D37	Washer	A-6	B
	24 Gear Drive/Gear Cam	Washer/Hook	A-7	B
	25 Gear Sector	Hook	A-7	B
21	26 Brake Assembly Capstan	Chassis Hole	A-7	B
21,22,23, 24,25,26	27 Plate Slider	Chassis Guide	A-7	B
21,22,23, 24,25,26,27	28 Lever Tension	1 Hook	A7	B
21,22,23, 24,25,26,27	29 Lever Spring	1 Hook	A-7	B
21,22,23, 24,25,26,27	30 Lever Brake	1 Hook	A-7	B
25	31 Gear Assembly P2/ Gear Assembly P3	Bass	A-8	B
2, 3, 14, 25, 31	32 Base Assembly P2 /Base Assembly P3	6 Chasses	A-8	B
25, 31	33 Base Loading	3 Hooks	A-8	B
2,3,14	34 Base Tension	Chassis Embossing	A-9	T
	35 Arm Assembly Idler Jog	Locking Tab	A-9	T

T:Top, B:Bottom

**NOTE : Assembly order is a reverse of disassembly order.**

- (1) For assembly, check the assembly mode is accurate.
- (2) Parts firstly disassembled indicate parts firstly disassembled in disassembly of related parts.

# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

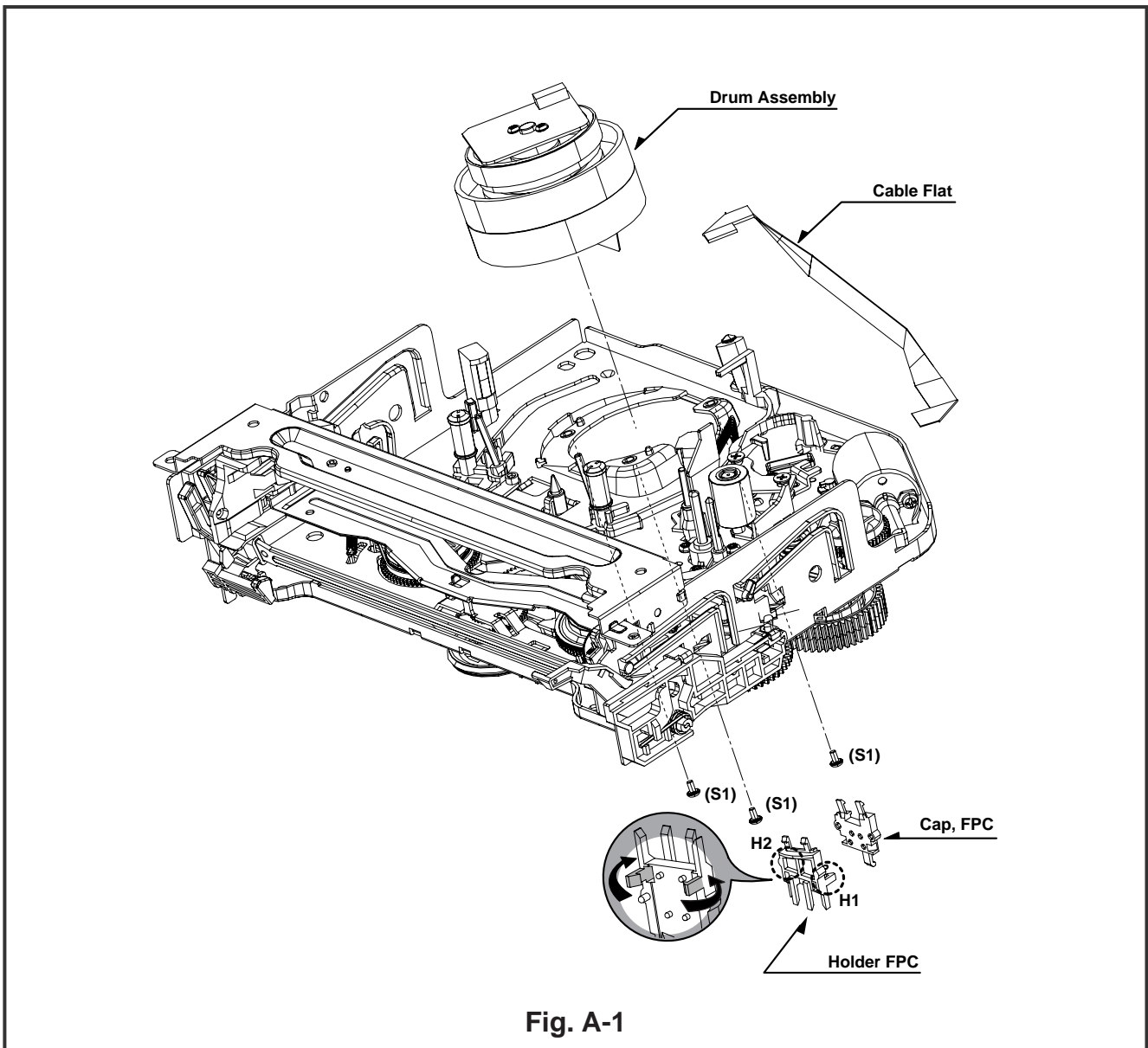
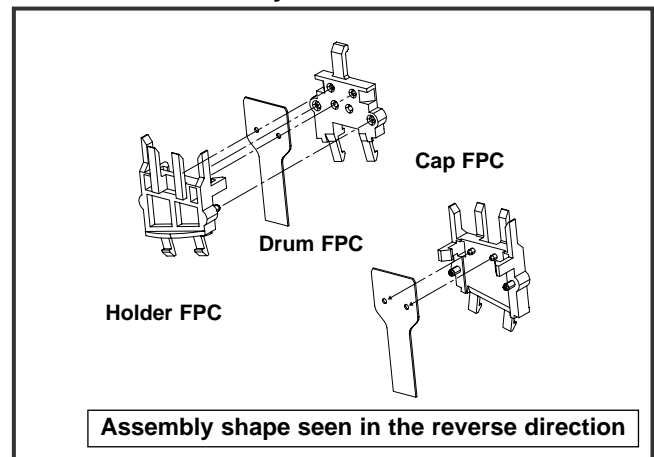


Fig. A-1

## 1. Disassembly of Drum Assembly (Figure A-1)

- 1) Separate cable flat from the Drum FPC and the Capstan Motor.
- 2) Release 3 screws (S1) on the bottom side of the chassis, and separate the drum assembly.
- 3) Release the hooks (H1, H2) and separate both the holder FPC and the Cap FPC (disassemble if necessary).

## Cautions in assembly of FPC



# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

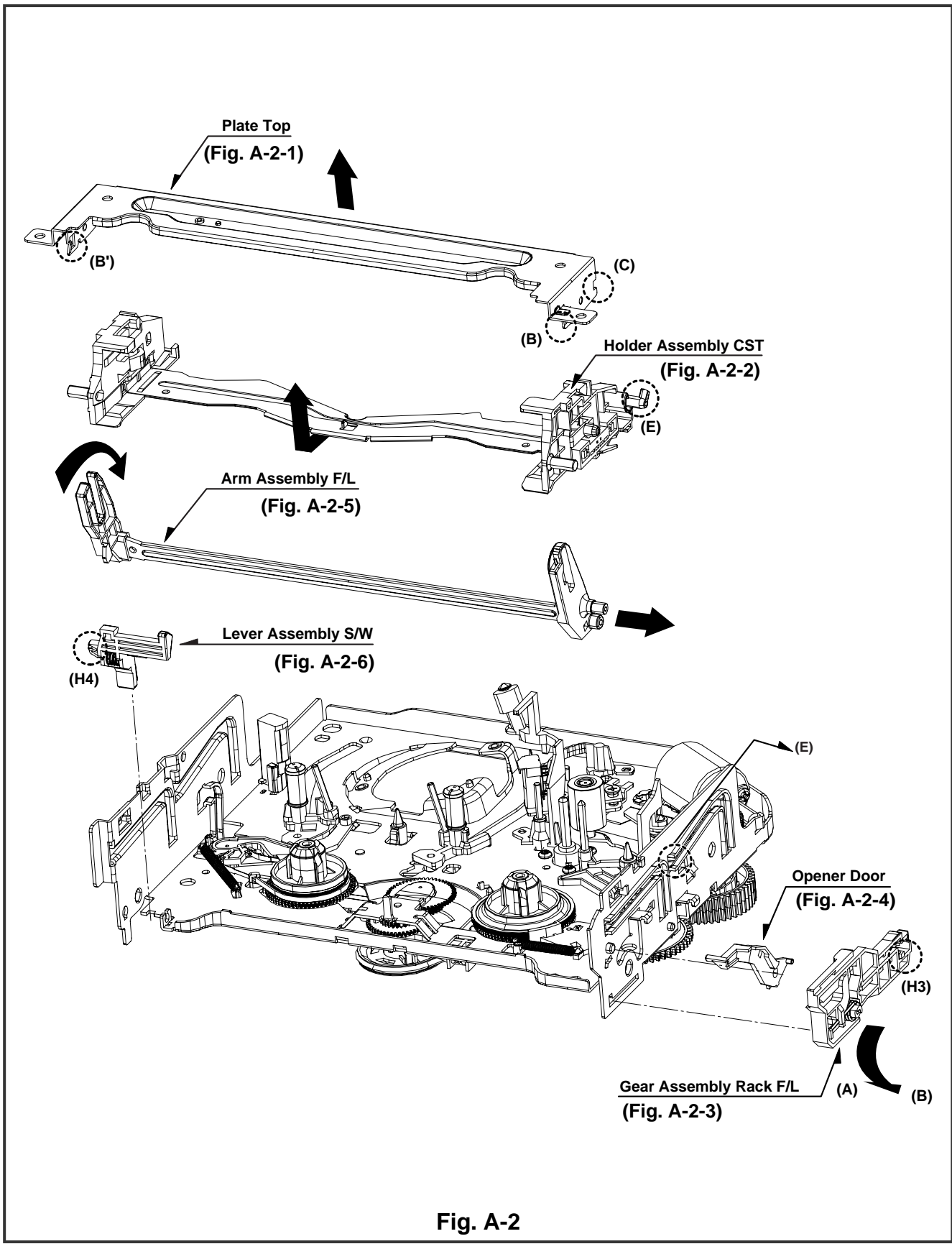


Fig. A-2

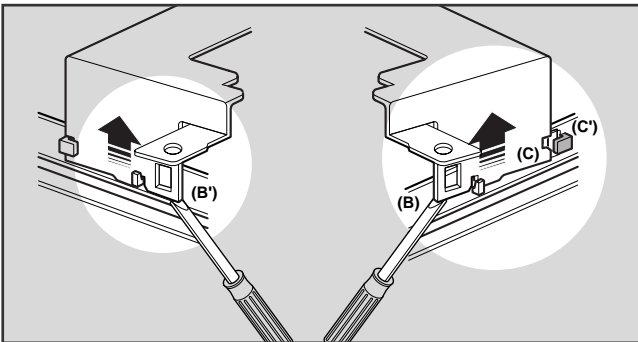
# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

## 2. Disassembly of Plate Top (Fig. A-2-1)

- 1) Separate the right part while leaning back the (B) part of the plate top toward the arrow direction.
- 2) Separate the left part while leaning back the (B') part of the plate top toward the arrow direction.  
(Tool used: Tool such as (-) driver, auger, etc with pointed or flat end)

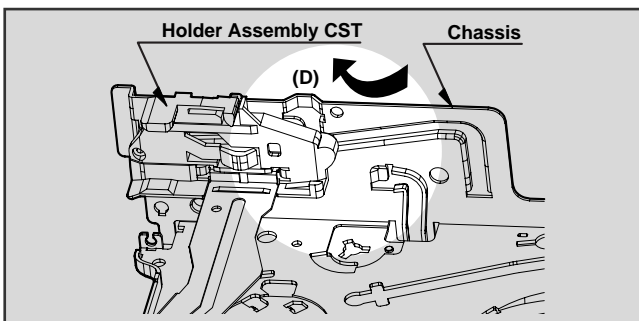
### CAUTIONS

Assemble while pressing the (C), (C') part after corresponding them as in drawing.



## 3. Holder Assembly CST (Fig. A-2-2)

- 1) Firstly separate the left part from the groove on the (D) part of chassis while moving the holder assembly CST toward the arrow direction.



- 2) Separate the right part from each groove of chassis

### CAUTIONS

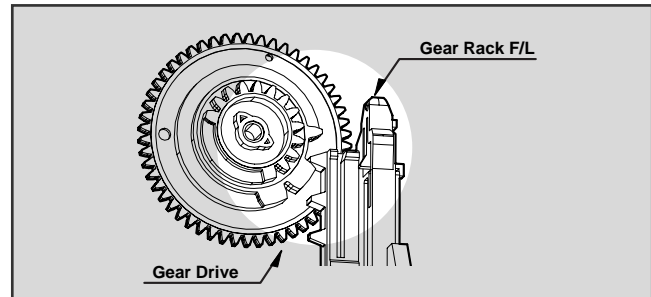
Assemble by inserting the left part after firstly inserting the (E) part of the holder assembly CST into the groove on the (E') part of chassis.

## 4. Disassembly of Gear Assembly Rack F/L (Fig. A-2-3)

- 1) Separate the hook (H3) while leaning ahead the hook (3) after moving the gear assembly rack F/L toward the arrow (A) direction.
- 2) Separate the gear assembly rack F/L toward the arrow (B) direction.

### CAUTIONS

For the assembly, correspond the gear part of gear assembly rack F/L to the gear drive.



## 5. Opener Door (Fig. A-2-4)

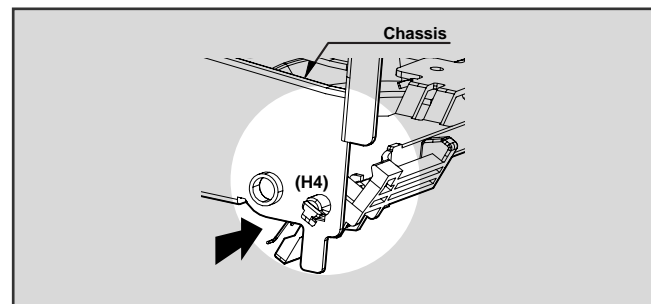
- 1) Separate the opener door ahead from the guide hole of chassis while turning it clockwise.

## 6. Arm Assembly F/L (Fig. A-2-5)

- 1) Firstly separate the left part of the arm assembly F/L from the groove of chassis while pushing the arm assembly F/L toward the arrow direction.
- 2) Separate the right part from the groove of chassis.

## 7. Lever Assembly S/W (Fig. A-2-6)

- 1) Separate the lever assembly S/W while pushing it toward the arrow direction after removing the hook (4) on the left side of chassis.



# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

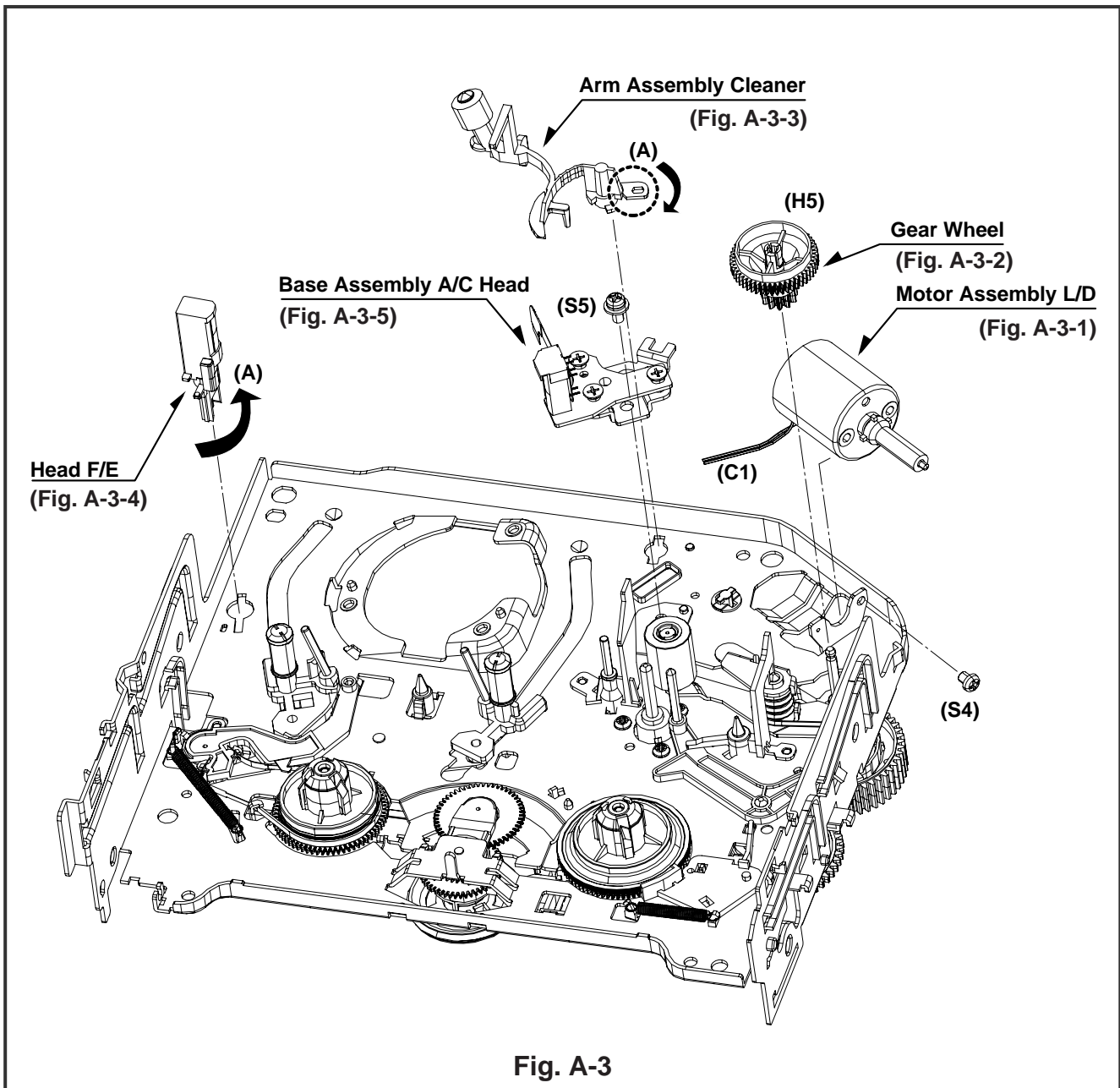


Fig. A-3

## 8. Motor Assembly L/D (Fig. A-3-1)

- 1) Take the connector (C1) connected to the Capstan motor PCB out.
- 2) Remove a screw (S4) of the chassis (S4) and step backward, and disassemble it while holding it up.

## 9. Gear Wheel (Fig. A-3-2)

- 1) Release the hook (H5) of the gear wheel and disassemble it upward.

## 10. Arm Assembly Cleaner (Fig. A-3-3)

- 1) Separate the (A) part of Fig. A-3-1 from the embossing of chassis, and hold it up while turning it anti-clockwise.

## 11. Head F/E (Fig. A-3-4)

- 1) Separate the (A) part of the head F/E from the embossing of chassis, and hold it up while turning it anti-clockwise.

## 12. Base Assembly A/C Head (Fig. A-3-5)

- 1) Release a screw (S5) and disassemble while holding it up.

# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

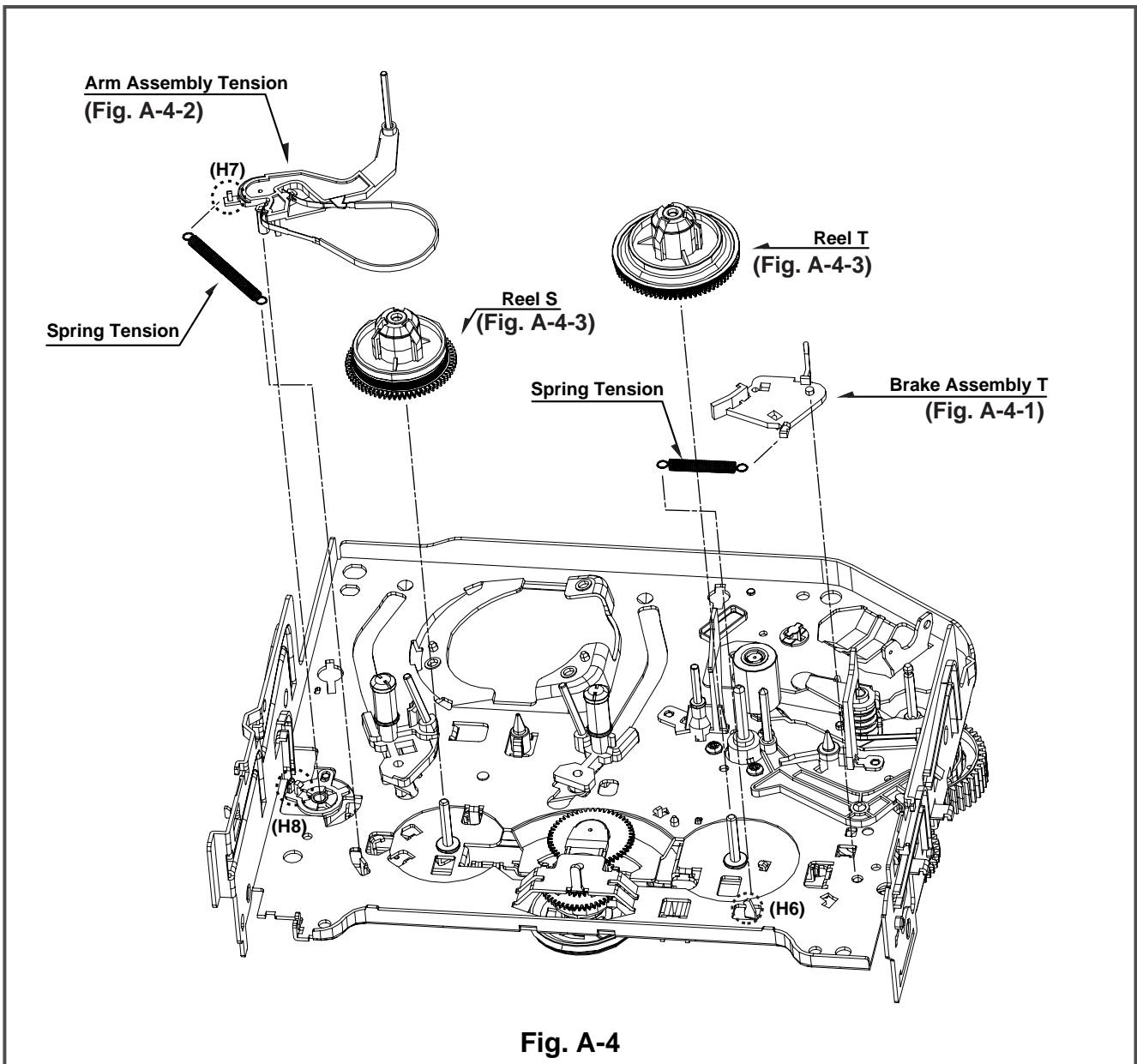


Fig. A-4

## 13. Brake Assembly T (Fig. A-4-1)

- 1) Release the spring tension from the lever spring hook (H6).
- 2) Disassemble the brake assembly T while holding it upward.

## 14. Arm Assembly Tension (Fig. A-4-2)

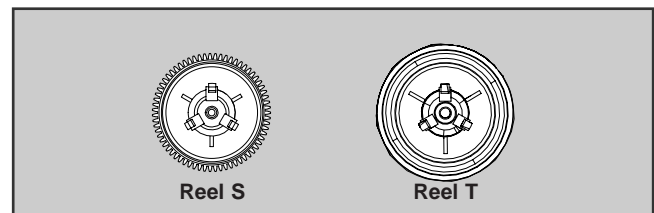
- 1) Release the spring tension the hook (H7) from the arm assembly tension.
- 2) After releasing the hook (H8) of the base tension, separate it while holding it up.

### CAUTIONS

Spring used for both brake assembly T and arm assembly tension is used (2EA used).

## 15. Reel S/Reel T (Fig. A-4-3)

- 1) Disassemble the reel S/ reel T while holding it up (comparison between Reel S and Reel T)





# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

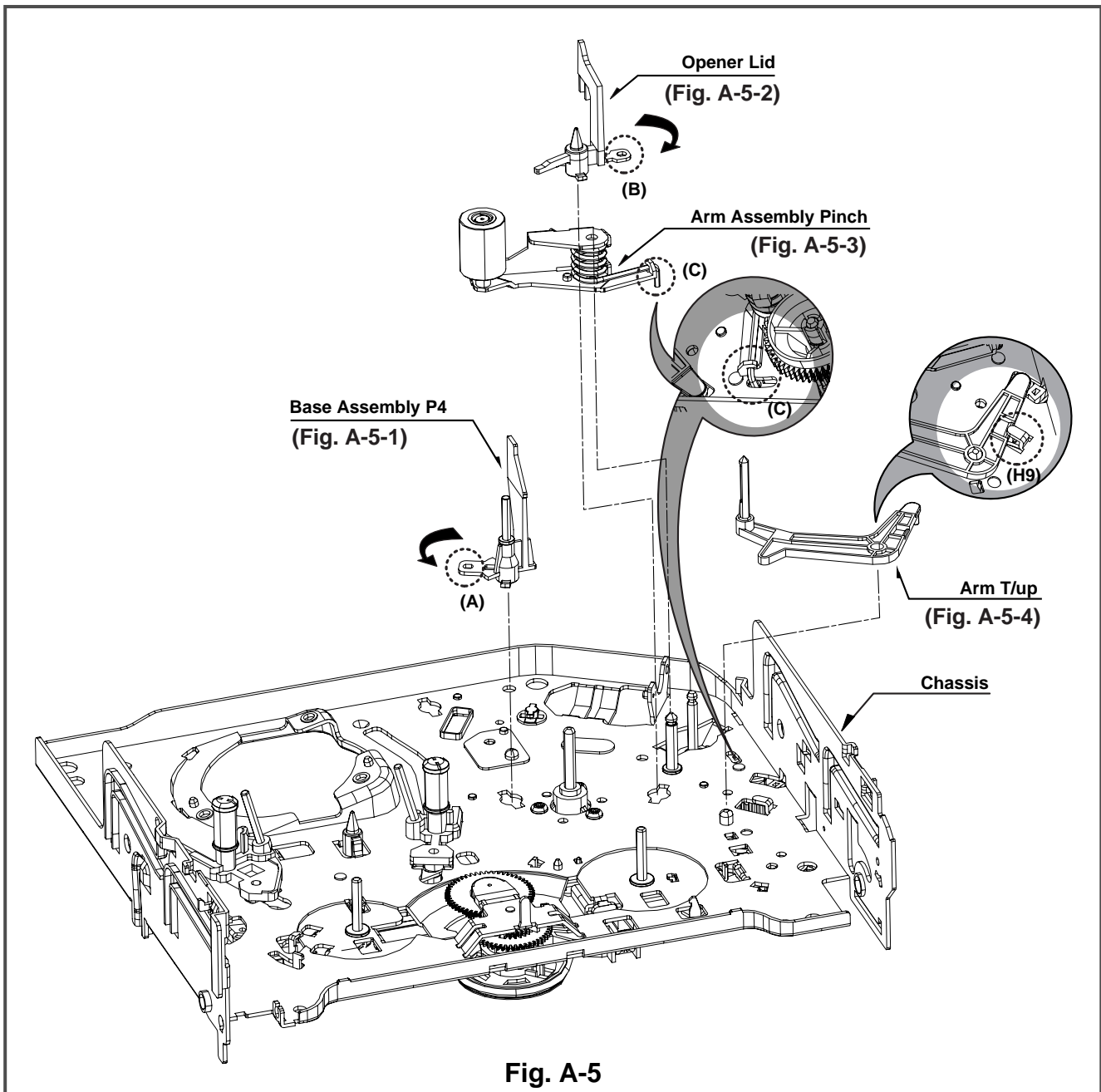


Fig. A-5

## 16. Base Assembly P4 (Fig. A-5-1)

- 1) Release the (A) part of the base assembly P4 from the embossing of chassis.
- 2) Hold the base assembly P4 up while turning it anti-clockwise.

## 17. Opener Lid (Fig. A-5-2)

- 1) Release the (B) part of the opener lid from the embossing of chassis.
- 2) Disassemble the opener lid upward while turning it anti-clockwise.

## 18. Arm Assembly Pinch (Fig. A-5-3)

- 1) Hold the arm assembly pinch up.

## 19. Arm T/up (Fig. A-5-4)

- 1) Turn the arm T/up to release the anchor jaw (H9) part of chassis and then hold it upward.

### CAUTIONS

For the assembly, check the (C) part of the arm assembly pinch is assembled as in drawing.

- REVERSE THE MECHANISM.



# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

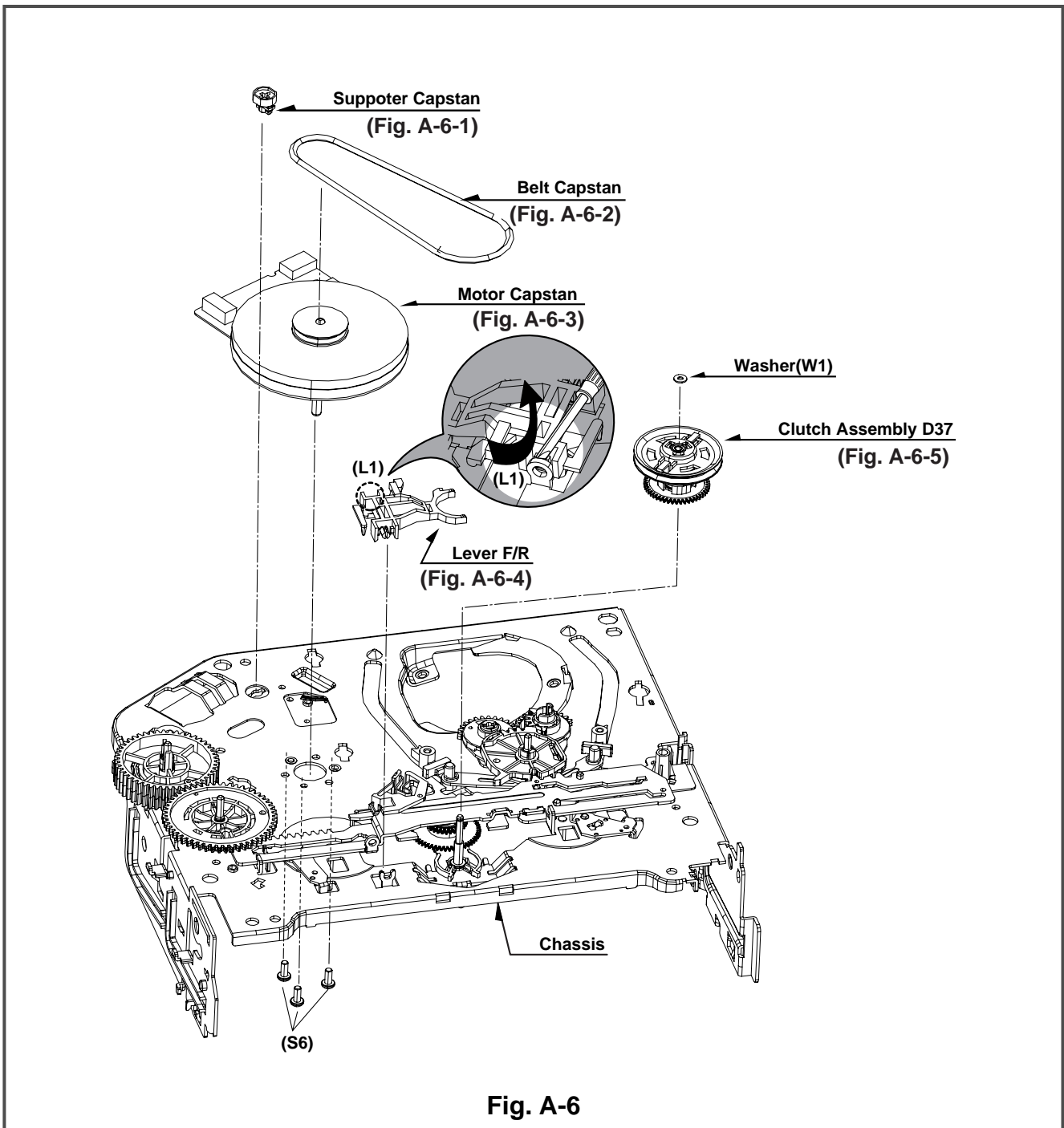


Fig. A-6

## 20. Supporter, Capstan (Fig. A-6-1)

- 1) Turn the supporter and Capstan by 90 deg. clockwise with a driver for disassembly.

## 21. Belt Capstan (Fig. A-6-2) / Motor Capstan (Fig. A-6-3)

- 1) Separate the belt Capstan.
- 2) Undo 3 screws (S6) on the bottom side of chassis and disassemble it upward.

## 22. Lever F/R (Fig. A-6-4)

- 1) Release the locking tab (L1) and then disassemble it upward.

## 23. Clutch Assembly D37 (Fig. A-6-5)

- 1) Remove the washer (W1) and then disassemble it upward.

# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

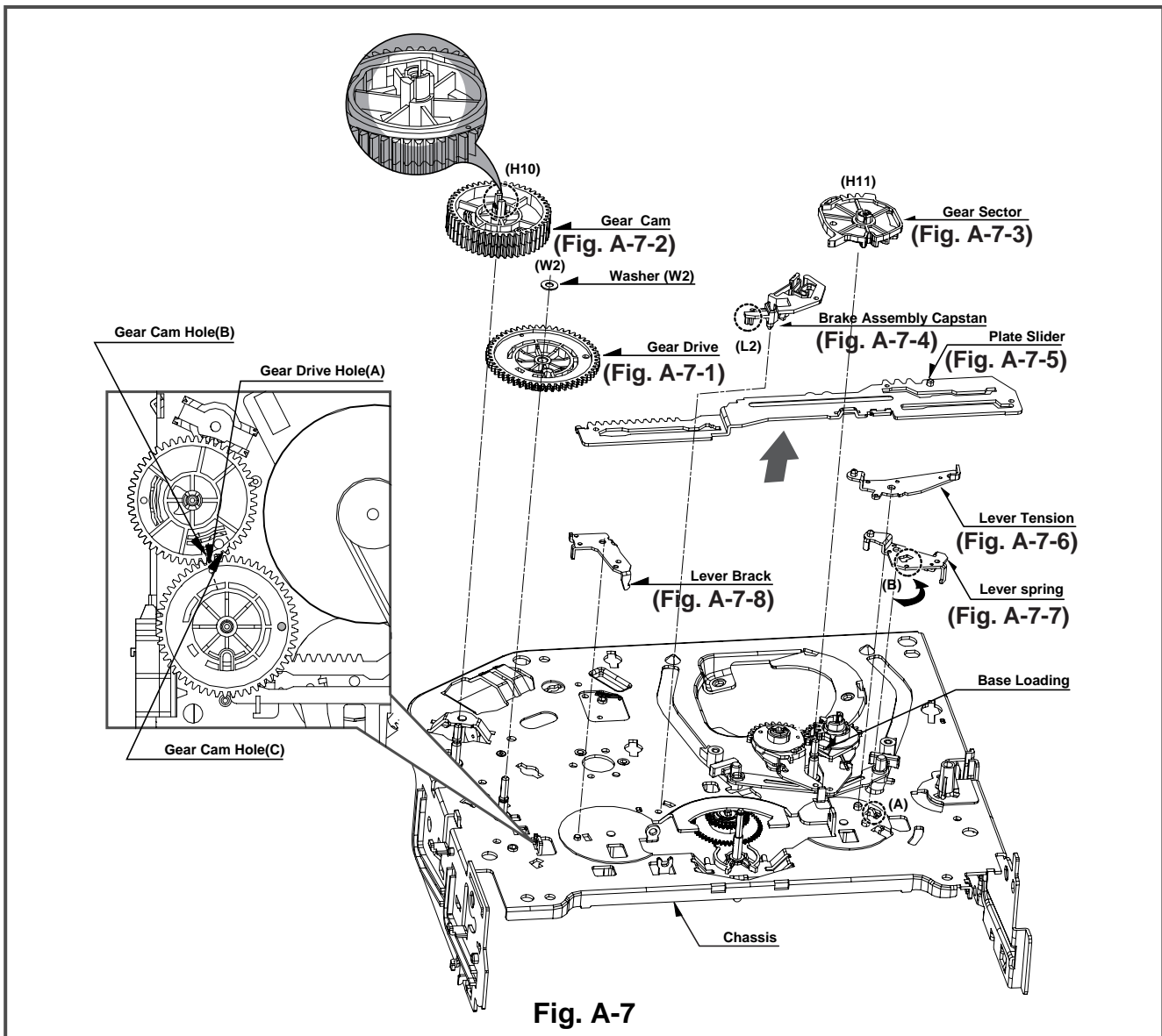


Fig. A-7

## 24. Gear Drive (Fig. A-7-1)/ Gear Cam (Fig. A-7-2)

- 1) Remove the washer (W2) and then disassemble the gear drive.
- 2) Release the hook (H10) of the gear cam and then disassemble it upward.

### CAUTIONS

For the assembly, adjust both the gear driver hole (A) and the gear cam hole (B) straightly and then correspond the gear cam hole (C) to the chassis hole.

## 25. Gear Sector (Fig. A-7-3)

- 1) Release the hook (H11) of the gear sector and then hold the gear sector upward.

## 26. Brake Assembly Capstan (Fig. A-7-4)

- 1) Release the locking tab (L2) on the bottom side of the plate slider and then disassemble it upward.

## 27. Plate Slider (Fig. A-7-5)

- 1) Disassemble the plate slider while holding it up.

## 28. Lever Tension (Fig. A-7-6)

- 1) Release the lever tension from the guide (A) of chassis while turning it anti-clockwise.
- 2) Disassemble the lever tension while holding it up.

## 29. Lever Spring (Fig. A-7-7)

- 1) Release the (B) part of the lever spring from the guide (A) of chassis while turning it anti-clockwise.
- 2) Disassemble the lever tension while holding it up.

## 30. Lever Brake (Fig. A-7-8)

- 1) Disassemble the lever brake while holding it up.

# DECK MECHANISM DISASSEMBLY

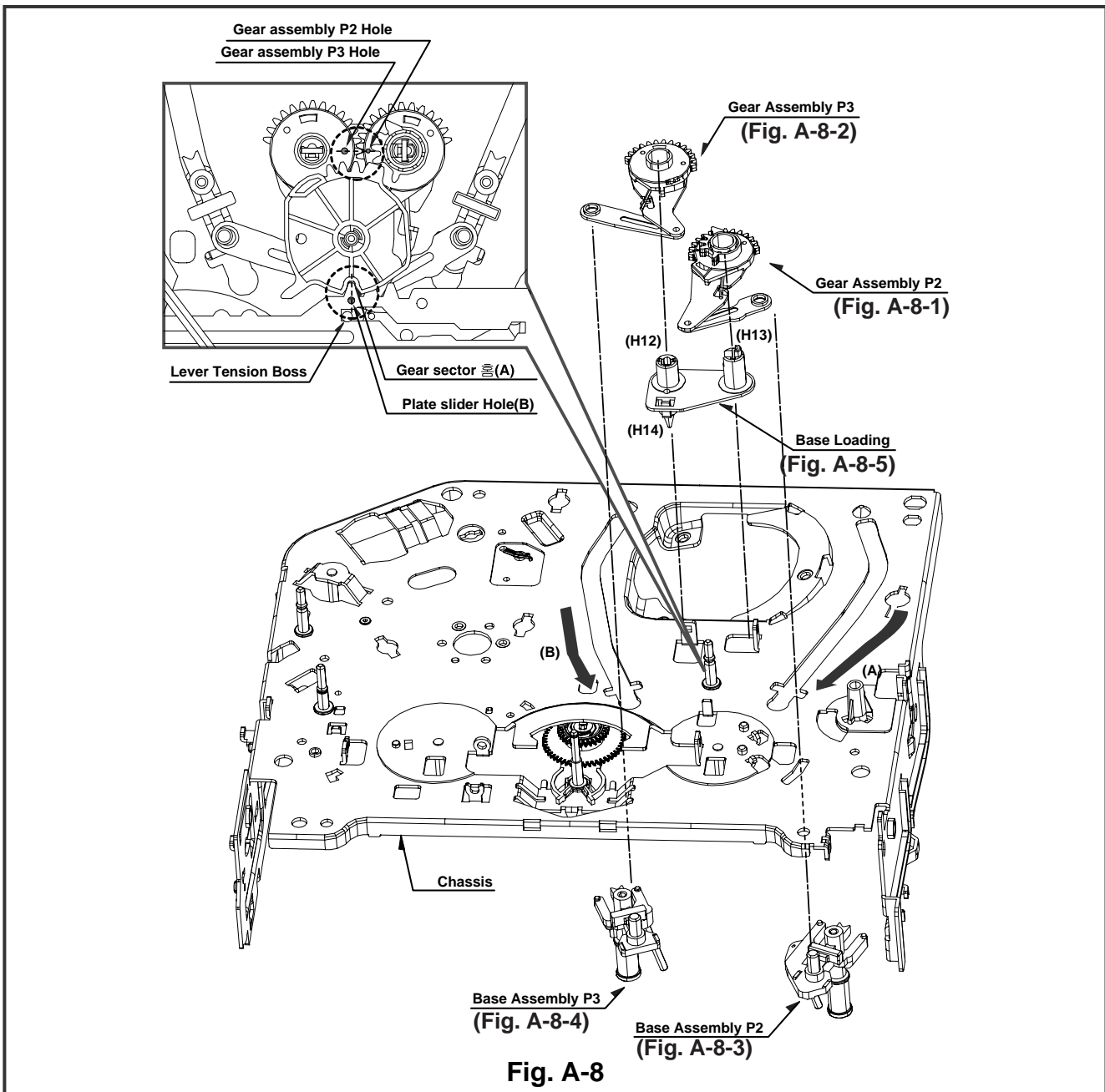


Fig. A-8

### 31. Gear Assembly P2 (Fig. A-8-1)/ Gear Assembly P3 (Fig. A-8-2)

- 1) Hold the gear assembly P2 upward.
- 2) Hold the gear assembly P3 upward.

#### CAUTIONS

For the assembly, check the holes of both the gear assembly P2 and the P3 are adjusted straightly, and then correspond the gear section groove (A) to the plate slider hole (B).

### 32. Base Assembly P2 (Fig. A-8-3)/ Base Assembly P3 (Fig. A-8-4)

- 1) Disassemble the base assembly P2 downward while moving it toward the arrow (A) direction along with the guide hole of chassis.
- 2) Disassemble the base assembly P2 downward while moving it toward the arrow (B) direction along with the guide hole of chassis.

### 33. Base Loading (Fig. A-8-5)

- 1) Release 3 hooks (H12, 13, 14) of the base loading, and then disassemble them upward.
- Reverse the mechanism.

# DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

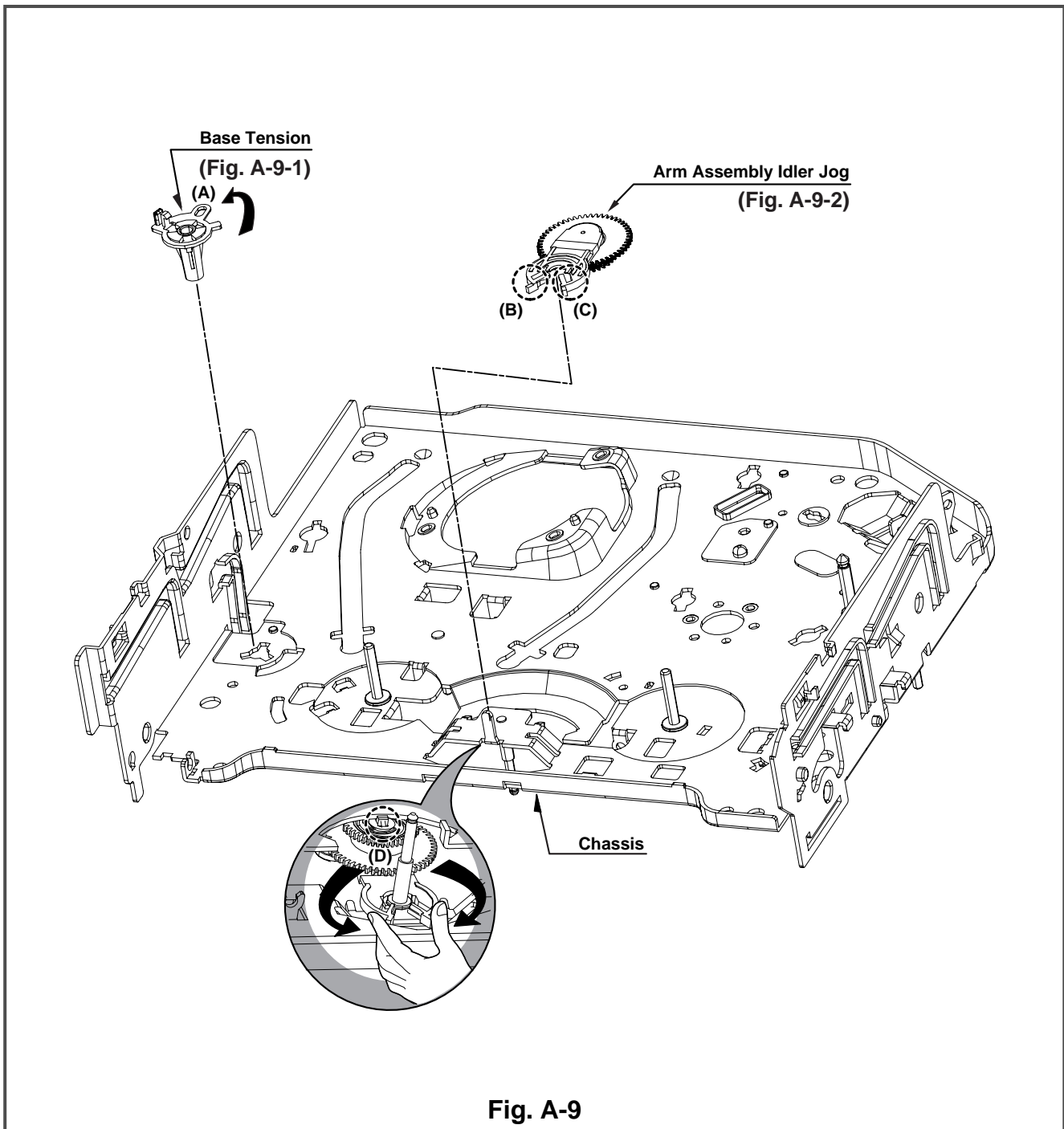


Fig. A-9

## 34. Base Tension (Fig. A-9-1)

- 1) Release the (A) part of the base tension from the embossing of chassis.
- 2) Hold the base tension upward while turning it anti-clockwise.

## 35. Arm assembly Idler Jog (Fig. A-9-2)

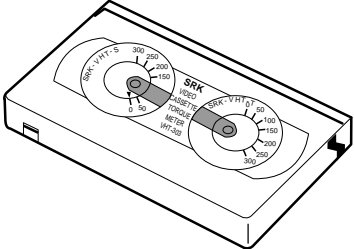
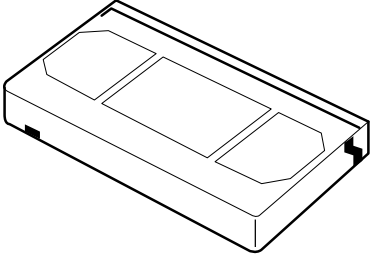
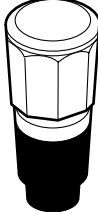
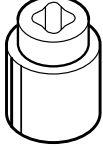
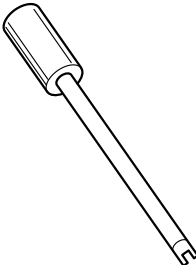
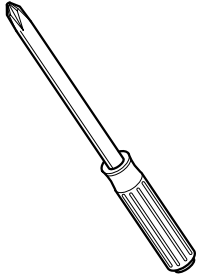
- 1) Push both (B), (C) parts in Fig. A-9-2 toward the arrow direction.
- 2) Disassemble the arm assembly idler upward.

### CAUTIONS

Take care to ensure that the (D) part in the drawing is not hung to chassis in disassembly.

# DECK MECHANISM ADJUSTMENT

## • Fixtures and Tools for Service

<p>1. Cassette Torque Meter SRK-VHT-303(Not SVC part) Part No:D00-D006</p>  A rectangular cassette tape case with two circular torque meters mounted on the top surface. Each meter has a scale from 0 to 300 and a needle.	<p>2. Alignment tape Part No NTSC:DTN-0001 PAL:DTN-0002</p>  A rectangular cassette tape case with a white alignment tape inserted into the tape compartments.	<p>3. Torque gauge 600g.Cm ATG Part No:D00-D002</p>  A cylindrical torque gauge with a hexagonal top and a black base.
<p>4. Torque gauge adaptor Part No:D09-R001</p>  A small cylindrical adaptor with a central hole and a small protrusion on top.	<p>5. Post height adjusting driver Part No:DTL-0005</p>  A long, thin metal driver with a cylindrical handle and a small hook-like tip.	<p>6. + Type driver (ø5)</p>  A standard Phillips (+) type screwdriver with a long handle and a pointed tip.

# DECK MECHANISM ADJUSTMENT

## 1. Mechanism Assembly Mode Check

**Purpose of adjustment : To make tools normally operate by positioning tools accurately.**

Fixtures and tools used	VCR (VCP) status	Checking Position
• Blank Tape (empty tape)	• Eject Mode (with cassette withdrawn)	• Mechanism and Mode Switch
1) Turn the VCR on and take the tape out by pressing the eject button. 2) Separate both top cover and plate top, and check both the hole (A) of gear cam and the hole (A') of chassis correspond (Fig. C-2). 3) If it is done as in the paragraph 2): Turn the gear cam after mantling the motor assembly L/D. 4) Undo the screw fixing the deck and the main frame, and separate the deck assembly. Check both the hole (A) of gear cam and the hole (A') of chassis correspond (Fig. C-1). 5) Check the mode S/W on the main P.C. board locates at a proper position as in (B) of the Fig. (C-1). 6) Connect the deck to the main P.C. board and perform all types of test.		

### CHECK DIAGRAM

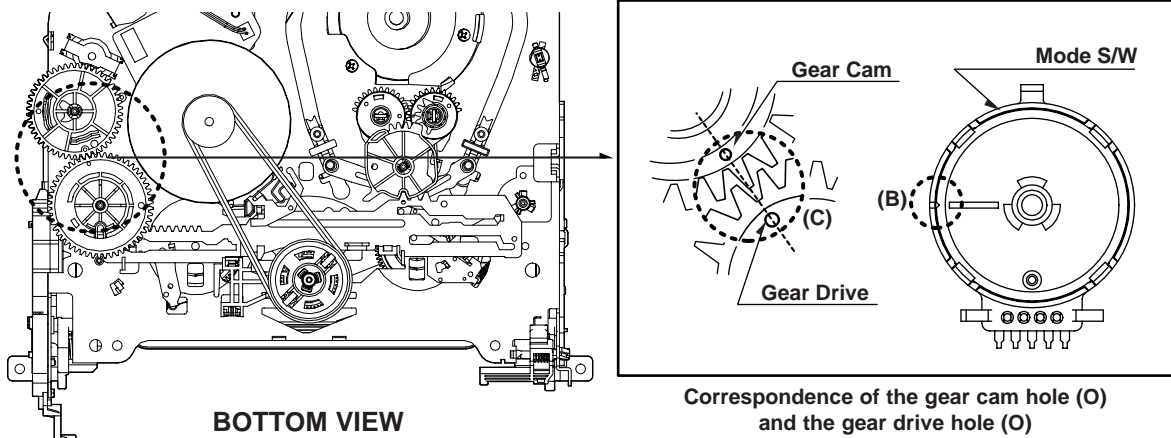


Fig. C-1

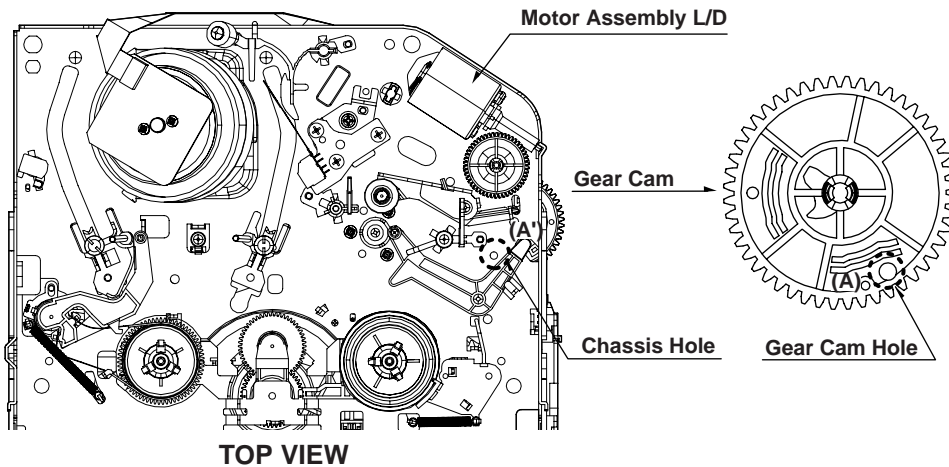


Fig. C-2

# DECK MECHANISM ADJUSTMENT

## 2. Previous Preparation for Deck Adjustment

(Preparation to load the VCR (VCP) with cassette tape not inserted)

- 1) Take the power cord from the consent.
- 2) Separate the top cover and the plate assembly top.
- 3) Insert the power cord into again.
- 4) Turn the VCR (VCP) on and load the cassette while pushing the lever stopper of the holder assembly CST backward. In this case, clog both holes on the housing rail part of chassis to prevent detection of the end sensor.

If doing so, proceeding to the stop mode is done. In this status, input signals of all modes can be received. However, operation of the Rewind and the Review is impossible since the take-up reel remains at stop status and so cannot detect the reel pulse (however, possible for several seconds).

## 3. Torque Measuring

**Purpose of Measuring :** To measure and check the reel torque on the take-up part and the supply part that performs basic operation of the VCR (VCP) for smoothly forwarding the tape.  
**Measure and check followings when the tape is not smoothly wound or the tape velocity is abnormally proceeded:**

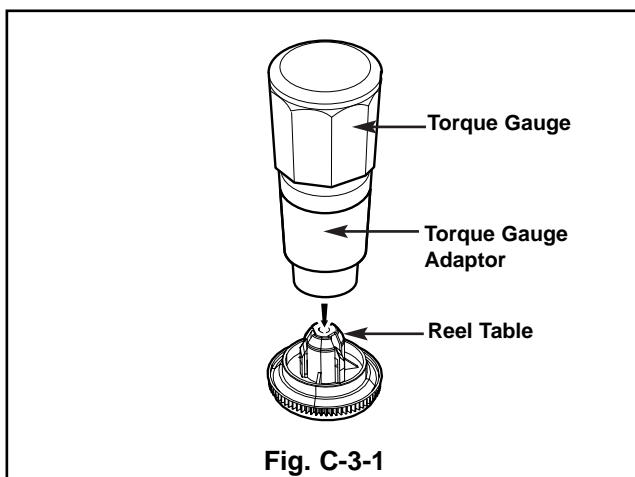
Fixtures and tools used	VCR (VCP) status	Measuring method
<ul style="list-style-type: none"> <li>• Torque Gauge (600 g.cm ATG)</li> <li>• Torque Gauge Adaptor</li> <li>• Cassette Torque Meter SRK-VHT-303</li> </ul>	<ul style="list-style-type: none"> <li>• Play (FF) or Review (REW) Mode</li> </ul>	<ul style="list-style-type: none"> <li>• Try to operate the VCR (VCP) per mode with the tape not inserted (See '2. Prior Preparation for Deck Adjustment).</li> <li>• Measure after adhering and fixing the torque gauge adaptor to the torque gauge (Fig. C-3-1)</li> <li>• Read scale of the supply or take-up part of the cassette torque meter (Fig. C-3-2).</li> </ul>

Item	Mode	Instruments	Reel Measured	Measuring Value
Fast forward Torque	Fast Forward	Torque Gauge	Take-Up Reel	More than 400g°cm
Rewind Torque	Rewind	Torque Gauge	Supply Reel	More than 400g°cm
Play Take-Up Torque	Play	VHT-303	Take-Up Reel	40~100g°cm
Review Torque	Review	VHT-303	Supply Reel	120~210g°cm

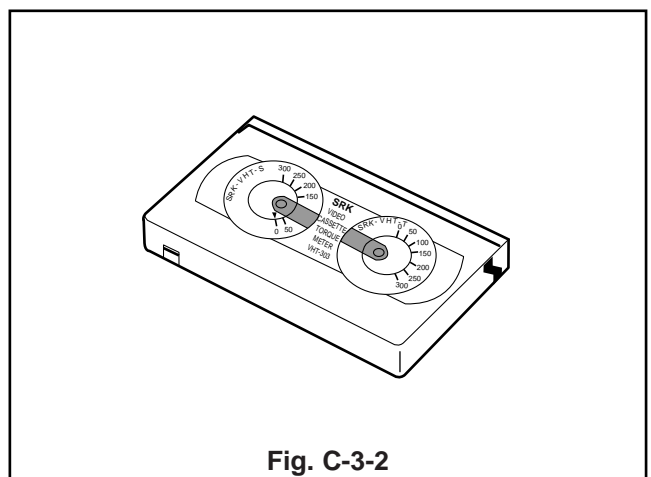
### NOTE

Adhere the torque gauge adaptor to the torque gauge for measuring the value.

#### • Torque Gauge (600g.cm ATG)



#### • Cassette Torque Meter (SRK-VHT-303)



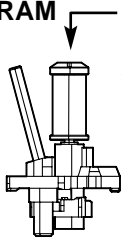


# DECK MECHANISM ADJUSTMENT

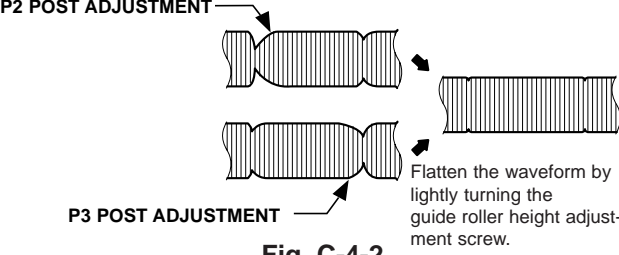
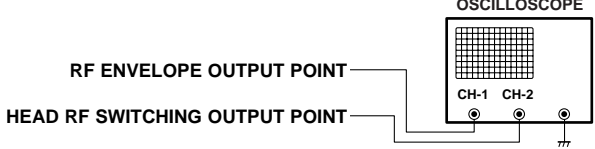
## 4. Guide Roller Height Adjustment

**Purpose of adjustment :** To ensure that the bottom surface of the tape can travel along with the tape lead line of the lower drum by constantly and adjusting and maintaining the height of the tape.

### 4-1. Prior Adjustment

Fixtures and tools used	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> <li>• Post Height Adjusting Driver</li> </ul>	<ul style="list-style-type: none"> <li>• Play or Review Mode</li> </ul>	<ul style="list-style-type: none"> <li>• The guide roller height adjusting screw on the supply guide roller and the take-up guide roller</li> </ul>
<b>Adjustment Procedure</b> 1) Travel the tape and check the bottom surface of the tape travels along with the guide line of the lower drum. 2) If the tape travels toward the lower part of guide line on the lower drum, turn the guide roller height adjusting screw to the left 3) If it travels to the upper part, turn it to the right. 4) Adjust the height of the guide roller to ensure that the tape is guided on the guide line of the lower drum at the inlet/outlet of the drum. (Fig. C-4-1)		<b>ADJUSTMENT DIAGRAM</b>  <b>Fig. C-4-1</b>

### 4-2. Fine Adjustment

Fixtures and tools used	Measuring tools and connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> <li>• Oscilloscope</li> <li>• Standard test tape</li> <li>• Post height adjusting driver</li> </ul>	<ul style="list-style-type: none"> <li>• CH-1: PB RF Envelope</li> <li>• CH-2: NTSC : SW 30Hz PAL : SW 25Hz</li> <li>• Head switching output point</li> <li>• RF Envelope output point</li> </ul>	<ul style="list-style-type: none"> <li>• Play the standard test tape.</li> </ul>	<ul style="list-style-type: none"> <li>• Guide roller height adjusting screw</li> </ul>
1) Play the standard test tape after connecting the probe of oscilloscope to the RF envelope output point and the head switching output point. 2) Tracking control (playback) : Locate it at the center (Set the RF output to the maximum value via the tracking control when such adjustment is completed after the drum assembly is replaced.) 3) Height adjusting screw: Flatten the RF waveform. (Fig. C-4-2) 4) Move the tracking control (playback) to the right/left. (Fig. C-4-3) 5) Check the start and the end of the RF output reduction width are constant.		<b>Waveform</b>  <b>Fig. C-4-2</b>	
<b>CAUTIONS</b> There must exist no crumpling and folding of the tape due to excess adjustment or insufficient adjustment.		<b>Connection Diagram</b> 	

# DECK MECHANISM ADJUSTMENT

## 5. Audio/Control (A/C) Head Adjustment

**Purpose of adjustment :** To ensure that audio and control signals can be recorded and played according to the contract tract by constantly maintaining distance between tape and head, and tape tension between the P3 post and the P4 post.

### 5-1. Prior Adjustment (performed only when no audio output appears in play of the standard test tape)

Fixtures and tools used	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> <li>• Blank Tape (Empty Tape)</li> <li>• Driver (+) Type <math>\varnothing 5</math></li> </ul>	<ul style="list-style-type: none"> <li>• Play the blank tape (empty tape).</li> </ul>	<ul style="list-style-type: none"> <li>• Tilt adjusting screw (C)</li> <li>• Height adjusting screw (B)</li> <li>• Azimuth adjusting screw (A)</li> </ul>

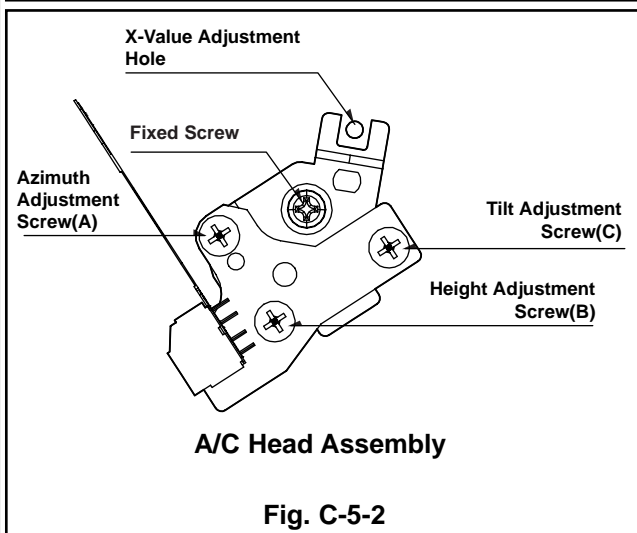
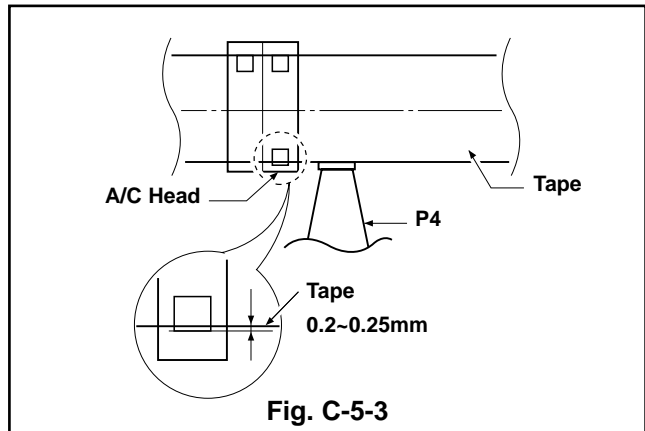
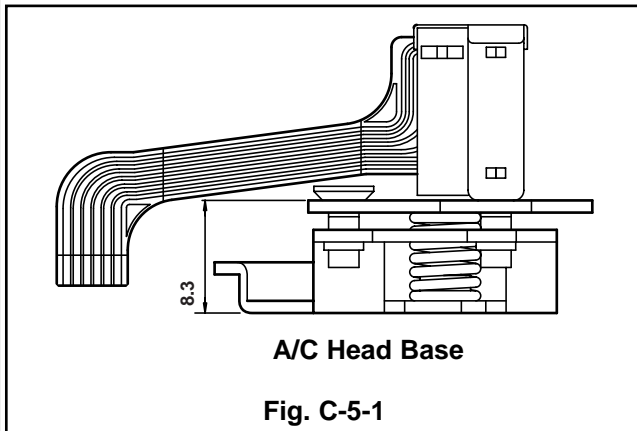
#### Adjustment Procedure/Adjustment Diagrams

- 1) Basically use the A/C head assembly adjusted as in SPEC.
- 2) Check there is crumpling and folding of the tape around the A/C head. If it is, Turn and adjust the tilt adjusting screw to ensure that the tape corresponds to the bottom guide of the P4, and recheck the tape path after proceeding play for 4-5 seconds.

- 3) Where the tape bottom is not equal to Fig. C-5-3, Adjust the height by using the height adjusting screw (B) and then readjust it by using the tilt adjusting screw (C).

#### CAUTIONS

Always check the height of the A/C head since most ideal height of A/C head can be obtained when the bottom part of the tape is away 0.2 ~ 0.25mm from the bottom part of the A/C head.



# DECK MECHANISM ADJUSTMENT

## 5-2. Tape Path Check between Pinch Roller and Take up Guide (Check in the Rev Mode)

- 1) Check the tape pass status between the pinch roller and the take-up guide. (Check there is crumpling of the tape pass and folding of the take-up guide.)
  - (1) When holding of the take-up guide bottom occurs  
Turn the tilt adjusting screw (C) clockwise and travel it stably to ensure there is no crumpling or folding of the tape.
  - (2) When holding of the take-up guide top occurs  
Turn the tilt adjusting screw (C) anti-clockwise and

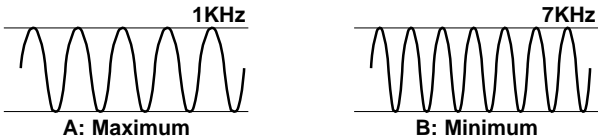
travel it stably to ensure there is no crumpling or folding of the tape.

- 2) Check there is folding of the tape at the bottom or top of the take-up guide in cutting-off the REV mode

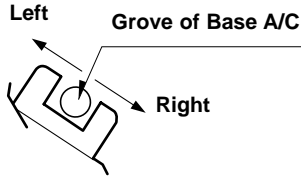
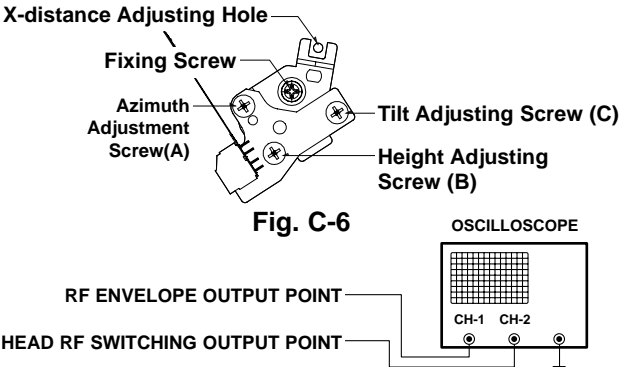
### CAUTIONS

If the RF waveform is changed after adjusting the A/C head, perform fine adjustment to ensure the RF waveform is flattened.

## 5-3. Fine Adjustment (Azimuth Adjustment)

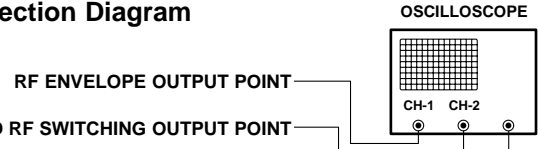
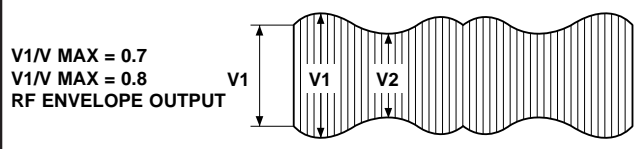
Fixtures and tools used	Connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> <li>• Oscilloscope</li> <li>• Standard test tape (only for SP)</li> <li>• Driver (+) Type Ø 4</li> </ul>	<ul style="list-style-type: none"> <li>• Audio Output Jack</li> </ul>	<ul style="list-style-type: none"> <li>• Play the standard test Tape, 1KHz, 7KHz.</li> </ul>	<ul style="list-style-type: none"> <li>• Azimuth Adjusting Screw (A)</li> <li>• Height Adjusting Screw (B)</li> </ul>
<b>Adjustment Procedure</b> <ol style="list-style-type: none"> <li>1) Connect the probe of Oscilloscope to the audio output jack.</li> <li>2) Ensure that Audio 1KHz, 7KHz output is flattened at the maximization point by adjusting the Azimuth adjusting screw (A).</li> </ol>		 <p style="text-align: center;">Fig. C-5-4</p>	

## 6. X-distance Adjustment

Purpose of adjustment : To maintain compatibility with other VCR (VCP).			
Fixtures and tools used	Connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> <li>• Oscilloscope</li> <li>• Standard test tape (only for SP)</li> <li>• Driver (+) Type Ø 4</li> </ul>	<ul style="list-style-type: none"> <li>• CH-1: PB RF Envelope</li> <li>• CH-2: NTSC ; SW 30Hz PAL:SW 25Hz</li> <li>• Head switching output point</li> <li>• RF Envelope output point</li> </ul>	<ul style="list-style-type: none"> <li>• Play the standard test tape.</li> </ul>	
<b>Adjustment Procedure</b> <ol style="list-style-type: none"> <li>1) After releasing the auto tracking, lightly turn the fixing screw. Turn the (+) type driver (Ø 3 ~ Ø 4) on the X-distance adjusting hole to the right or left. Adjust the RF envelope level to the maximum point and then fix the fixing screws.</li> <li>2) For the 31mm head, adjust it with the SP tape recorded in the width of 31mm since the head travels on the tape track only for SP with the width of 58mm.</li> </ol>	<b>Connection Diagram</b>  <p style="text-align: center;">Fig. C-6</p>		

# DECK MECHANISM ADJUSTMENT

## 7. Adjustment after Drum Assembly (Video Heads)

<b>Purpose of adjustment :</b> To adjust and stabilize the height change, X-distance change, etc depending on the guide roller after assembling the drum.			
Fixtures and tools used	Connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> <li>Oscilloscope</li> <li>Standard test tape (only for SP)</li> <li>Post Height Adjusting Driver</li> <li>Driver (+) Type Ø 5</li> </ul>	<ul style="list-style-type: none"> <li>CH-1: PB RF Envelope</li> <li>CH-2: NTSC : SW 30Hz PAL:SW 25Hz</li> <li>Head switching output point</li> <li>RF Envelope output point</li> </ul>	<ul style="list-style-type: none"> <li>Play the blank tape.</li> <li>Play the standard test tape.</li> </ul>	<ul style="list-style-type: none"> <li>Fine adjustment of guide roller</li> <li>Switching Point</li> <li>Tracking Preset</li> <li>X-distance</li> </ul>
<b>Checking/Adjustment Procedure</b> <ol style="list-style-type: none"> <li>1) Play the blank tape (empty tape) and check whether the guide roller crumbles or wrinkles the tape and adjust it if necessary.</li> <li>2) Check that the RF envelope output waveform is flat, and adjust the height of the guide roller while playing the standard test tape.</li> <li>3) Adjust the switching point.</li> <li>4) Check the RF envelope output is the maximum when the tracking control locates at the center. If not maximum, set up to ensure that RF envelope output becomes the maximum by turning the (+) type driver (Ø 3 ~ Ø 4) on the base A/C groove.</li> </ol>		<b>Connection Diagram</b>  <b>Waveform</b> 	

## 8. Check of Traveling Device after Deck Assembly

### 8-1. Audio, RF Normalization Time (Locking Time) Check in Play after CUE or REV

Fixtures and tools used	Measuring standard	Connection position	VCR (VCP) status
<ul style="list-style-type: none"> <li>Oscilloscope</li> <li>6H 3KHz Color Bar Standard Test tape</li> <li>Stop Watch</li> </ul>	<ul style="list-style-type: none"> <li>RF Locking Time: Within 5 seconds</li> <li>Audio Locking Time : Within 10 seconds</li> </ul>	<ul style="list-style-type: none"> <li>CH-1: PB RF Envelope</li> <li>CH-2: Audio output</li> <li>RF Envelope output point</li> <li>Audio output jack</li> </ul>	<ul style="list-style-type: none"> <li>Play the 6H 3KHz Color Bar Standard Test tape.</li> </ul>
<b>Checking Procedure</b> <ol style="list-style-type: none"> <li>1) Check that locking time of the RF and Audio waveform is fallen within the measuring standard in conversion of the play mode from the CUE or the REV mode.</li> </ol>		<ol style="list-style-type: none"> <li>2) Readjust the paragraph 5 and 6 if it deviates from the standard.</li> </ol>	

### 8-2. Check of Tape Curl and Jam Status

Fixtures and tools used	Fixtures and tools used	Fixtures and tools used
<ul style="list-style-type: none"> <li>T-160 Tape</li> <li>T-120 Tape</li> </ul>	<ul style="list-style-type: none"> <li>There must be no jam or curl at the first, middle and end position of tape.</li> </ul>	<ul style="list-style-type: none"> <li>Travel the tape at the position of its first and end.</li> </ul>
<b>Checking Procedure</b> <ol style="list-style-type: none"> <li>1) Check there is no abnormality of every traveling post status.</li> <li>2) There must be no abnormal operation of the counter in</li> </ol>		<ol style="list-style-type: none"> <li>occurrence of folding of the bottom tape. There must be not abnormality of audio signal in damage of the top tape.</li> <li>3) If there is abnormality, readjust the adjustment paragraph 4 and 5.</li> </ol>

# PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

## 1. Checking Points prior to Repair

Following abnormal phenomena may be repaired by removal of foreign materials and oil supply. Check oiling is required at the checking set or cleaning status is complete. Determine that necessity of checking and repair the set exists after checking the using period of the set together with the user. In this case, followings must be checked:

Phenomena	Checking Points and Cause	Replacement
Color beat	Pollution of Full-Erase Head	○
S/N, Color Faded	Pollution of Video Head	○
Horizontal, Vertical Jitte	Pollution of Video Head or Tape Transport System	○
Poor Sound, Low Sound	Pollution of Audio/Control Head	○
No tape wound or tape wound loosely, FF or REW impossible, or slow turning	Pollution of Pinch Roller or Belt Capstan Belt	○
Tape loosely wound in REV or Unloading	Deterioration of Clutch Assembly D37 Torque	○
	Pollution of Drum and Traveling Device	Fig. C-9-3

F/E Head

Video Head

A/C Head

Pinch Roller

Belt Capstan

Clutch Assembly A37

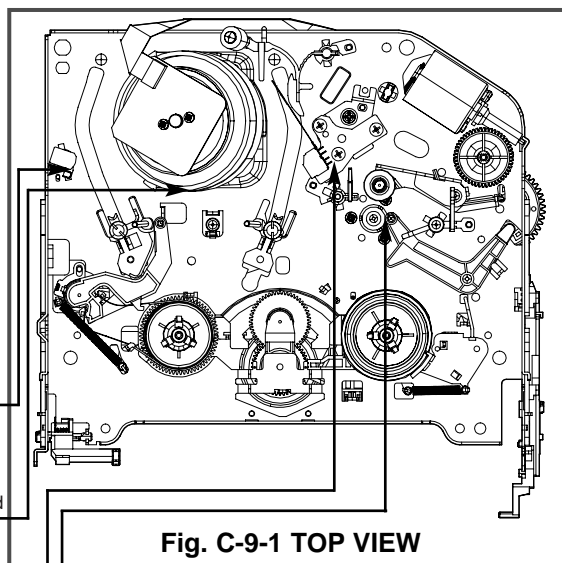


Fig. C-9-1 TOP VIEW

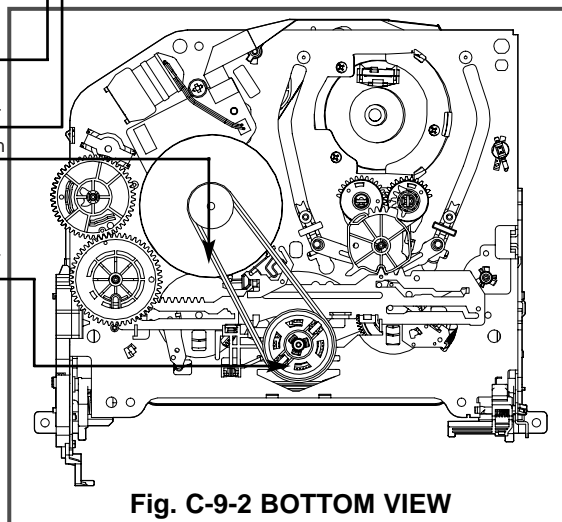


Fig. C-9-2 BOTTOM VIEW

### CAUTIONS

If operation of the position with (O) mark is abnormal even after removing cause, replace it with substitute product since it shows damage or wearing.

\* No. (1) ~ (12) shows sequence that the tape moves from the supply reel to the take-up reel.)

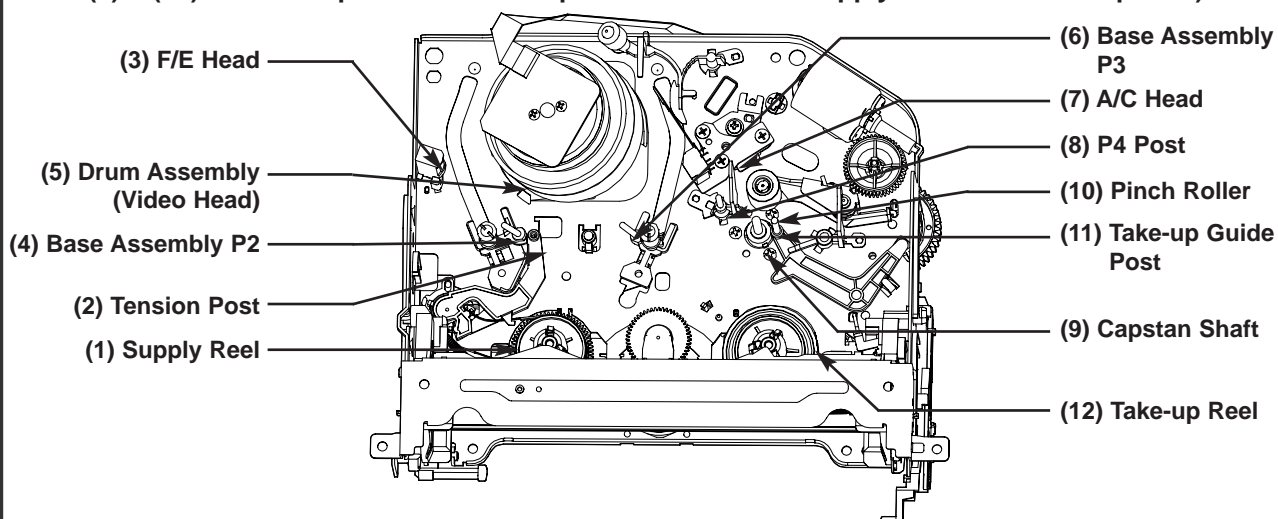


Fig. C-9-3 Tape Transport System

# PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

## 2. Essential Check and Repair

Recording density of the video is far higher than the audio. Therefore video parts are very precise so as to allow only error of 1/1000mm or so in order to maintain compatibility with other videos.

If one of these parts is polluted or old, same phenomena will appear as they are damaged.

To maintain clear screen, regular check, replacement of old and damaged parts and oil supply, etc are essential.

## 3. Regular Check and Repair

Check and repair schedule is not constant since they vary depending on method that the consumer uses video and environment where the video is installed at.

However, for the video used by common household, good screen will be maintained if regular check and repair per 1,000 hour is performed. The following chart shows relationship between using time and checking time:

Table 1

Time Requiring Checking \ Average hours used per day	About 1 year	About 18 months	About 3 years
One hour	[Bar spanning all three columns]		
Two hours	[Bar spanning first two columns]		
Three hours	[Bar spanning first column]		

## 4. Tools for Check and Repair

- (1) Grease: Floil G-3114 (KANTO) or equivalent grease (Green)
- (2) Grease: Kanto G-754, PL-433 (Yellow)
- (3) Alcohol (Isopropyl Alcohol)
- (4) Cleaning Patch (cloth)

## 5. Maintenance Process

### 5-1) Removal of Foreign Material

- (1) Removal of foreign material from video head (Fig. C-9-4)  
Firstly try to use a cleaning tape.

Use a cleaning patch if foreign materials are not removed with the cleaning tape due to severe dirty of the head. Soak the cleaning patch in alcohol and put it to the head tip. Smoothly turn the drum (turning cylinder) to the right or left (In this case, the cleaning patch must not be moved vertically).

After completely drying the head, test the traveling status of the tape.

If alcohol (Isopropyl Alcohol) remains at the video head, the tape may be damaged when this solution touches with the head surface.

Never use a cloth bar (commercial sale)

- (2) Wipe the tape transport system and the drive system with the cleaning patch soaked in alcohol (Isopropyl Alcohol) when removing foreign materials from them.
  - 1) The part touched with the traveling tape is called as tape transport system. The drive system consists of parts to travel the tape.
  - 2) Care must be exercised so that unreasonable force to change the pattern will be applied to the tape transport system during removal of foreign materials.

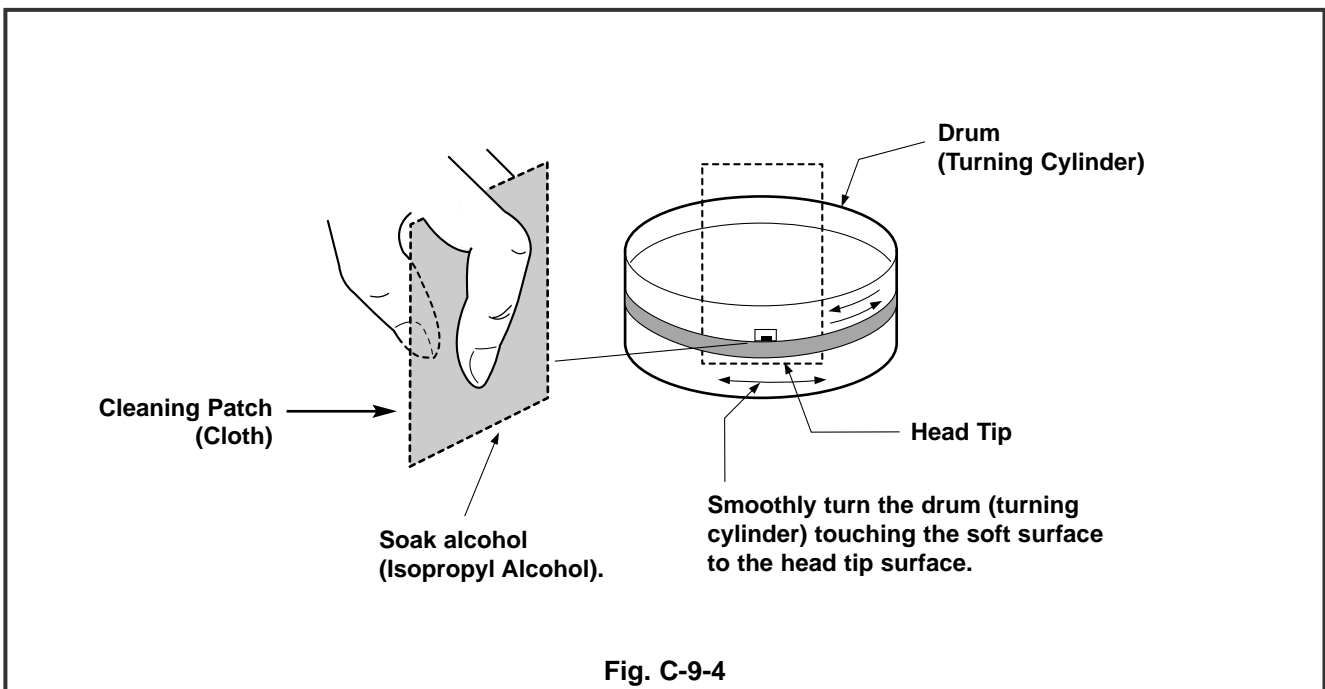


Fig. C-9-4



# PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

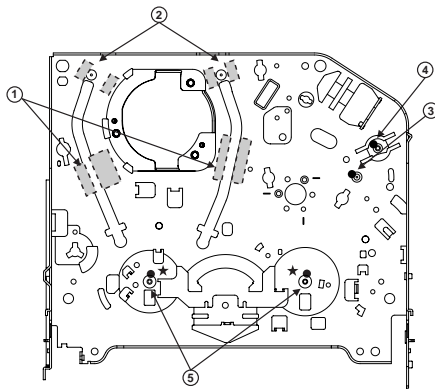
## 5-2) Grease Applications

### (1) Grease Application Method

Apply grease by using a cloth swab or brush. Care must be exercised so that excess quantity should not be used. If the excessive quantity is applied, wipe it with the gauze soaked in alcohol (Isopropyl Alcohol).

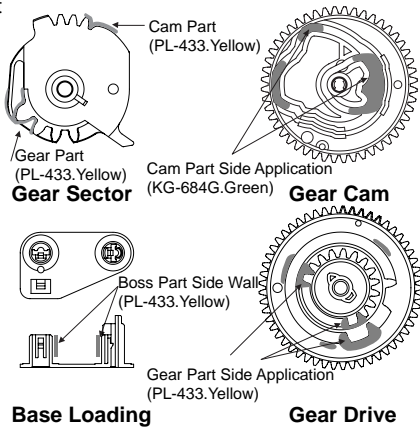
### NOTE: POSITION OF GREASE APPLICATION

- |  |                                  |
|--|----------------------------------|
| (1) Inner Side Surface and Top Surface of Loading Path | (4) Gear Wheel Shaft             |
| (2) Stable Adhesion Part of Base P2, P3                | (5) Reel S. T. Shaft             |
| (3) Arm Pinch Shaft                                    | (1) (2) (3) (4): KG-684G (Green) |
|  | (5): PL-433 (Yellow)             |



Chassis (TOP)

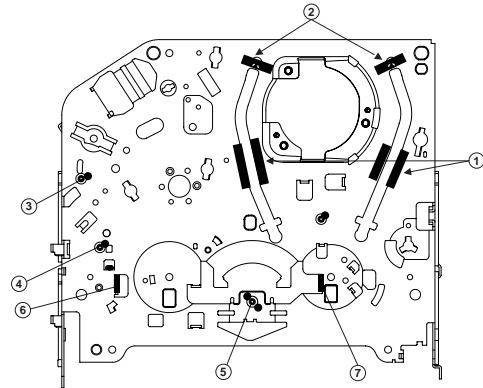
### Gear Part



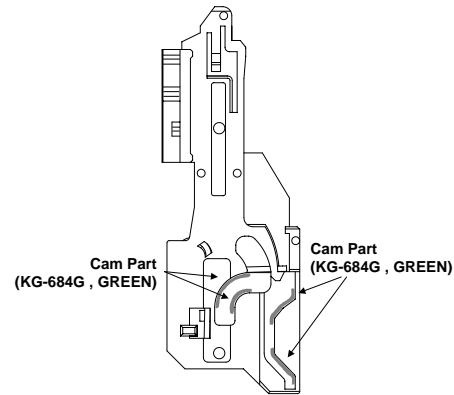
### (2) Regular Grease Application

Apply grease to the designated application position every 500 hour.

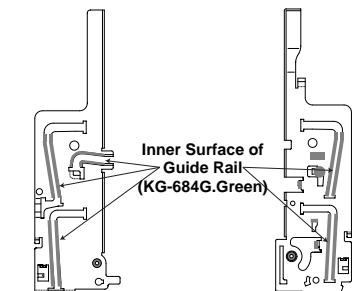
- |  |  |
|--|--|
| (1) Inner Side Surface and Top Surface of Loading Path | (6) Guide Part on the Plate Slider Side Wall (Left)  |
| (2) Stable Adhesion Part of Base P2, P3 Coil           | (7) Guide Part on the Plate Slider Side Wall (Right) |
| (3) Gear Cam Shaft                                     | (1) (2) (3) (4) (5) (6) (7): KG-684G (Green)         |
| (4) Gear Drive Shaft                                   |  |
| (5) Clutch Shaft Groove                                |  |



Chassis (Bottom)



Gear Rack F/L



Chassis (L)

Chassis (R)

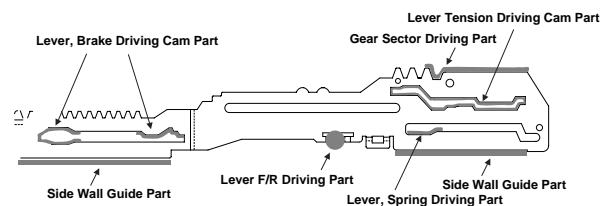
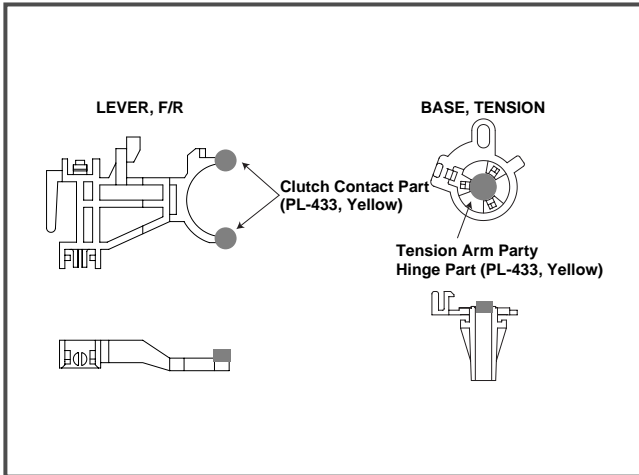


Plate Slider

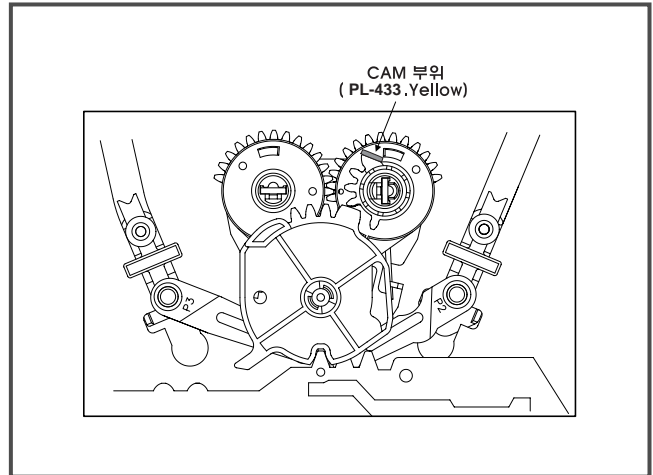


# PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

## Lever, F/R, Base, Tension



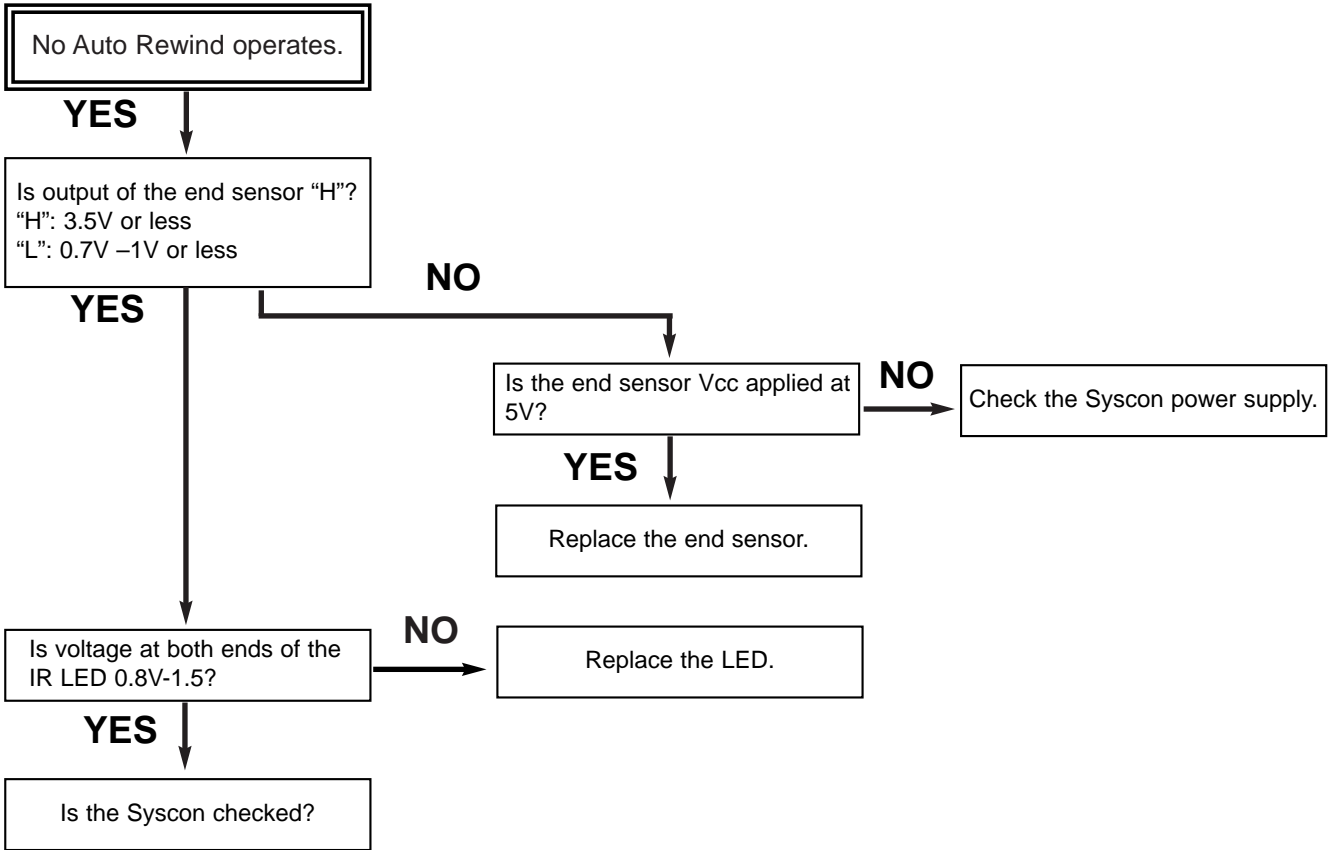
## GEAR AY, P2 & P3



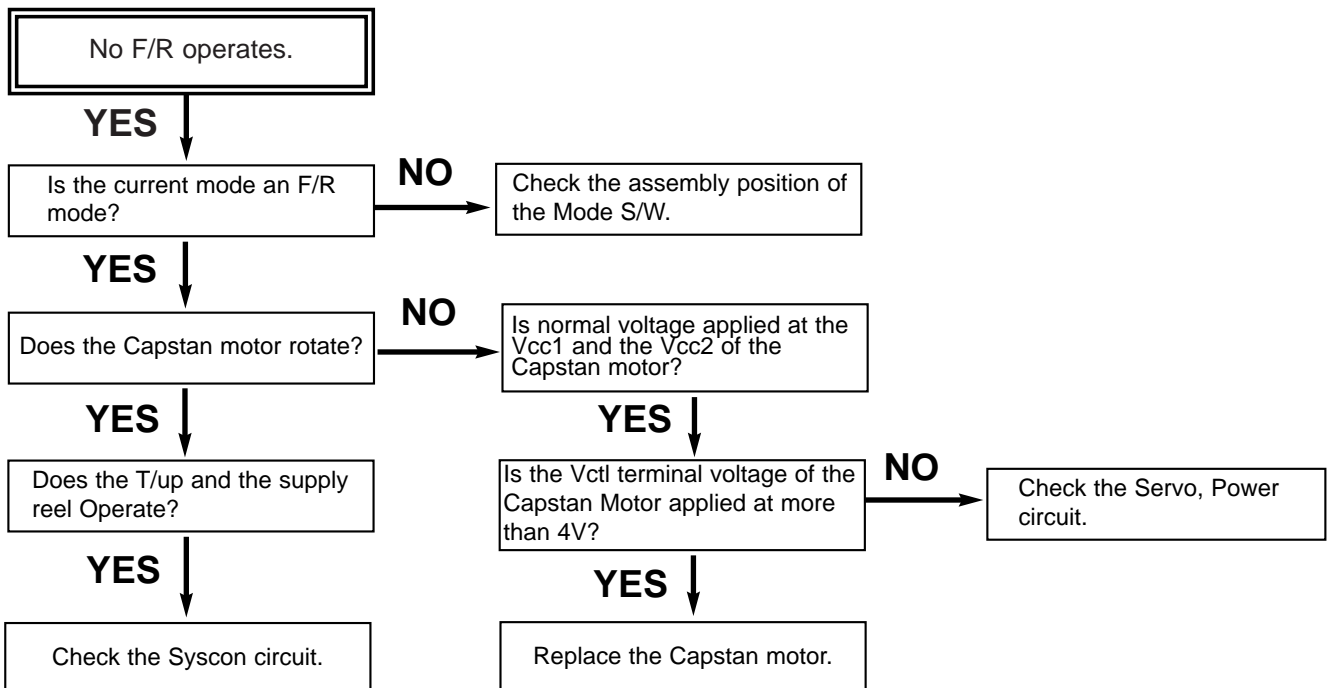
# MECHANISM TROUBLESHOOTING GUIDE

## 1. Deck Mechanism

A.

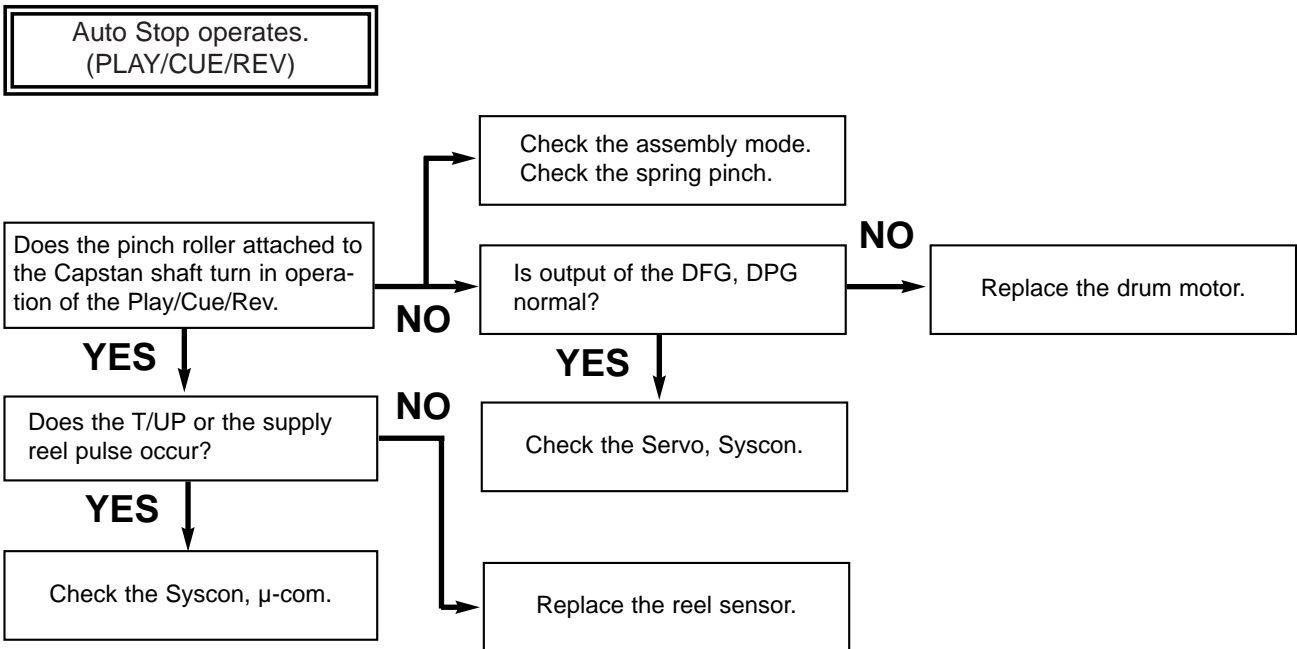


B.

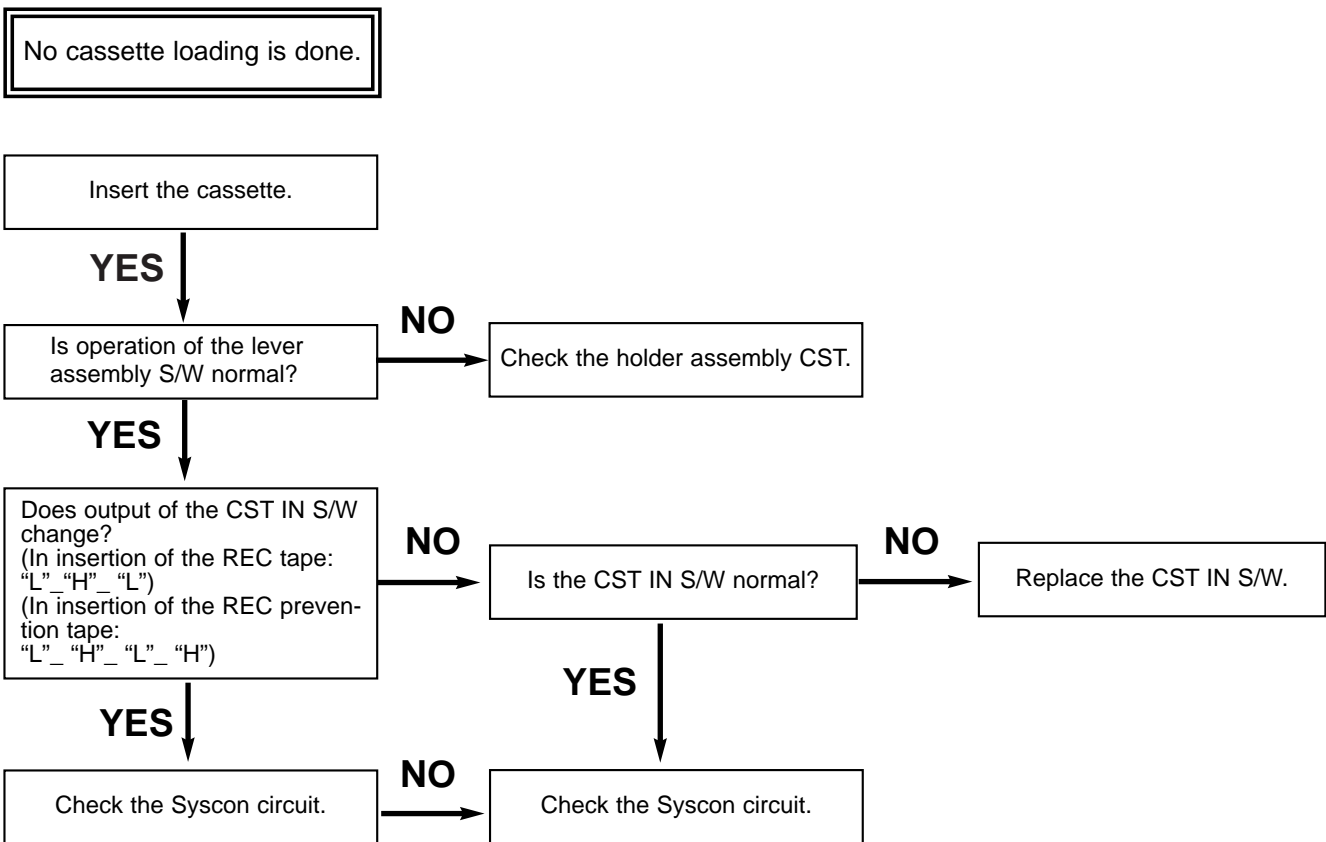


# MECHANISM TROUBLESHOOTING GUIDE

## C.

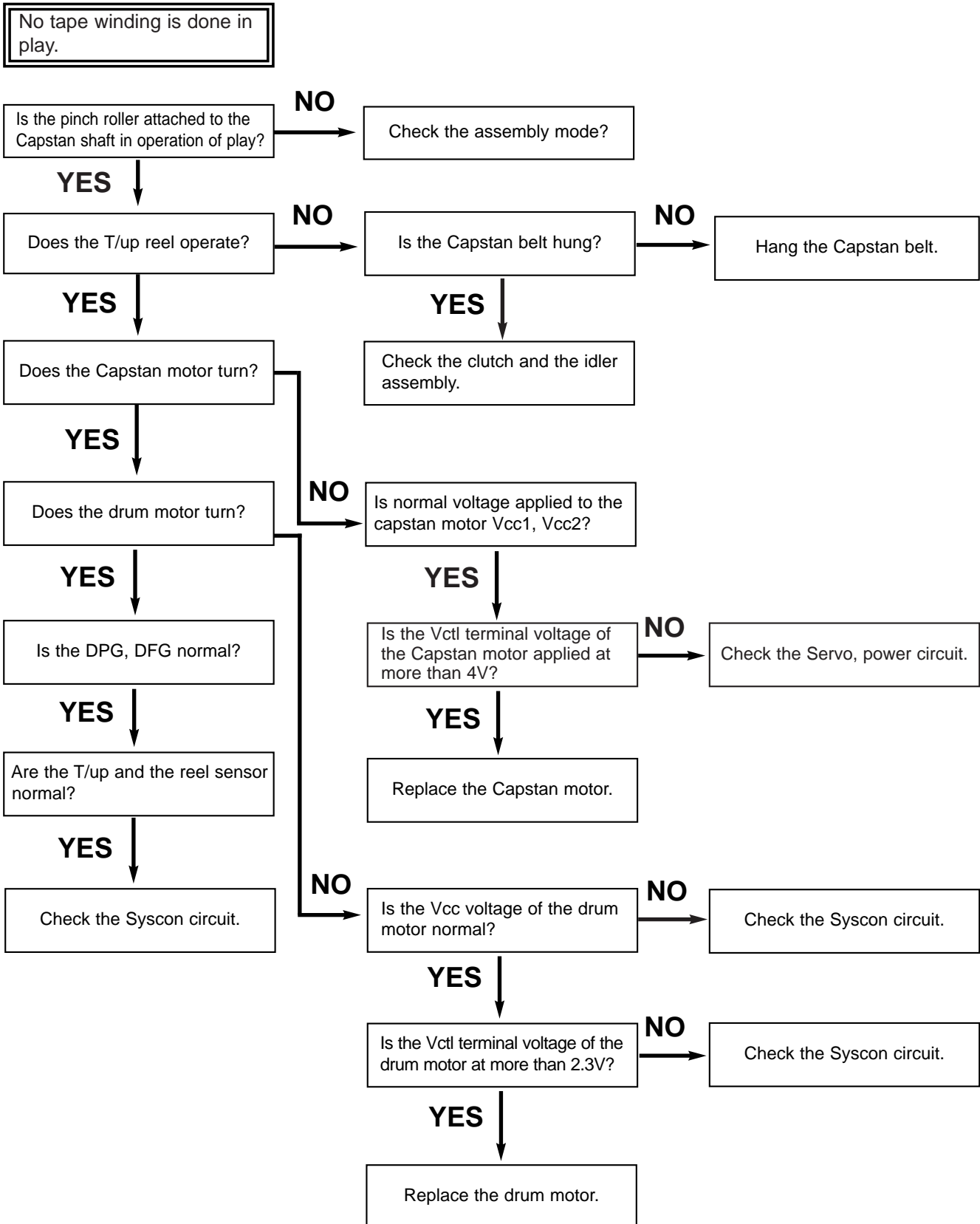


## D.



# MECHANISM TROUBLESHOOTING GUIDE

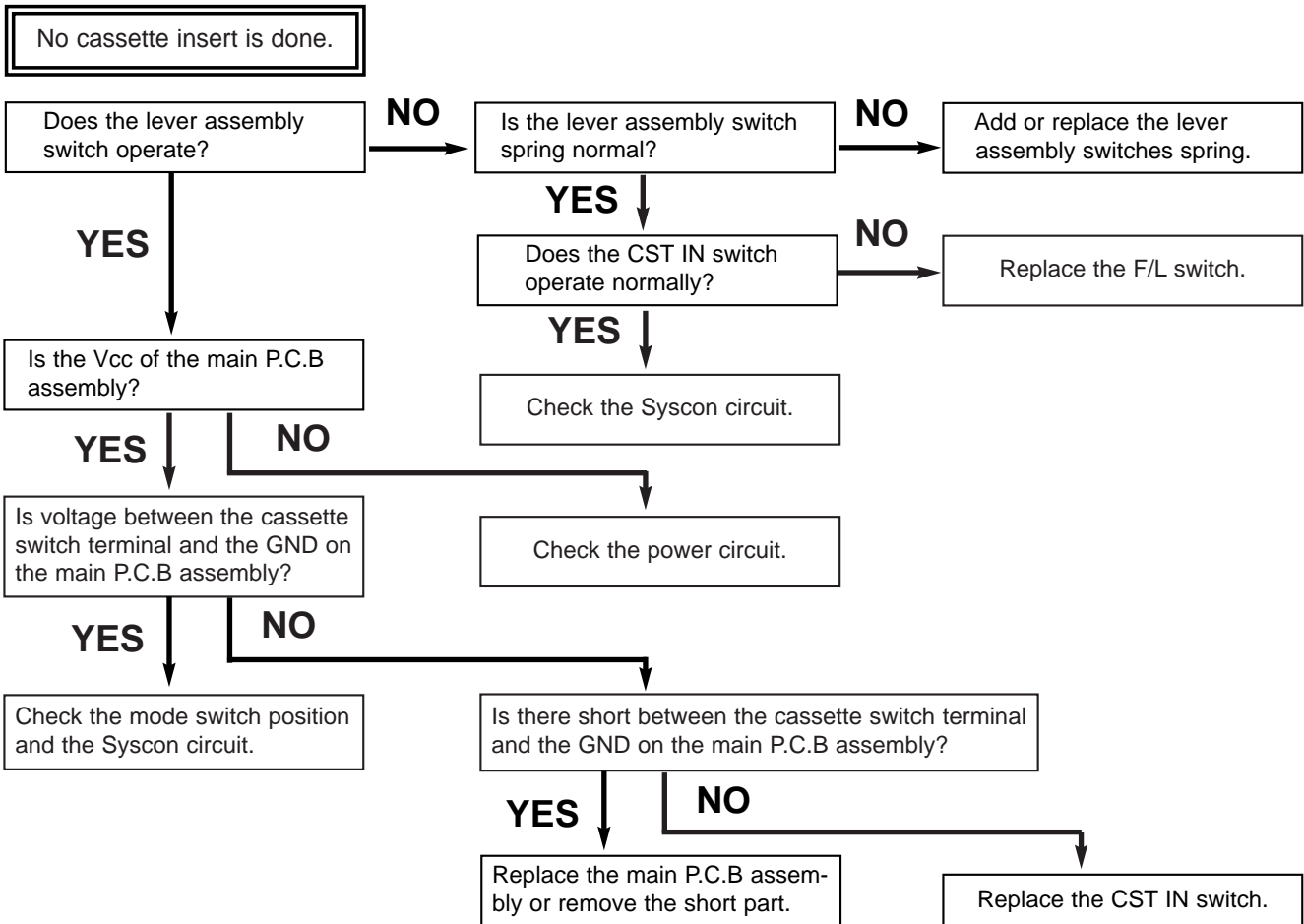
## E.



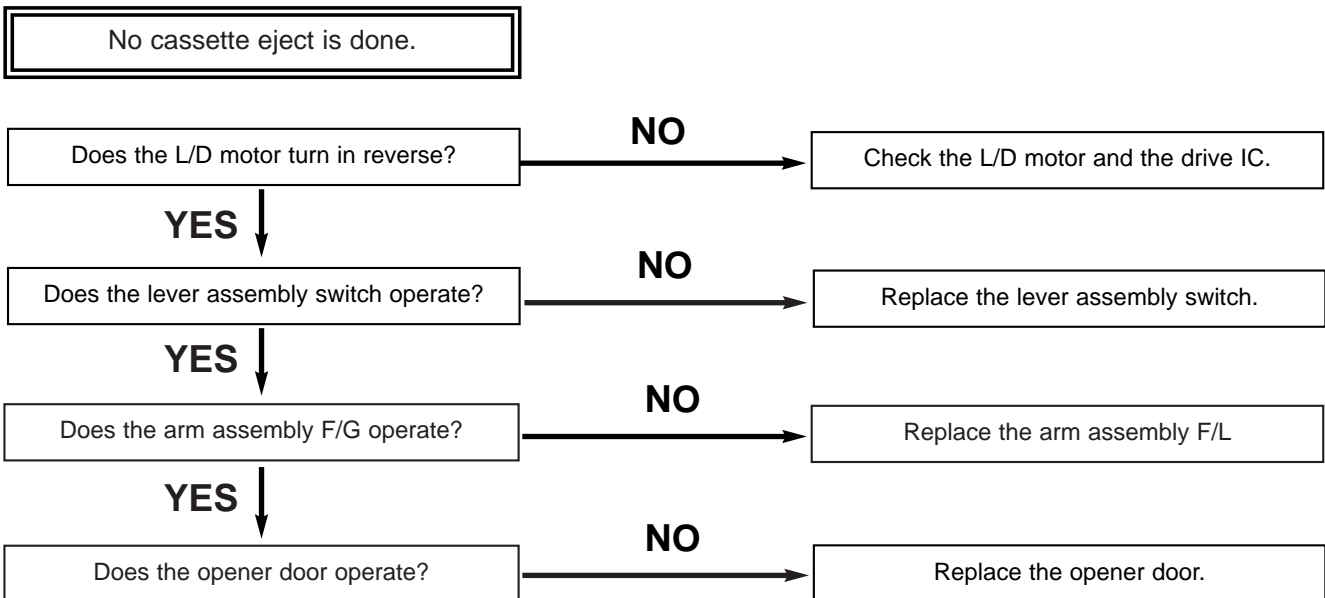
# MECHANISM TROUBLESHOOTING GUIDE

## 2. Front Loading Mechanism

A.



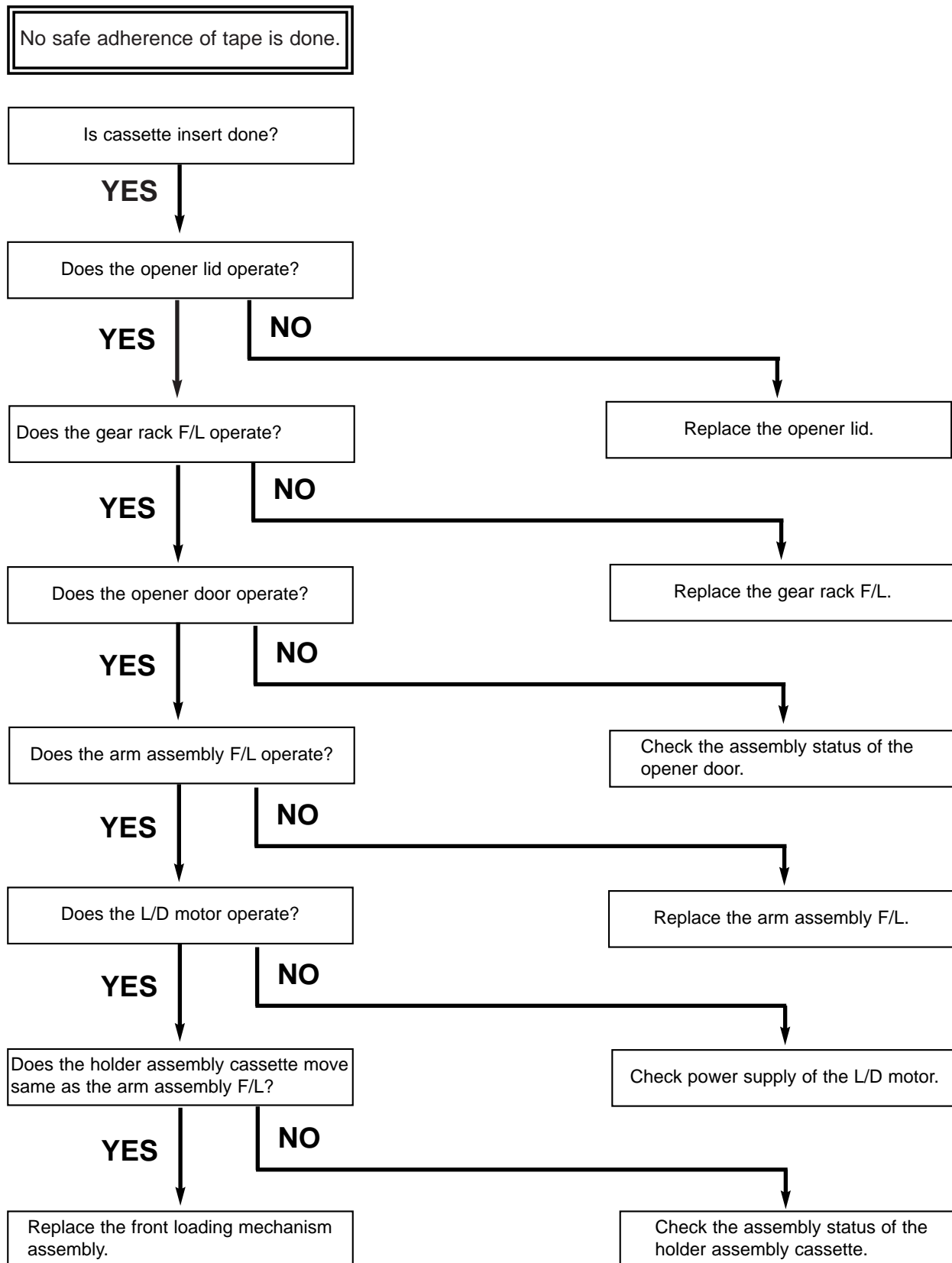
B.



# MECHANISM TROUBLESHOOTING GUIDE

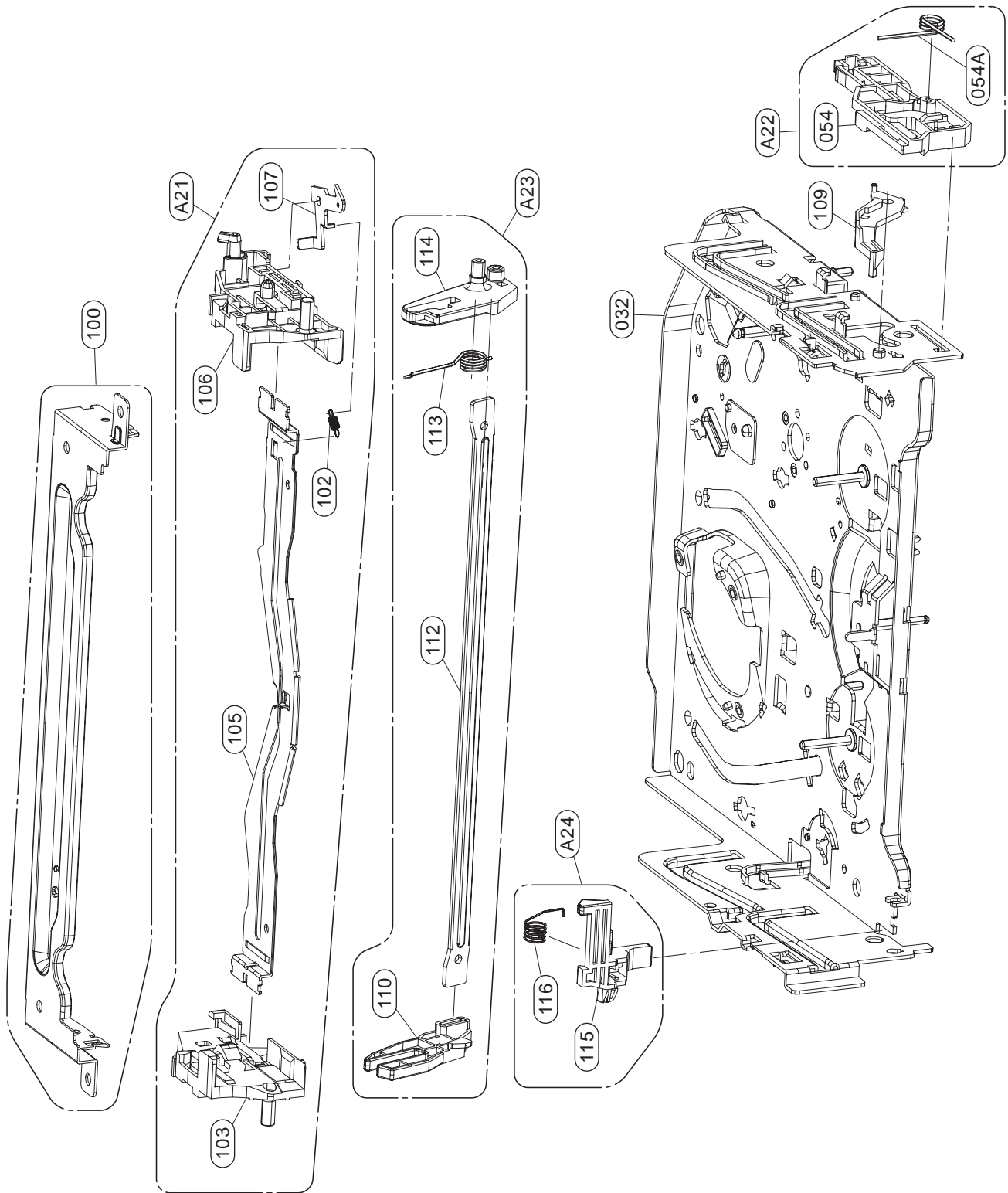
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C.



# EXPLODED VIEWS

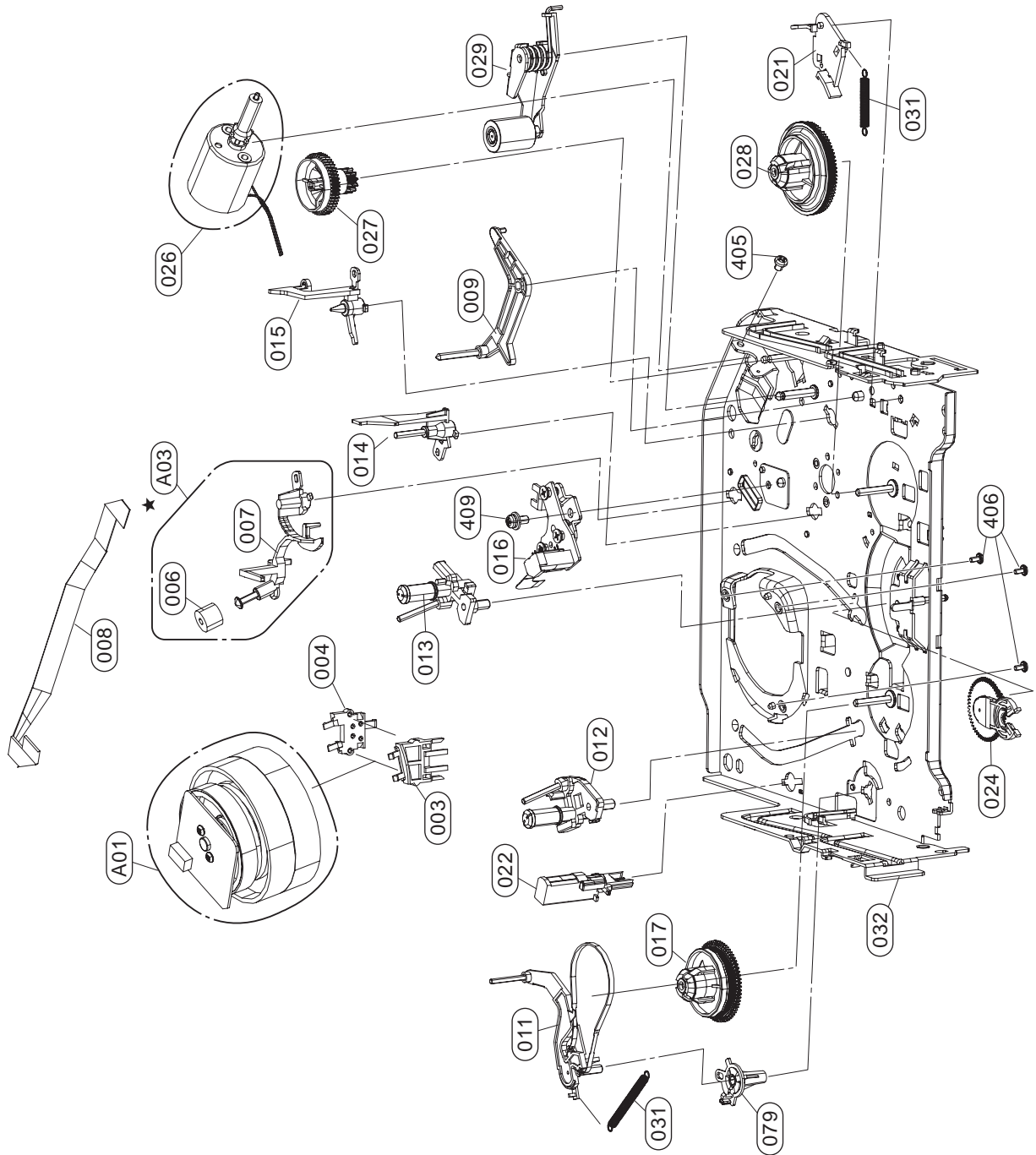
## 1. Front Loading Mechanism Section





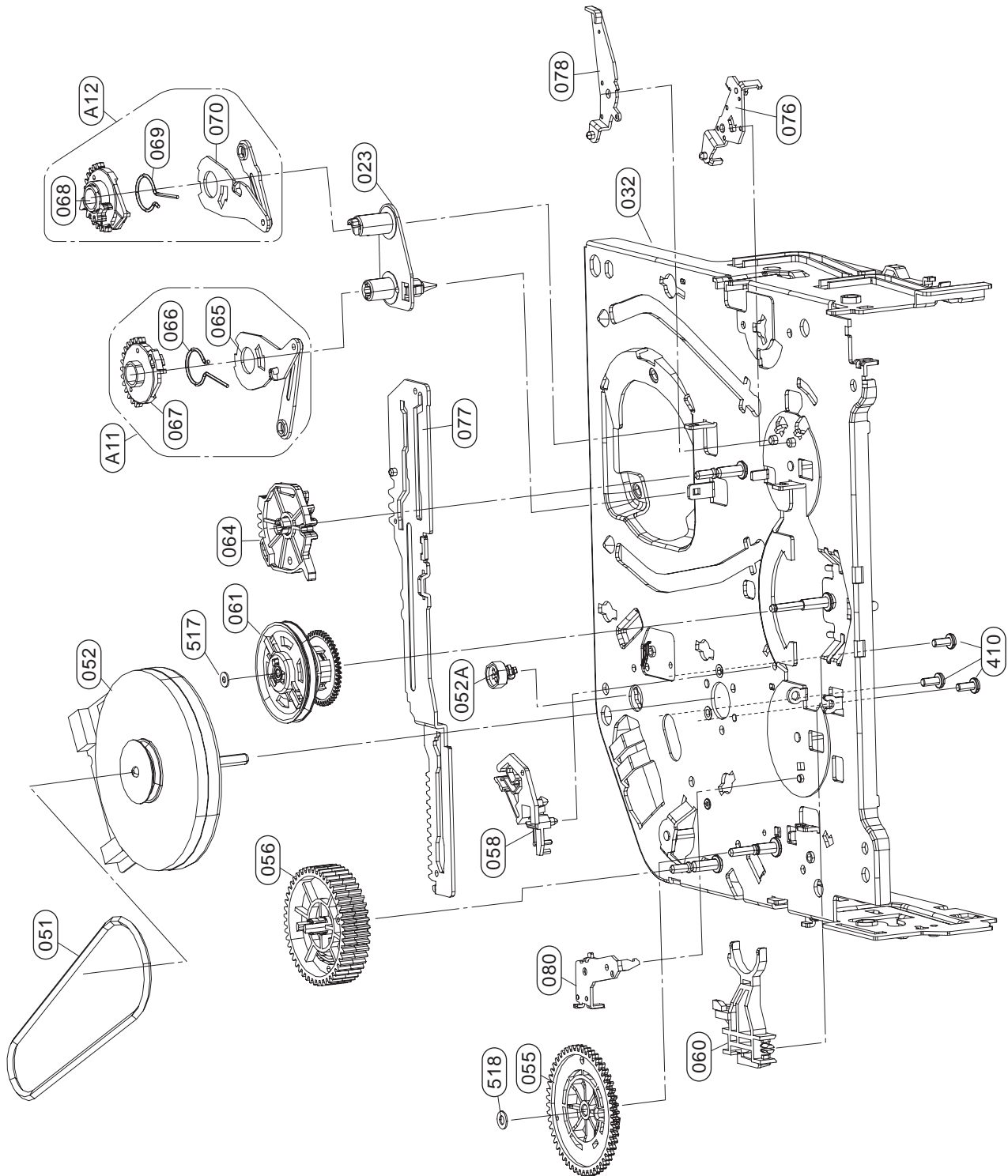
# EXPLODED VIEWS

## 2. Moving Mechanism Section (1)



# EXPLODED VIEWS

## 3. Moving Mechanism Section (2)





# SECTION 5 MECHANISM OF DVD PART (DP-10C)

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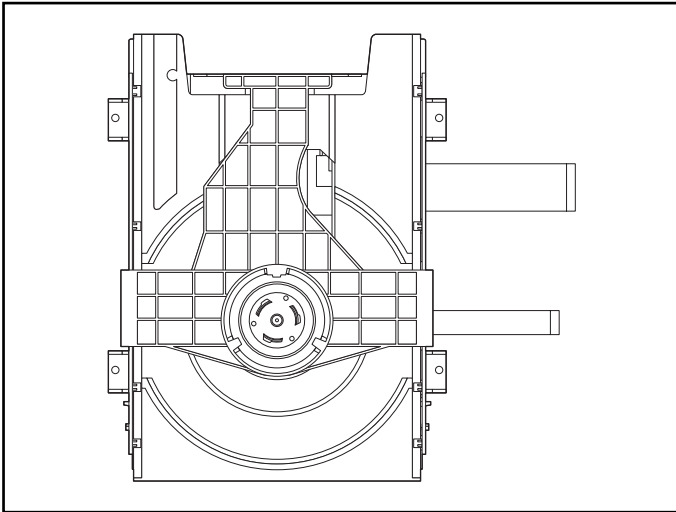
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### EXPLODED VIEW

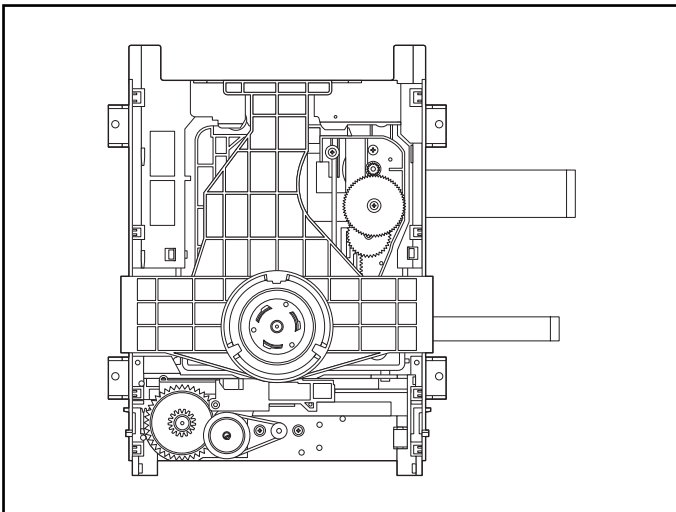
1. Deck Mechanism Exploded View....5-5
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# DECK MECHANISM PARTS LOCATION

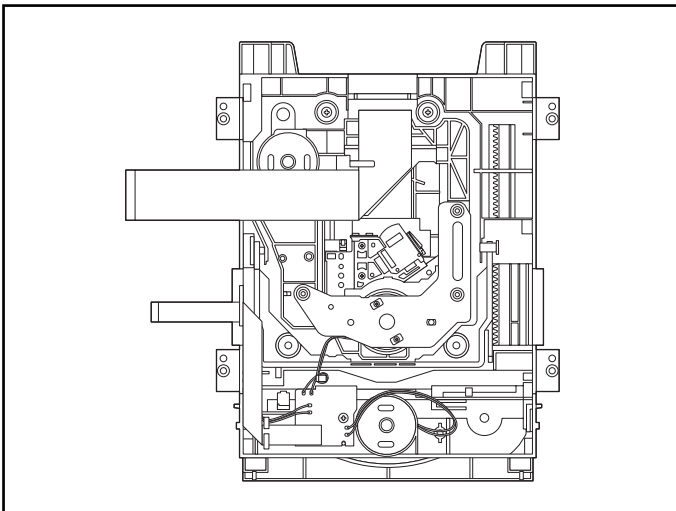
## • Top View (With Tray)



## • Top View (Without Tray)



## • Bottom View



Procedure Starting No.	Parts	Fixing Type	Disassembly	Figure
1	1 Main Base			5-1
1	2 Clamp Assembly Disc			5-1
1, 2	3 Plate Clamp			5-1
1, 2, 3	4 Magnet Clamp			5-1
1, 2, 3, 4	5 Clamp Upper			5-1
1	6 Tray Disc			5-2
1, 6	7 Base Assembly Sled			5-3
1, 2, 6	8 Gear Feed	4 Screws, 1 Connector 1 Locking Tabs		5-3
1, 2, 6, 8	9 GearMiddle			5-3
1, 2, 6, 8, 9	10 Gear Rack	1 Screw		5-3
1, 2, 7	11 Rubber Rear			5-3
1, 2, 7	12 Frame Assembly Up/Down	1 Screw	Bottom	5-4
1, 2	13 Belt Loading	1 Locking Tab		5-4
1, 2, 13	14 Gear Pulley			5-4
1, 2, 13, 14	15 Gear Loading	1 Locking Tab		5-4
1, 2, 7, 12, 13, 14	16 Guide Up/Down			5-4
1, 2, 13	17 PWB Assembly Loading	1 Locking Tab 1 Hook 2 Screw	Bottom	5-4
1, 2, 7, 12, 13, 14, 15, 16, 17	18 Base Main	2 Locking Tabs		5-4

### Note

When reassembling, perform the procedure in reverse order.

The "Bottom" on Disassembly column of above Table indicates the part should be disassembled at the Bottom side.

# DECK MECHANISM DISASSEMBLY

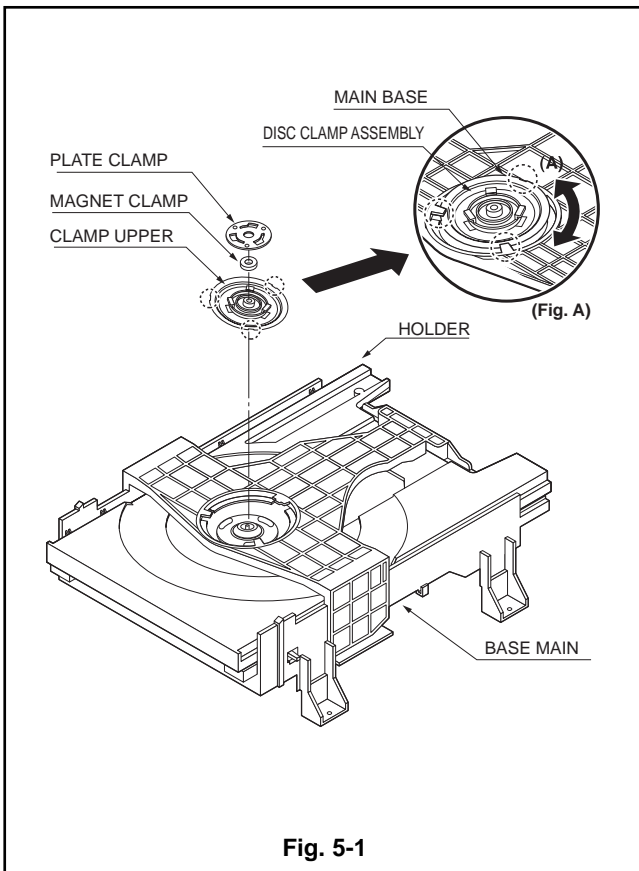


Fig. 5-1

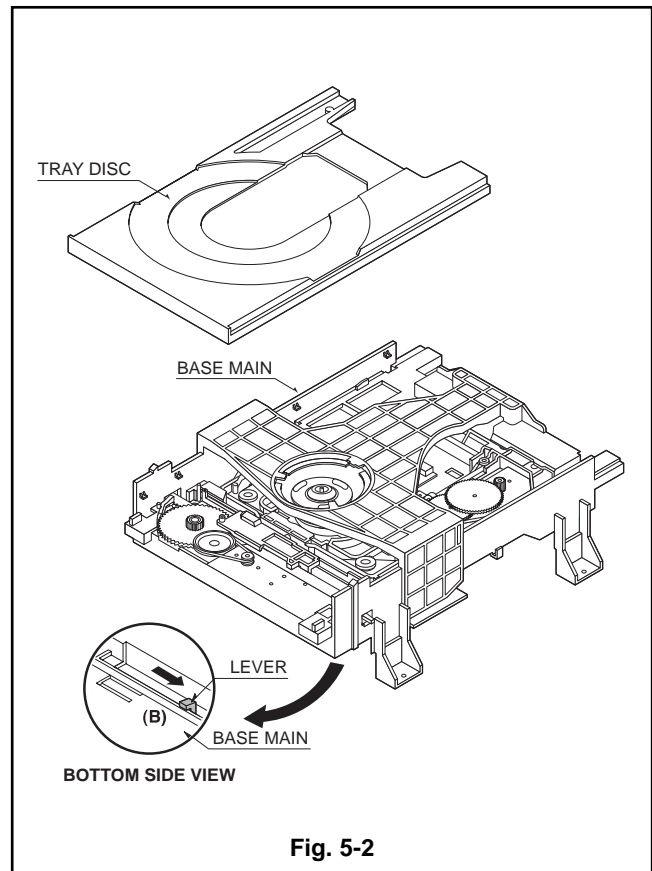


Fig. 5-2

## 1. Main Base (Fig. 5-1)

### 1-1. Clamp Assembly Disc

- 1) Place the Clamp Assembly Disc as Fig. (A)
- 2) Lift up the Clamp Assembly Disc in direction of arrow(A).
- 3) Separate the Clamp Assembly Disc from the Holder Clamp.

#### 1-1-1. Plate Clamp

- 1) Turn the Plate Clamp to counterclockwise direction and then lift up the Plate Clamp.

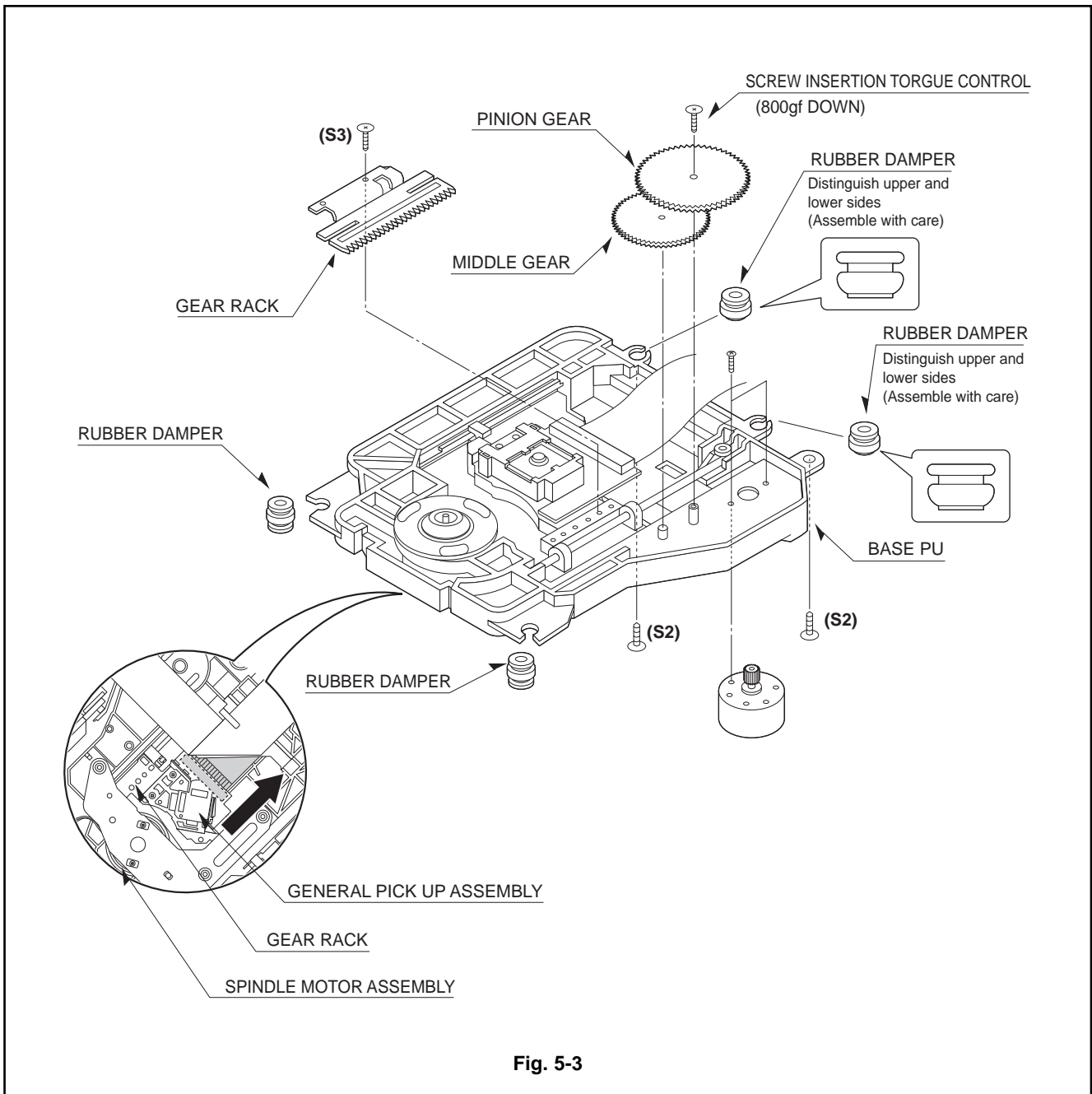
#### 1-1-2. Magnet Clamp

#### 1-1-3. Clamp Upper

## 2. Tray Disc (Fig. 5-2)

- 1) Insert and push a Driver in the emergency eject hole(A) at the right side, or put the Driver on the Lever(B) of the Gear Emergency and pull the Lever(B) in direction of arrow so that the Tray Disc is ejected about 15~20mm.
- 2) Pull the Tray Disc until it is separated from the Base Main completely.

# DECK MECHANISM DISASSEMBLY



### 3. Base Assembly Sled (Fig. 5-3)

- 1) Release 4 Screw(S2).
- 2) Disconnect the FFC Connector(C1)

#### 3-1. Gear Feed

#### 3-2. Gear Middle

### 3-3. Gear Rack

- 1) Release the Scerw(S3)

### 4. Rubber Rear (Fig. 5-3)



# DECK MECHANISM DISASSEMBLY

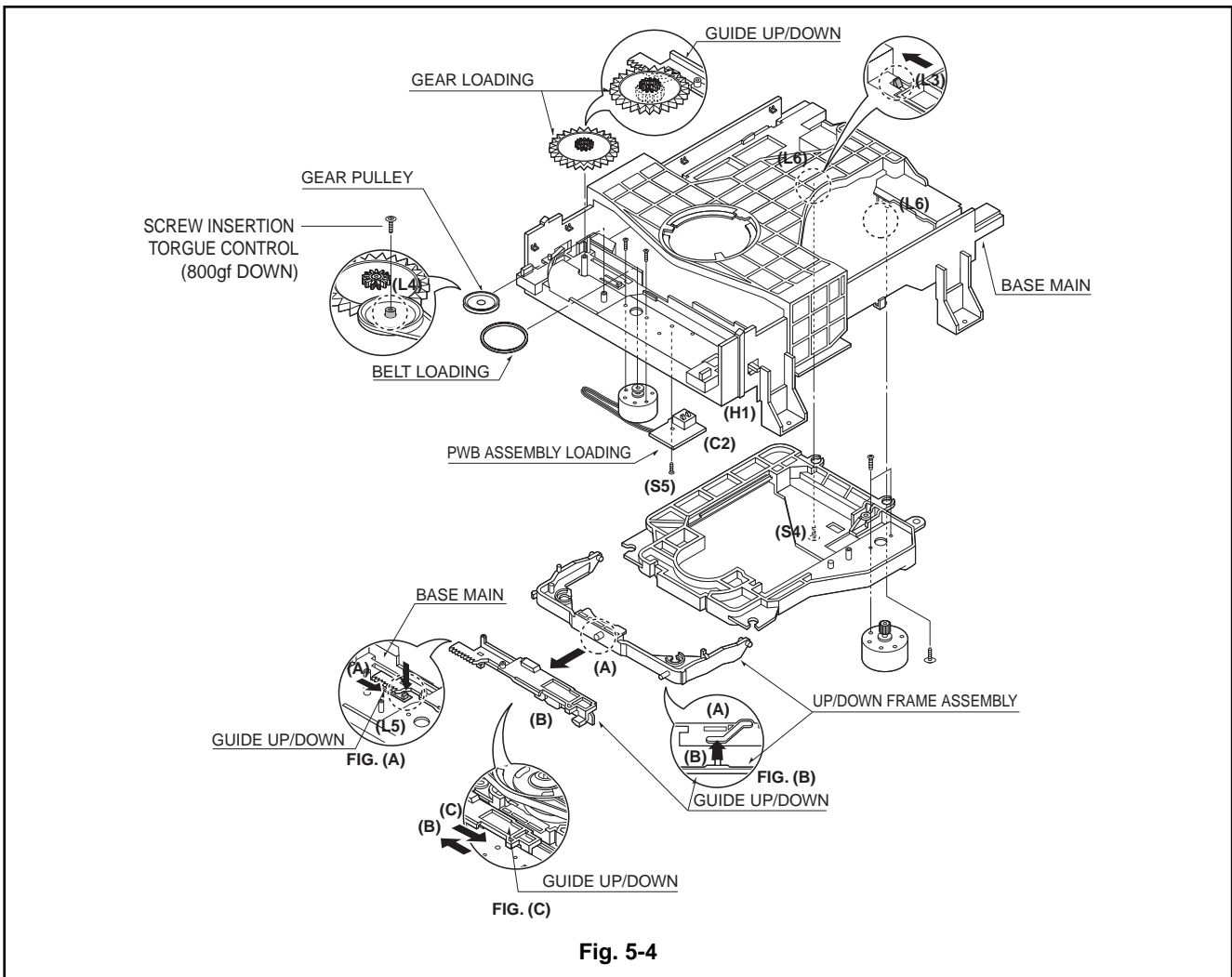


Fig. 5-4

## 5. Frame Assembly Up/Down (Fig. 5-4)

### Note

Put the Base Main face down(Bottom Side)

- 1) Release the screw(S4)
- 2) Unlock the Locking Tab(L3) in direction of arrow and then lift up the Frame Assembly Up/Down to separate it from the Base Main.

### Note

- When reassembling move the Guide Up/Down in direction of arrow(C) until it is positioned as Fig.(C).
- When reassembling insert (A) portion of the Frame Assembly Up/Down in the (B) portion of the Guide Up/Down as Fig.(B)

## 6. Belt Loading(Fig. 5-4)

### Note

Put the Base Main on original position(Top Side)

## 7. Gear pulley (Fig. 5-4)

- 1) Unlock the Locking Tab(L4) in direction of arrow(B) and then separate the Gear Pulley from the Base Main.

## 8. Gear Loading (Fig. 5-4)

## 9. Guide Up/Down (Fig. 5-4)

- 1) Move the Guide Up/Down in direction of arrow(A) as Fig.(A)
- 2) Push the Locking Tab(L5) down and then lift up the Guide Up/Down to separate it from the Base Main.

### Note

When reassembling place the Guide Up/Down as Fig.(C) and move it in direction arrow(B) until it is locked by the Locking Tab(L5). And confirm the Guide Up/Down as Fig.(A)

## 10. PWB Assembly Loading (Fig. 5-4)

### Note

Put the Base Main face down(Bottom Side)

- 1) Release 1 Screws(S5)
- 2) Unlock the Loading Motor (C2) from the Hook (H1) on the Base Main.
- 3) Unlock 2 Locking Tabs(L6) and separate the PWB Assembly Loading from the Base Main.

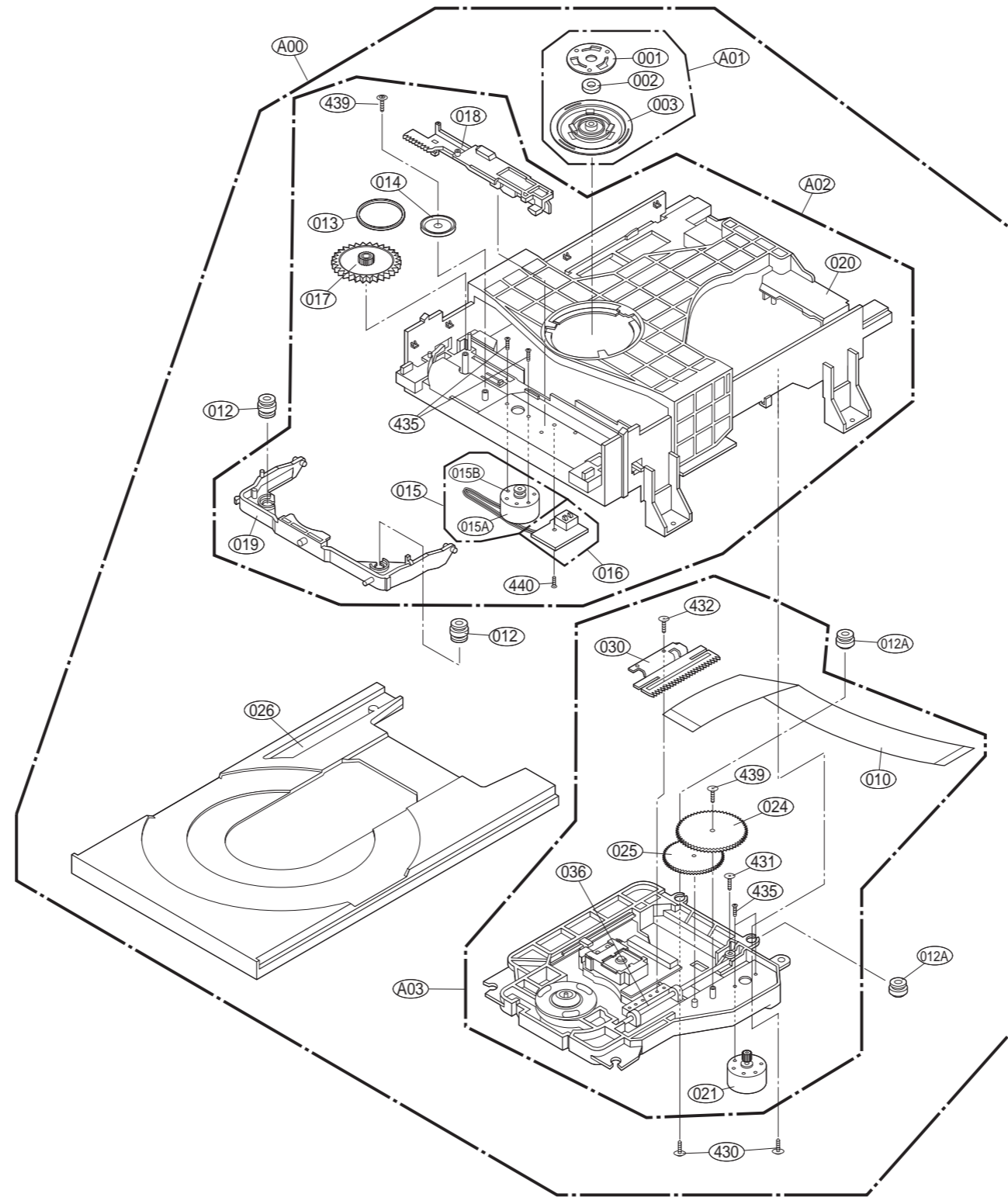
## 11. Base Main(Fig. 5-4)

# MEMO

A series of horizontal dotted lines for writing.

# EXPLODED VIEWS

## 1. DECK MECHANISM EXPLODED VIEW(DP-10C)





## **DV3340V/17 Part List**

ACAB	996500025783	AUDIO CABLE WHITE/RED
MC	996500027790	MAINS CORD
RC	996510001507	Remote Controller
VCAB	996510001508	VCR LGEIN 1WAY YELLOW 1.8M +2W
VCCAB	996500025782	VIDEO CABLE YEL

Note: Only the parts mentioned in this list are normal service spare parts